



official programme, 1965

The 47th Annual Manitoba Music Competition Festival

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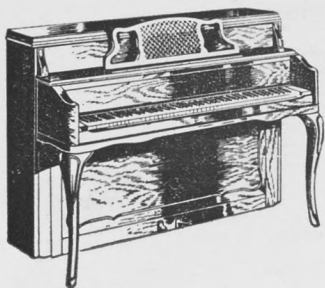


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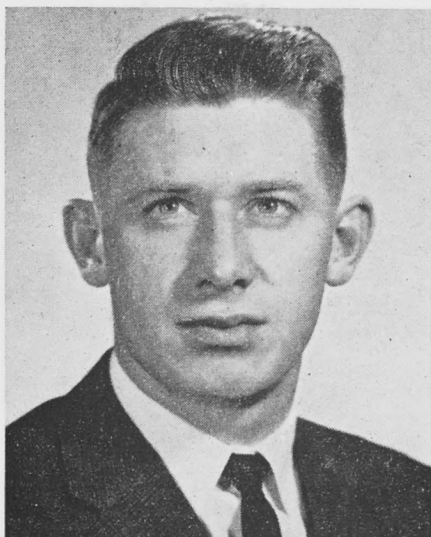
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MEN'S MUSIC CLUB



**47th**  
**Annual**  
**Manitoba**  
**Music**  
**Competition**  
**Festival**

Affiliated with The Federation of  
Canadian Music Festivals and The  
British Federation of Music Festivals

WINNIPEG, MANITOBA

**Commencing**  
**MONDAY, MARCH 15**  
**1965**

**ADJUDICATORS**  
**C. LE FLEMING**  
**PHILIP HATTEY**  
**ANGUS MORRISON**  
**EDGAR BOUCHER**  
**THOS. ROLSTON**

**THE COVER**

Yellow, the color of crea-  
tion. White, the color of  
purity. Blue for inten-  
sity. Bold, free, enthusi-  
astic. The cover design  
must be indicative of the  
young who participate in  
this festival!

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**NOTICE**

Competitors, Students and Teachers are requested to refrain from applying  
to the Adjudicators for lessons or coaching during the Festival.

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# MANITOBA MUSIC COMPETITION FESTIVAL

Under the distinguished patronage of

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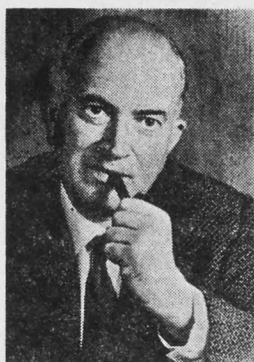
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Intermediate Choral and Vocal, Vocal Ensembles, School Choirs,  
Public School Ensembles (Instrumental)

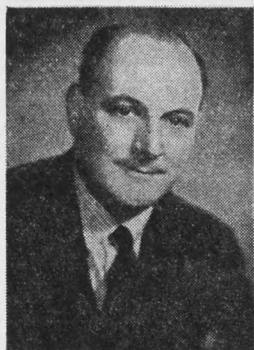
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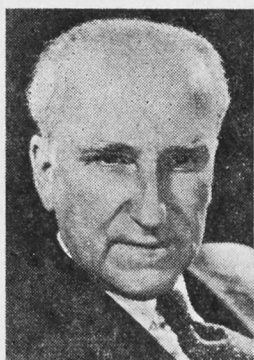




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Organizer for Northern Ireland

# ADJUDICATORS

responsible for  
judging classes  
at this  
Forty-Seventh  
Annual Manitoba  
Music Competition  
Festival

**THOMAS ROLSTON**  
Edmonton, Alberta  
Associate Professor of Music,  
University of Alberta,  
Edmonton.  
Associate Conductor and  
Concertmaster, Edmonton  
Symphony Orchestra





# GENERAL RULES

## WORKING MANAGEMENT

1. All competitions shall be under the working management of the Syllabus and Programme Committee, which is hereafter called "The Committee."

Any question not dealt with in these rules shall be referred to the Committee, whose decisions on such matters shall be final and binding on all concerned.

## ELIGIBILITY—DEFINITIONS

2. All competitions, unless otherwise stated, shall be open to amateurs only except that members of Choral Societies, Choirs, Orchestras, and Bands may be professionals provided they comply with the terms of Rule 4.

For the purpose of these competitions an amateur shall be defined as follows: Any person whose principal means of livelihood is not obtained from the profession or practice of music, even if he or she from time to time accepts remuneration for musical services rendered.

3. All competitions, unless otherwise stated, shall be open to any competitor without regard to residence or domicile.

4. Competitors in Choral Societies, Choirs, Orchestras, and Bands must be bona fide members of their respective organizations.

5. Conductors may be either professional or amateur. Conductors may conduct any number of organizations in the same class or otherwise, but must not play with their Orchestra or Band.

6. In Choral classes the minimum number of voices required to compete is 16, unless otherwise stated.

7. Where corresponding classes are provided for Grade A, B, Junior, etc., competitors must elect which class to enter, and they shall not be eligible to compete in any of the others.

Where corresponding classes are provided for Senior, Advanced, Intermediate, Junior, etc., competitors must elect which class to enter, subject to age limits where specified, and they shall not be eligible to compete in any of the others.

Similar conditions shall apply to Solo Trophy competitions.

7a. Championship trophy winners shall not be eligible to compete in classes applicable to said Trophy in succeeding Festivals.

8. No individual shall be allowed to compete in more than one entry in each class or similar class. This does not apply to the classes provided for Junior and Children's Choirs, the Tweedsmuir Trophy Competition, Original Compositions, Operatic or Instrumental Ensembles of different combinations, etc.; no entry may compete against itself.

Substitutes shall only be allowed in cases of sickness or for other valid reason and shall be subject to the approval of the Committee.

9. Classes provided for Suburban Choirs, Schools, etc., are confined to competitors from:

Brooklands, Charleswood, East Kildonan, North Kildonan, West Kildonan, Fort Garry, Kirkfield Park, Norwood, St. Boniface, St. Charles, St. James, St. Vital, Transcona, Tuxedo and West St. Paul.

## TEST PIECES

10. Where specified, Test Pieces must be performed in the prescribed key; transpositions are permissible in Choral and Vocal Classes where the key is not prescribed.

Where a specified edition of a Test Piece is indicated in the Syllabus, a copy thereof will be furnished to the adjudicator and competitors should not use any other edition.

Choral and Vocal numbers must be sung in English unless otherwise specified.

It is permissible for competitors to change the order of performance of test pieces if they so desire. Own Selections must be stated on the entry form and no changes will be allowed after the entry has been filed.

## GENERAL RULES—Continued

In all Senior and Open Instrumental Classes, Grade A Vocal, and Trophy Classes where a test piece is a Competitor's Own Selection, competitors must not use a selection with which they have won a class at any previous Festival.

11. Classes in which any of the Test Pieces is a number of the competitor's own choosing, the title and composer thereof must be specified on the Entry Form. For the use of the adjudicators, two copies of the music in the case of choral and small ensemble classes, and one copy in other classes, must be left at the adjudicator's desk at least fifteen minutes before the commencement of the class. Failure to comply with this provision shall render the competitor subject to disqualification. The same conditions apply to Trophy Classes.

Except in Trophy Competitions, competitors must not select and perform the same Test Piece in more than one class.

### ENTRIES

12. Copies of the Official Syllabus and Entry Forms may be obtained from the Secretary.

13. All entries must be made on the form supplied, must be properly signed by or on behalf of the competitor, and sent to the Secretary, accompanied by the regulation fee.

Any qualified official of an organization may sign the form on behalf thereof.

14. The Committee shall set the date by which entries should be made; any entries received after such date shall be subject to refusal.

The Committee reserves the right to refuse entries for any other reason.

In the event of a withdrawal, there shall be no refund of entry fee.

### PROGRAMME PROCEDURE

15. Immediately after the date set by the Committee as that on which entries should be received, the Committee shall decide the order in which the classes will be taken, and ballot for the order of competing.

The Committee reserves the right to alter the order, if necessary, to accommodate competitors from outlying districts.

16. The Committee reserves the right to subdivide any class into two or more Competitions should the number or character of the entries warrant this being done.

17. A Preliminary Test may be held in any class at the discretion of the Committee.

In such cases two or more competitors shall be selected by the Adjudicator to perform in a Final Test.

The marks gained in the Preliminary Test shall be added to those gained in the Final Test, and the awards shall be in accordance with the gross totals.

18. The Committee may withdraw any competition if it considers the number of entries insufficient.

If due to withdrawals there are only two contestants in the Preliminary Competition, the adjudicator may, at his discretion, decide no final is necessary.

19. In the event of entries being numerous, the Committee reserves the right to appoint additional Adjudicators.

20. A Competitor's Ticket will be forwarded to each competitor, a separate ticket being supplied for each day on which competitor is competing. This ticket must be shown on demand by a steward.

21. The time of each competition, and the order of competing, will be shown in the Official Programme, which will be on sale at the leading music stores in Winnipeg at about one week prior to opening day of the Festival, at the price fixed by the Committee.

The hour allotted for each competition is only approximate, and may be advanced through withdrawals in previous competitions, or other unforeseen circumstances.

The Committee reserves the right to disqualify any competitor who is not ready to compete when called by the Platform Marshal.

The Committee also reserves the right to alter the time of any competition if special circumstances warrant.



## GENERAL RULES—Concluded

The order of appearance in the programme must be adhered to unless the competitor has a valid reason satisfactory to the Platform Marshal, otherwise the competitor may be disqualified.

22. No performance shall commence until the signal is given by the Platform Marshal, who shall obtain silence in the hall after being notified that the Adjudicator is ready to proceed.

23. The adjudicator shall have discretionary power to stop any performance at any time and/or to instruct the omission of repeats.

24. A Chord may be given on the piano at the commencement of each piece of un-accompanied music.

In String Classes, lower than Intermediate, competitors may have their instruments tuned by a teacher or other person.

## ADMISSION OF COMPETITORS AND PUBLIC

25. Admission of competitors and the general public to the hall or halls in which the competitions are being held will be governed by circumstances, and such regulations as may be found advisable shall be made by the Halls and Tickets Committee at the time of the Festival.

26. All Competitions shall be open to the public on payment of the price of admission fixed by the Halls and Tickets Committee, subject to Rule 25.

27. Competitors, in moving about the hall, must do so quietly, and must not move about or indulge in conversation during the progress of any performance.

## AWARDS AND PRIZES

28. A transcript of the Adjudicator's report will be supplied to competitors on payment of a fee of 25 cents for each copy, if requested during the Festival. Two weeks after conclusion of the Festival the original Adjudicator's report may be obtained by competitors for their own use, free of charge, on application in person at the Office of the Men's Music Club, Room 203, 1181 Portage Avenue, Winnipeg 10, Manitoba.

29. In those classes for which shields and trophies are provided, seventy-five per cent. of the possible marks shall be necessary to obtain an award and to qualify a competitor for advancement to a Trophy Competition.

In any Championship Trophy Class for which a competitor has qualified by securing first place in more than one class, he or she may only compete once in the Championship Trophy Class and shall elect which of the original classes he or she represents.

30. Shields and trophies will be presented after the close of the Festival; in all matters connected therewith the decision of the Awards and Trophies Committee shall be final.

31. All shields and trophies are the property of the Festival and shall be held by the winners until one month before the next Festival, but not longer than twelve months in all, subject to the Awards and Trophies Committee receiving satisfactory assurance as to safe custody, insurance and return to the Secretary.

## FINAL CONCERT

32. All competitors obtaining the highest marks in their class are liable to be called upon to perform at a Final Evening Concert, and must be prepared to appear if required by the Committee. The program will be made up mainly of Championship Trophy winners, but there can be no guarantee that all such winners will be included in the Final Concert.

## COMPLAINTS AND PROTESTS

33. No complaints shall be considered officially unless made in writing direct to the Secretary. No such complaints are to be made to the Adjudicator.

## RECOMMENDED ACCOMPANISTS

If their own accompanist is not available for a certain class, it is the responsibility of competitors to arrange for a substitute.

The following accompanists are available but arrangements should be made direct at least one week prior to competitions.

MARGARET HAMILTON BACH.....	LE 3-5658
JEAN BROADFOOT, L.R.S.M., L.M.M.....	GL 3-2472
ADA BRONSTEIN.....	GL 3-5381
BETH COOIL, A.M.M., A.R.C.T., A.C.C.O.....	452-1079
ELIZABETH GRAHAM-SMITH, G.R.S.M., L.R.A.M., A.R.C.M.....	489-5978
DOROTHY V. LAWSON, A.R.C.T.....	GL 3-3897
ALICE NAKAUCHI, L.R.S.M., A.R.C.T., A.M.M.....	GR 5-5082
B. FRANKLYN SHINN, L.R.A.M., L.L.C.M.....	SU 3-0279
WINNIFRED SIM, L.M.M.....	489-8666

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# Memorial Trophies

A number of Memorial Trophies have been donated from time to time for various classes in the Festival. This has now reached the point where it is difficult to find suitable classes for which awards can be made in future. In addition, it is to be expected that as time goes on there will be an increasing number of requests to award Memorial Trophies.

Under these circumstances the Festival Executive and the Directors of the Men's Music Club in 1964 reluctantly adopted a resolution that no further Memorial Trophies would be accepted. Instead, those who may wish to award such a Trophy in future may make an equivalent cash donation to the Club. All such donations will be kept in a Trust Fund to be disbursed from time to time for the assistance of deserving musicians, and will be printed in all future Festival Programmes as a permanent record of those people who are memorialized.

Under the above ruling the Men's Music Club is gratified to record the following donations now being held in Trust for us by the Winnipeg Foundation, the interest from which is available for distribution to deserving musicians.

The Hypatia Crawford Trust Fund.....\$5,000.00

A bequest to the Club made by Miss Hypatia Crawford in 1958.

The Mrs. W. W. Musgrove Memorial Fund.....\$426.00

A fund collected in 1964 by former friends and singers associated with Mrs. W. W. Musgrove to recognize her distinguished career as a leader of Young Church Choral Class Girls Choirs.

Donation in memory of David Stewart.....\$20.00



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**PIANO AND THEORY**

## MONDAY, MARCH 15

### In Augustine United Church Hall

CLASS 211—Pianoforte Solo—Advanced  
Preliminary

9.00 a.m.

Adjudicator: ANGUS MORRISON

"Fantasia" in C Major.....*Haydn*

Marks

.....	1. Karin M. Redekopp.....	East Kildonan
.....	2. Boralee Etkin.....	Portage la Prairie
.....	3. Theresa Gusnowsky.....	Winnipeg
.....	4. Nancy Norquay.....	"
.....	5. Marion Houston.....	Norwood
.....	6. Nancy Horn.....	"
.....	7. Lois Narvey.....	Winnipeg
.....	8. Margaret Belyea.....	"
.....	9. Lorraine Graham.....	"
.....	10. Eileen P. Chaykowski.....	"
.....	11. Lorraine Grosko.....	"
.....	12. Joanne Martin.....	"
.....	13. Tatiana Worobec.....	"
.....	14. Andrea Graham.....	"
.....	15. Jeanette Brue.....	"
.....	16. E. Joyce Martens.....	"
.....	17. Betty East.....	"
.....	18. E. Ruth Penner.....	"
.....	19. Jane Vasey.....	"

Two competitors will be selected to play in a Final Test to be held in the Auditorium the same day at 9.30 p.m.

# MONDAY, MARCH 15

## In Holy Trinity Church Hall

Adjudicator for this Session: PHILIP HATTEY

### CLASS 69—Intermediate Baritone Solo 9.00 a.m.

"Tell Me Not of a Lovely Lass" (C).....*Cecil Forsyth*

Marks

.....	1. David J. Place.....	Winnipeg
.....	2. Ross Petty.....	"
.....	3. Peter Strummer.....	St. James
.....	4. John Gales.....	Winnipeg

The winner will be required to take a simple Sight Reading Test at the conclusion of this class.

The winner in this class will then compete in Class 73, The Alma Wynne Memorial Trophy, to be held in the Concert Hall, Auditorium, Saturday, March 27th at 3.50 p.m.

### CLASS 84—Intermediate Vocal Duet 9.20 a.m.

"Peaceful Slumb'ring On the Ocean" (two-part) (accom.).....*Stephen Storace*

Marks

.....	1. Brenda Manchester and Diane Wilson.....	Warren
.....	2. Barbara Dumas and Pat Spence.....	St. Boniface
.....	3. Barbara Dahl and Jane Dahl.....	Winnipeg
.....	4. Muriel Gaw and Nancy Anderson.....	St. Vital

### CLASS 83—Intermediate Vocal Trio 9.40 a.m.

"The Shepherd" (S.S.A.) (unaccom.).....*Keith Bissell*

Marks

.....	1. Marion, Maureen, Brenda Houston.....	Norwood
.....	2. Hope Baldwin, Elizabeth Craft, Nancy Anderson.....	St. Vital
.....	3. Johanna Wiens, Joy Doolan, Jill Doolan.....	Selkirk

### CLASS 68—Intermediate Contralto Solo 10.00 a.m.

"Shepherds Cradle Song" (E flat).....*Arthur Somervell*

Marks

.....	1. Edith Horn.....	St. Boniface
.....	2. Nancy Anderson.....	Winnipeg
.....	3. Susan Toombs.....	"

(Continued on page 13)



## MONDAY, MARCH 15

Marks

- |       |                          |          |
|-------|--------------------------|----------|
| ..... | 4. Carla Tomasson.....   | Tuxedo   |
| ..... | 5. Daphne E. Elwick..... | Winnipeg |

**The winner will be required to take a simple Sight Reading Test at the conclusion of this class.**

The winner in this class will then compete in Class 73, The Alma Wynne Memorial Trophy, to be held in the Concert Hall, Auditorium, Saturday, March 27th at 3.50 p.m.

### CLASS 67—Intermediate Mezzo-Soprano Solo

10.30 a.m.

"The Call" (E flat)..... *Vaughan Williams*

Marks

- |       |                            |              |
|-------|----------------------------|--------------|
| ..... | 1. Shirley McClintock..... | Winnipeg     |
| ..... | 2. Diane Wilson.....       | Warren       |
| ..... | 3. Judy Lander.....        | Winnipeg     |
| ..... | 4. Elizabeth Craft.....    | St. Boniface |
| ..... | 5. Hope Baldwin.....       | St. Vital    |
| ..... | 6. Muriel Ann Gaw.....     | "            |

**The winner will be required to take a simple Sight Reading Test at the conclusion of this class.**

The winner in this class will then compete in Class 73, The Alma Wynne Memorial Trophy, to be held in the Concert Hall, Auditorium, Saturday, March 27th at 3.50 p.m.

### CLASS 57—Two-Song Group for Grade B Vocalists Any Voice

11.00 a.m.

THE GORDON HIGNELL MEMORIAL TROPHY

(Present holder: Glen Harder)

Own Selections (English language). Time should not exceed ten minutes. Selections of Lieder will not be permitted in this Class.

Marks  
(a) (b)

- |       |                                     |                         |
|-------|-------------------------------------|-------------------------|
| ..... | 1. Bonnie Jean Froebe.....          | Homewood                |
|       | "Take me to a Green Isle".....      | <i>MacNutt</i>          |
|       | "Over the Mountains".....           | <i>Quilter</i>          |
| ..... | 2. John Ens.....                    | Winnipeg                |
|       | "Old Age".....                      | <i>Milford</i>          |
|       | "A Vagabond Song".....              | <i>Head</i>             |
| ..... | 3. Joyce F. Milne.....              | Winnipeg                |
|       | "Now Sleeps the Crimson Petal"..... | <i>Quilter</i>          |
|       | "Heffle Cuckoo Fair".....           | <i>M. Shaw</i>          |
| ..... | 4. Hilda Menzemer.....              | West Kildonan           |
|       | "The Silver Swan".....              | <i>Thiman</i>           |
|       | "A Piper".....                      | <i>Head</i>             |
| ..... | 5. W. Vernon Redpath.....           | St. Boniface            |
|       | "My Lovely Celia".....              | <i>Munro-Wilson</i>     |
|       | "Silent Worship".....               | <i>Handel-Somervell</i> |

(Continued on page 16)

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# MONDAY, MARCH 15

Marks  
(a) (b)

.....	6. Leona G. Dyson.....	St. Vital
	"Silent Strings".....	Bantock
	"A Piper".....	Head
.....	7. Carol M. Rempel.....	Winnipeg
	"The Silver Swan".....	Gibbons
	"Hark, the Echoing Air".....	Purcell
.....	8. Bernie Neufeld.....	Winnipeg
	"Fair House of Joy".....	Quilter
	"Passing By".....	Coombs

## In the Assembly Hall, Auditorium

Adjudicator for this Session: THOS. ROLSTON

### CLASS 266—Violin Solo—Division 1

9.15 a.m.

Gavotte.....Handel

Marks

.....	1. Kathryn Rodgers.....	Selkirk
.....	2. Ronny Weisman.....	Winnipeg
.....	3. Cecilia Wiktorowicz.....	Transcona
.....	4. Louise E. Pauls.....	Winnipeg

### CLASS 265—Violin Solo—Division 2

9.45 a.m.

"Quiet Song".....Murray Adaskin

Marks

.....	1. Raymond Mireault.....	St. Boniface
.....	2. Craig Campbell.....	St. James
.....	3. Gerald Kahanovitch.....	West Kildonan

### CLASS 264—Violin Solo—Division 3

10.15 a.m.

Giguetta from "Ten Little Classics".....Bach

Marks

.....	1. Donald Kraichy.....	Winnipeg
.....	2. Wilfred Mueller.....	Transcona
.....	3. Jaye Miles.....	Winnipeg
.....	4. Boyd MacKenzie.....	Charleswood



## MONDAY, MARCH 15

### CLASS 263—Violin Solo—Division 4

10.50 a.m.

"Hornpipe".....*Coutts*

Marks

- |  |                              |              |
|--|------------------------------|--------------|
|  | 1. Cameron Dodds.....        | St. Vital    |
|  | 2. Tom Bobby.....            | Winnipeg     |
|  | 3. Janet Sangwin.....        | "            |
|  | 4. Marie-Therese Berube..... | St. Boniface |

## In the Playhouse Theatre

Adjudicator for this Session: E. W. J. BOUCHER

### CLASS 309—Public School Recorder Ensemble Grades 7 to 12—Junior

9.30 a.m.

- (a) "Slaves' Dance and Duet" from The Magic Flute.....*Mozart*  
 (b) "Come, Ever Smiling Liberty".....*Handel*

Marks

(a) (b)

- ..... 1. St. John's School—Room 57.....Winnipeg

### CLASS 310—Public School Recorder Ensemble Grades 7 to 12—Senior

9.40 a.m.

- (a) "Joy Doth so Arise".....*Morley*  
 (b) Minuet from "Abdelazar".....*Purcell*

Marks

(a) (b)

- ..... 1. St. John's Recorder Ensemble.....Winnipeg

### CLASS 307—Public School Recorder Ensemble Grades 1 to 6—Junior

9.55 a.m.

- (a) "Be Kind Gentle Shepherdess" and "Robin Adair".....*Leslie Winters*  
 (b) Own Selection (two or more parts) (accom. optional).

Marks

(a) (b)

- |  |   |            |
|--|---|------------|
|  | 1. Faraday Recorder Group A.....          | Winnipeg   |
|  | O.S.—"Menuet".....                        | J. S. Bach |
|  | 2. Crane School.....                      | Fort Garry |
|  | O.S.—"Lightly Row" (German Folk Melody)   |            |
|  | 3. Montrose School.....                   | Winnipeg   |
|  | O.S.—"The Boats are in" (Dutch Folk Song) |            |

(Continued on page 17)

## MONDAY, MARCH 15

Marks (a) (b)		
.....	4. Grosvenor School—Room 14.....	Winnipeg
	O.S.—“Shepherds, Rejoice” (Traditional)	
.....	5. Sir John Franklin School.....	Winnipeg
	O.S.—“Song of Parting” (German Folk Song)	
.....	6. Riverview School—Room 12.....	Winnipeg
	O.S.—“Star Sky”.....	<i>J. A. P. Schultz</i>
.....	7. Linwood School, Grade V, Room 11.....	St. James
	O.S.—“Over the Hills and Far Away” (Traditional)	

### CLASS 308—Public School Recorder Ensemble Grades 1 to 6—Senior

11.00 a.m.

- (a) “Le Printemps Rappelle Aux Armes” and  
“In Sherwood Lived Stout Robin Hood”.....*Jones*
- (b) Own Selection (two or more parts) (accom. optional).

Marks (a) (b)		
.....	1. Grosvenor School—Room 15.....	Winnipeg
	O.S.—“Sumer is I-Cumen In”.....	<i>arr. F. Wood</i>
.....	2. Lord Roberts School—Room 11.....	Winnipeg
	O.S.—“The Piper of Dundee”.....	<i>arr. Dunhill</i>
.....	3. Robert H. Smith School.....	Winnipeg
	O.S.—“De Liefde Voortgebracht” (Dutch).....	<i>arr. Les Winters</i>
.....	4. Faraday Recorder Group B.....	Winnipeg
	O.S.—“Minuet”.....	<i>G. P. Telemann</i>
.....	5. Centennial School.....	West Kildonan
	O.S.—“Loch Lomond”.....	<i>arr. Lophthorne</i>
.....	6. Montrose School.....	Winnipeg
	O.S.—“Rocking”.....	<i>arr. Martin Shaw</i>

## In the Auditorium

O CANADA

Adjudicator for this Session: CHRISTOPHER LE FLEMING

### CLASS 137—Private School Folk Song Chorus All Grades

9.30 a.m.

Own Selection (unison) (accom.). Any language.

Marks		
.....	1. St. Benedict's Academy.....	Winnipeg
	O.S.—“La Negrita” (Spanish).....	
	.....	<i>arr. Helena Alonso DeGranados</i>

The winner in this class will compete in Class 139, Knights of Columbus Trophy, to be held in the Auditorium, Friday, March 26th at 1.30 p.m.

# MONDAY, MARCH 15

## CLASS 156—Public School Class-room Choirs Suburban—Grade 3

9.40 a.m.

- (a) "The Piper and the Chiming Peas" (unison) (accom.).....*W. H. Anderson*  
(b) Own Selection (unison) (accom.).

Marks  
(a) (b)

.....	1. Archwood School.....	Norwood
	O.S.—"The Sailor".....	<i>Edwin Smith</i>
.....	2. King George V School.....	Norwood
	O.S.—"Skye Milking Song".....	<i>arr. K. McLeod</i>
.....	3. Nordale School.....	Norwood
	O.S.—"A Cradle Song".....	<i>Baynon</i>
.....	4. Prince Edward School.....	East Kildonan
	O.S.—"Slumber Song".....	<i>Quilter</i>
.....	5. Lord Wolseley School.....	East Kildonan
	O.S.—"A Cradle Song".....	<i>Baynon</i>
.....	6. Westview School.....	Transcona
	O.S.—"The Dream Man".....	<i>Bury</i>
.....	7. Polson School.....	East Kildonan
	O.S.—"The Water Fairies".....	<i>arr. Wiseman</i>
.....	8. Collicutt School.....	West Kildonan
	O.S.—"Cradle Song".....	<i>Hellyer</i>
.....	9. Red River School.....	West Kildonan
	O.S.—"Slumber Song".....	<i>Quilter</i>
.....	10. Britannia School, Grade 3, Room 14.....	St. James
	O.S.—"The Moonlit Forest".....	<i>Baynon</i>
.....	11. Crane School.....	Fort Garry
	O.S.—"An Indian Mother's Song".....	<i>Cecil Sharman</i>
.....	12. Crestview School.....	Kirkfield Park
	O.S.—"Funiculi Funicula" (English Version).....	<i>L. Denza</i>
.....	13. Wayoata School.....	Transcona
	O.S.—"Little Wood Creatures".....	<i>Thos. B. Pitfield</i>
.....	14. Radisson School.....	Transcona
	O.S.—"Popping Corn".....	<i>W. H. Anderson</i>

The winner in this class will compete in Class 188, Peter Logan Memorial Trophy, to be held in the Auditorium, Thursday, March 25th at 2.30 p.m.

## GOD SAVE THE QUEEN

### STANDARD SCALE OF MARKS

ATTENTION IS DRAWN TO THE SCALE OF MARKING USED, APPROVED BY THE BRITISH FEDERATION OF MUSIC FESTIVALS, ADOPTED BY THE FEDERATION OF CANADIAN MUSIC FESTIVALS, WHICH IS STANDARD AT MOST CANADIAN FESTIVALS.

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INTERPRETATION, 50

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80 REPRESENTS MERIT

85 REPRESENTS DISTINCTION

90 REPRESENTS HONORS



# MONDAY, MARCH 15

## In the Auditorium

O CANADA

Adjudicator for this Session: CHRISTOPHER LE FLEMING

### CLASS 142—Public School Class-room Choirs Grade 3

1.30 p.m.

#### SULLIVAN SHIELD

(Present holders: Isaac Brock School, Rm. 18)

- (a) "A Cradle Song" (unison) (accom.).....*Arthur Baynon*  
(b) Own Selection (unison) (accom.).

Marks			
(a)	(b)		
.....	1.	Glenelm School.....	Winnipeg
		O.S.—"The Birds Ball" (Traditional)	
.....	2.	Riverview School.....	Winnipeg
		O.S.—"Any Boy to any Ship".....	<i>Baynon</i>
.....	3.	Dufferin School.....	Winnipeg
		O.S.—"Robin-A-Thrush" (English Folk Song)	
.....	4.	Weston School.....	Winnipeg
		O.S.—"Mrs. Mousie" (Traditional).....	<i>Jacob-Francis</i>
.....	5.	Brock-Corydon School.....	Winnipeg
		O.S.—"The Sailor".....	<i>Edwin Smith</i>
.....	6.	Sir John Franklin School.....	Winnipeg
		O.S.—"Robin-A-Thrush".....	<i>Gould-Sharp</i>

The winner in this class will compete in Class 187, Annie Pullar Trophy, to be held in the Auditorium, Thursday, March 25th at 1.30 p.m.

### CLASS 146—Public School Class-room Choirs Grade 7

2.20 p.m.

- (a) "Wicklow Donkeys" (unison) (accom.).....*Desmond MacMahon*  
(b) Own Selection (two-part or descant) (accom.).

Marks			
(a)	(b)		
.....	1.	River Heights Junior High.....	Winnipeg
		O.S.—"Good Night".....	<i>Cyril Jenkins</i>
.....	2.	St. John's High School—Room 57.....	Winnipeg
		O.S.—"Under the Greenwood Tree".....	<i>Somervell</i>
.....	3.	Sargent Park School.....	Winnipeg
		O.S.—"Cradle Song".....	<i>Parry</i>
.....	4.	St. John's High School—Room 56.....	Winnipeg
		O.S.—"Old King Cole".....	<i>arr. Dunhill</i>

(Continued on page 20)

## MONDAY, MARCH 15

Marks			
(a)	(b)		
-----	5.	Isaac Brock School.....	Winnipeg
		O.S.—"Aye Waukin O".....	<i>arr. Dunhill</i>
-----	6.	Grant Park High School.....	Winnipeg
		O.S.—"The Moon".....	<i>Marjorie Helyer</i>

The winner in this class will compete in Class 186, Daniel McIntyre Trophy, to be held in the Playhouse Theatre, Tuesday, March 23rd at 8 p.m., and at such time will be required to take a simple Sight Reading Test, the result of which will have a bearing on the award of the Trophy.

### CLASS 148—Public School Class-room Choirs

#### Grade 9

3.10 p.m.

- (a) "Green Fire" (two-part) (accom.).....*E. J. Moeran*  
 (b) Own Selection (unison) (accom.).

Marks			
(a)	(b)		
-----	1.	Isaac Newton School.....	Winnipeg
		O.S.—"My mother bids me bind my hair".....	<i>Haydn</i>
-----	2.	Elmwood High School, Rooms 38 and 40.....	Winnipeg
		O.S.—"You Spotted Snakes".....	<i>Gibbs</i>
-----	3.	River Heights Junior High.....	Winnipeg
		O.S.—"When Daffodils Begin to Peek".....	<i>Percy Judd</i>

The winner in this class will compete in Class 186, Daniel McIntyre Trophy, to be held in the Playhouse Theatre, Tuesday, March 23rd at 8 p.m., and at such time will be required to take a simple Sight Reading Test, the result of which will have a bearing on the award of the Trophy.

GOD SAVE THE QUEEN

## In the Playhouse Theatre

### CLASS 220—Pianoforte Solo—Sonata—Intermediate

2.00 p.m.

Adjudicator: E. W. J. BOUCHER

Competitor's Own Selection. Mozart: The first movement from one of the following: K. 279; K. 309; K. 330; K. 332. First or third movement of K. 283. Haydn: First movement only: No. 7 in D major; No. 12 in E flat major; No. 14 in D major; No. 15 in C major; No. 19 in D major; No. 20 in F major.

Marks

-----	1.	Kathrine Richards.....	St. James
		K. 332 (first movement).....	<i>Mozart</i>
-----	2.	Charlotte Deroche.....	St. Boniface
		K. 283 (first movement).....	<i>Mozart</i>
-----	3.	Ronald Lovering.....	St. James
		No. 7 in D major.....	<i>Haydn</i>
-----	4.	Marianne Schmidt.....	Winnipeg
		K. 332.....	<i>Mozart</i>

(Continued on page 21)

# MONDAY, MARCH 15

Marks

5.	Craig Parks	Winnipeg
	No. 12 in E flat major	Haydn
6.	Thomas A. Poole	Gunton
	No. 20 in F major	Haydn
7.	Susan Smellie	St. James
	No. 7 in D major	Haydn
8.	John Welhan	East Kildonan
	K. 283 (first movement)	Mozart
9.	Margret Comack	Kirkfield Park
	K. 283 (first movement)	Mozart
10.	Lucille Arnal	Fannystelle
	K. 332	Mozart
11.	Don Levesque	Winnipeg
	K. 283 (first movement)	Mozart
12.	Judith S. Scheske	Lundar
	K. 283 (first movement)	Mozart
13.	Valerie Nordal	Norwood
	No. 20 in F major	Haydn
14.	Roy Roshko	West Kildonan
	No. 20 in F major	Haydn
15.	Stephen Cera	Winnipeg
	K. 332	Mozart
16.	Mary-Anne Michalishyn	Winnipeg
	No. 7 in D major	Haydn
17.	Lynda Okrusko	Winnipeg
	K. 332	Mozart
18.	Patricia G. Johnson	Gimli
	No. 7 in D major	Haydn
19.	Heather Miles	Winnipeg
	No. 20 in F major	Haydn
20.	Elizabeth Lincoln	Winnipeg
	No. 20 in F major	Haydn
21.	Jacqueline Halpin	East Kildonan
	No. 7 in D major	Haydn
22.	Melba Eliasson	Winnipeg
	K. 332	Mozart
23.	Andrea Poidevin	East Kildonan
	K. 332	Mozart
24.	Gisele Huberdeau	St. Boniface
	K. 283 (first movement)	Mozart
25.	Gail Bowen	St. Boniface
	No. 7 in D major	Haydn
26.	Donna Fownes	Winnipeg
	No. 7 in D major	Haydn
27.	Roslyn Storry	Winnipeg
	No. 20 in F major	Haydn
28.	Carla Lennox	Winnipeg
	K. 332	Mozart

(Continued on page 23)

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## MONDAY, MARCH 15

Marks

.....	29. Joanne Durksen.....	North Kildonan
	No. 7 in D major.....	<i>Haydn</i>
.....	30. Mary Van Buskirk.....	Winnipeg
	No. 19 in D major.....	<i>Haydn</i>
.....	31. Barbara Ann Grey.....	Winnipeg
	No. 19 in D major.....	<i>Haydn</i>
.....	32. Susan Shields.....	Winnipeg
	No. 12 in E flat major.....	<i>Haydn</i>

The winner will be required to take a simple Sight Reading Test at the conclusion of this class.

The winner in this class will then compete in Class 286, Junior Musical Club Trophy, to be held in the Playhouse Theatre, Friday, March 26th at 8.00 p.m.

### In the Assembly Hall, Auditorium

Adjudicator for this Session: THOS. ROLSTON

#### CLASS 295—Instrumental Duet

2.30 p.m.

Competitor's Own Selection. A work originally written for the instruments covered by the entry (or part thereof), not exceeding ten minutes in length.

Marks

.....	1. Arline C. Sharp and Lynne C. Glowatzky..	Winnipeg
	"Six Duets, Opus 82, No. 1".....	<i>De Vienne</i>
	"Six Duets, Opus 82, No. 3".....	<i>De Vienne</i>
.....	2. Greg Mudry and Betty East.....	Winnipeg
	"Caprice Viennois".....	<i>Kreisler-Langenus</i>

#### CLASS 294—Duet for Two Violins—Grade B

3.00 p.m.

Nos. 37 and 43 from "44 Violin Duets" (Vol. 2).....*Bartok*

Marks

.....	1. Marta Dvorak and Aniko Naphegyi.....	Winnipeg
-------	---	----------

#### CLASS 291—Duet for Violin and Pianoforte—Grade B

3.15 p.m.

"Sonata in E minor" (1st movement).....*Mozart*

Marks

.....	1. Marta Dvorak and Lynda Tod.....	Winnipeg
.....	2. Robert Kraichy and Jane Vasey.....	"
.....	3. Mayda Narvey and Pauline Bronstein.....	"
.....	4. Randy Benson and Stephen Cera.....	"

## MONDAY, MARCH 15

### CLASS 301—Small Ensemble Without Pianoforte

4.00 p.m.

Any combination of string and/or wind instruments. Not less than three nor more than six instruments. One competitor in each entry may be a professional.

Competitor's Own Selection. An original chamber music work (or part thereof), not exceeding ten minutes in length.

Marks

- |       |   |             |
|-------|---|-------------|
| ..... | 1. Winnipeg Schools' Woodwind Quintet.....                      | Winnipeg    |
|       | "Quintet, Opus 67, No. 2".....                                  | Franz Danzi |
| ..... | 2. Ronald Peters, Kathleen Stover, and<br>Linda Quarnstrom..... | Winnipeg    |
|       | "Trio No. 10 for two Violins and Viola".....                    | Haydn       |

### CLASS 248—Violin Solo—Senior

4.30 p.m.

"Malaguena" Op. 21.....Sarasate

Marks

- |       |                           |                |
|-------|---------------------------|----------------|
| ..... | 1. William R. Hudyma..... | Winnipeg       |
| ..... | 2. Ronn B. Wallace.....   | Kirkfield Park |

The winner in this class will compete in Class 284, Aikins Memorial Trophy, to be held in the Playhouse Theatre, Thursday, March 25th at 8.00 p.m.

## In Augustine United Church Hall

### CLASS 228—Pianoforte Solo—Division 6

2.45 p.m.

Adjudicator: ANGUS MORRISON

"The Spinning Wheel Turns Again".....Thomas F. Dunhill

Marks

- |       |                          |                |
|-------|--------------------------|----------------|
| ..... | 1. Donald G. Harcus..... | Winnipeg       |
| ..... | 2. Linda Nugent.....     | "              |
| ..... | 3. Carolyn Arnason.....  | "              |
| ..... | 4. Rosemary Parkes.....  | "              |
| ..... | 5. Sylvia Paskaruk.....  | Kirkfield Park |
| ..... | 6. Margaret Turner.....  | Winnipeg       |
| ..... | 7. Elinor Lawson.....    | "              |
| ..... | 8. Suzanne Belair.....   | Norwood        |
| ..... | 9. Mary Stiver.....      | St. Vital      |
| ..... | 10. Janet Morris.....    | Winnipeg       |

(Continued on page 25)

## MONDAY, MARCH 15

Marks

.....	11. Shawn Saifer.....	Winnipeg
.....	12. Mayda Narvey.....	"
.....	13. Cathy Edge.....	"
.....	14. Marcel Verrier.....	St. Boniface
.....	15. Jill Maxwell.....	"
.....	16. Patricia J. Weir.....	Tuxedo
.....	17. Valerie Wolfe.....	St. James
.....	18. Kenneth Krahn.....	St. Vital
.....	19. Beryl Ferguson.....	"
.....	20. Elizabeth Redekopp.....	East Kildonan
.....	21. Marusia Tarnawecky.....	Winnipeg
.....	22. Shelley Mitchell.....	Tuxedo
.....	23. Marran Funk.....	Winnipeg
.....	24. Diane E. Macey.....	St. Vital
.....	25. Eric Meyer.....	"
.....	26. Donald Gislason.....	Winnipeg
.....	27. Shelagh Anne Cousins.....	St. James

The winner will be required to take a simple Sight Reading Test at the conclusion of this class.

The winner in this class will then compete in Class 288, Swedish Musical Club Trophy, to be held in the Playhouse Theatre, Thursday, March 25th at 3.10 p.m.

## In Holy Trinity Church Hall

Adjudicator for this Session: PHILIP HATTEY

### CLASS 50—Baritone Solo—Grade B

2.30 p.m.

"Bright is the Ring of Words" (D)..... *Vaughan Williams*

Marks

.....	1. Henry R. Peters.....	Tuxedo
.....	2. Henry W. Peters.....	Winnipeg
.....	3. Milton Openshaw.....	"
.....	4. Murray G. Enns.....	"
.....	5. W. Vernon Redpath.....	St. Boniface
.....	6. Victor Friesen.....	Winnipeg
.....	7. Harold Wiens.....	"

(Continued on page 26)

## MONDAY, MARCH 15

Marks

- |       |                             |                |
|-------|-----------------------------|----------------|
| ..... | 8. James Funk.....          | Winnipeg       |
| ..... | 9. Leonard Paul Peters..... | North Kildonan |

The winner will be required to take a simple Sight Reading Test at the conclusion of this class.

The winner in this class will then compete in Class 62, Tudor Bowl, to be held in the Auditorium, Thursday, March 25th at 9.40 p.m.

### CLASS 49—Tenor Solo—Grade B

3.20 p.m.

- |       |                                 |             |
|-------|---------------------------------|-------------|
| ..... | "Armida's Garden" (E flat)..... | C. H. Parry |
|-------|---------------------------------|-------------|

Marks

- |       |                         |          |
|-------|-------------------------|----------|
| ..... | 1. Edward P. Wiens..... | Winnipeg |
| ..... | 2. Ernest J. Pauls..... | "        |
| ..... | 3. George Baier.....    | "        |
| ..... | 4. Randy Wong.....      | "        |

The winner will be required to take a simple Sight Reading Test at the conclusion of this class.

The winner in this class will then compete in Class 62, Tudor Bowl, to be held in the Auditorium, Thursday, March 25th at 9.40 p.m.

### CLASS 28—Soprano Solo—Grade A—Preliminary

3.50 p.m.

- |       |  |              |
|-------|--|--------------|
| ..... | (a) "On the Wings of the Wind" (E flat).....   | Michael Head |
| ..... | (b) Own Selection (English language optional). |              |

Marks

(a) (b)

- |       |   |                |
|-------|---|----------------|
| ..... | 1. Lynn F. Nieman.....                            | Winnipeg       |
| ..... | O.S.—"Twilight Fancies".....                      | Delius         |
| ..... | 2. Roseanne Keyes.....                            | Winnipeg       |
| ..... | O.S.—"Silent Noon".....                           | R. V. Williams |
| ..... | 3. Maureen G. Rhyason.....                        | Morris         |
| ..... | O.S.—"By a Lonely Forest Pathway".....            | Grisses        |
| ..... | 4. Jeanette A. Karpynka.....                      | Winnipeg       |
| ..... | O.S.—"The Lake Isle of Innisfree".....            | Muriel Herbert |
| ..... | 5. Janie Vale Woods.....                          | St. James      |
| ..... | O.S.—"A Song of Shadows".....                     | Gibbs          |
| ..... | 6. Tama Werner.....                               | Winnipeg       |
| ..... | O.S.—"Loveliest of Trees".....                    | E. J. Moeran   |
| ..... | 7. Audrey Dowler.....                             | Dauphin        |
| ..... | O.S.—"Twilight Fancies".....                      | Delius         |
| ..... | 8. Norma Robinson.....                            | East Kildonan  |
| ..... | O.S.—"At the round earth's imagin'd corners"..... | Rideout        |
| ..... | 9. Ann Huisman.....                               | North Kildonan |
| ..... | O.S.—"A Brown Bird Singing".....                  | Haiden Wood    |

Two competitors will be selected to sing in a Final Test to be held in the Auditorium the same day at 9.50 p.m.



**MONDAY, MARCH 15**

**In the Auditorium**

O CANADA

**Introduction of Adjudicators** 8.00 p.m.

**Mr. Reg Hugo, Chairman Festival Executive.**

**Official Opening by the Honourable Errick F. Willis,**  
**Lieutenant-Governor of Manitoba** 8.05 p.m.

**CLASS 376—Small Orchestra (With or Without**  
**Pianoforte)** 8.10 p.m.

(Not less than 15 nor more than 35 instruments exclusive of Pianoforte.)

Open to Students only. (May have professional conductor.)

**Competitors are expected to have their instruments tuned before the stated time for the commencement of the class.**

Adjudicator: THOS. ROLSTON

Competitor's own selection of one or more pieces. Concerto Grossi permissible. Time should not exceed ten minutes.

Marks  
(a) (b)

- ..... 1. Gauvin Studio Intermediate Orchestra.....Winnipeg  
"Ballroom Medley".....*Beethoven-Mozart*  
"Travelogue Medley" (Folk Tunes)

**CLASS 182—Senior High School Choirs—Folk Songs**  
**(Girls, Boys or Mixed)** 8.30 p.m.

Adjudicator: CHRISTOPHER LE FLEMING

(a) Own Selection (unison) (accomp. optional).

(b) Own Selection. Two or more parts (accomp. optional).

Marks  
(a) (b)

- ..... 1. Winkler Collegiate Boys' Choir.....Winkler  
"Land of the Silver Birch" (Canadian)  
"Hob A Derry Danno" (Welsh)
- ..... 2. Winkler Collegiate Girls' Choir.....Winkler  
"Abschiedsgruss An Die Heimat" (German)  
"Near a Leafy Woodland" (Ukrainian)
- ..... 3. Winkler Collegiate Mixed Choir.....Winkler  
"Loch Lomond" (Scottish)  
"Das Lieben Bringt Gross Freud" (German)
- ..... 4. Mennonite Brethren Collegiate Institute  
Senior High Girls.....Winnipeg  
"The Banks of Allan Water".....*arr. Dunhill*  
"Frisch Gesungen" (German)

(Continued on page 28)

# MONDAY, MARCH 15

Marks  
(a) (b)

- ..... 5. Elmwood High School Girls' Choir.....Winnipeg  
                   "The Farmer and the Milkmaid".....arr. R. Altschul  
                   "She's like the Swallow".....arr. Keith Bissell
- ..... 6. Elmwood High School Mixed Choir.....Winnipeg  
                   "High Germany".....arr. I. Holst  
                   "A Kangaroo sat on an Oak".....arr. R. Fleming
- ..... 7. Elmwood High School Boys' Choir.....Winnipeg  
                   "A Capital Ship" (Traditional)  
                   "The Banks of Allan Water".....arr. Dunhill

The winner in this class will compete in Class 189, The J. S. Little Trophy, to be held in the Auditorium, Wednesday, March 24th at 7.30 p.m.

## CLASS 211—Pianoforte Solo—Advanced—Final

9.30 p.m.

Adjudicator: ANGUS MORRISON

"Fantasia" in C major (See page 11) .....Haydn

Prelim.    Marks  
            Final    Total

.....  
 .....

The winner in this class will compete in Class 285, Beryl Ferguson Memorial Trophy, to be held in the Playhouse Theatre, Wednesday, March 24th at 8.00 p.m.

## CLASS 28—Soprano Solo—Grade A—Final

9.50 p.m.

Adjudicator: PHILIP HATTEY

- (a) "On the Wings of the Wind" (E flat).....Michael Head  
 (b) Own Selection (English language optional). (See page 26.)

Prelim.    Marks  
            Final    Total

.....  
 .....

The winner in this class will compete in Class 61, Rose Bowl, to be held in the Auditorium, Saturday, March 27th at 8.00 p.m.

## CLASS 74—Intermediate Female Voice Choirs

10.10 p.m.

Adjudicator: E. W. J. BOUCHER

- (a) "Come Lady Day" (two-part) (accom.).....Roger Quilter  
 (b) Own Selection (S.S.A.) (accom. optional).

Marks  
(a) (b)

- ..... 1. Mennonite Brethren Collegiate Institute  
                   Senior Girls.....Winnipeg  
                   O.S.—"Come, O Thou Fount".....Gluck-Anderson

GOD SAVE THE QUEEN

# TUESDAY, MARCH 16

## In the Playhouse Theatre

CLASS 232—Pianoforte Solo—Division 5

9.00 a.m.

Adjudicator: E. W. J. BOUCHER

"I know a Bank".....Margaret Hubicki

Marks

83	1. Anne Lederman.....	St. Vital
78	2. Lorraine Platt.....	East Kildonan
79	3. Pauline V. Martin.....	Hnausa
78	4. Leslie J. Turner.....	West Kildonan
77	5. Barbara L. Lee.....	Winnipeg
79	6. Susan Bellan.....	"
80	7. Joan E. Peto.....	"
79	8. Carol Pollock.....	West Kildonan
82	9. Elizabeth Comach.....	Assiniboia
77	10. Diane E. Laudinsky.....	St. Vital
78	11. Barbara R. Rubin.....	Winnipeg
78	12. Jeanette Neufeld.....	St. Vital
75	13. Heather Loewen.....	Fort Garry
86	14. Elizabeth Lupton.....	winner
81	15. Heida Kristjansson.....	memory
78	16. Hope Jeroff.....	West Kildonan
83	17. Gary Marushak.....	Winnipeg
	18. Angela McLeod.....	St. James
80	19. Louise Gibb.....	Norwood
78	20. Maureen Randall.....	Transcona
81	21. Janice de Jonckheere.....	Norwood
84	22. Sherrill Enns.....	East Kildonan
	23. Ellen Kolisnyk.....	Fort Garry
78	24. Barry Yanchyshyn.....	St. Vital
79	25. Elizabeth Graham.....	Winnipeg
78	26. Christine Kirby.....	"

(Continued on page 30)

## TUESDAY, MARCH 16

Marks

	27. Nora-Anne Gow.....	Kirkfield Park
	28. Laura M. Talbot.....	Winnipeg
	29. George M. Thomas.....	"
EX.	30. Sherrill Kaplan.....	Tuxedo
G.	31. Susan McKinnon.....	Norwood
I.C.	32. Joanne Gregory.....	Winnipeg
M.O.	33. Paul Beaubien.....	"
V.C.	34. Roderick McBey.....	"
G.	35. Robert Janzen.....	Fort Garry
V.C.	36. Patricia Gillespie.....	St. Vital
F.	37. Eileen McMorris.....	Winnipeg
V.C.	38. Joan Cruickshank.....	St. Boniface
U.W.	39. Lynda J. Holt.....	Kirkfield Park
U.	40. Barbara Thorlakson.....	St. James
G.	41. Brenda Law.....	Winnipeg
M.B.	42. Marlene Dyck.....	St. Vital
EX.	43. Jane Speirs.....	Tuxedo

The winner will be required to take a simple Sight Reading Test at the conclusion of this class.

The winner in this class will then compete in Class 289, The Institute of Chartered Piano Tuners of Manitoba Trophy, to be held in the Playhouse Theatre, Thursday, March 25th at 2.30 p.m.

## In Holy Trinity Church Hall

### CLASS 96—Girls' Solo

9.00 a.m.

(11 years of age and under 14 on October 1st, 1964)

Adjudicator: PHILIP HATTEY

"All in a Garden Green" (F)..... *Alfred Moffat*

Marks

1. Monica Goldberg.....	Winnipeg
2. Maxine Edmondson.....	"
3. Jane Adams.....	"
4. Maureen Butterworth.....	"
5. Cheryl Calverley.....	St. James
6. Shelagh Publow.....	"

(Continued on page 31)



## TUESDAY, MARCH 16

Marks

7. Terry M. Bebhuk.....	Winnipeg
8. Carla E. Norris.....	"
9. Bonnie Lawson.....	Garson
10. Lois K. Goertzen.....	Fort Garry
11. Carmen Toews.....	"
12. Mary Andree.....	Transcona
13. Glenda Smith.....	Winnipeg
14. Patricia Forrest.....	Niverville
15. Janet Gardner.....	Winnipeg
16. Judith Kraushar.....	Dugald
17. Michele Jaskolski.....	Grosse Isle
18. E. Nanette Packer.....	St. James
19. Marusia Tarnawecky.....	Winnipeg
20. Pat Solley.....	"
21. Valerie Davis.....	"
22. Linda Eggerer.....	"
23. Joanne Konopada.....	"
24. Joan Alcock.....	Tuxedo
25. Laureen Westdal.....	Fort Garry
26. Carolyn Martens.....	Winnipeg
27. Carolyn Lapuk.....	"
28. Iris Stephens.....	"
29. Elizabeth Graham.....	"
30. Pamela MacDonald.....	"
31. Joanne Gregory.....	"
32. Sharon Beckstead.....	"
33. Janice Fleming.....	St. Vital
34. Sharon Chudrick.....	"

The winner will be required to take a simple Sight Reading Test at the conclusion of this class.

The winner in this class will then compete in Class 106, Ladies' Orange Benevolent Association Trophy, to be held in the Concert Hall, Auditorium, Saturday, March 27th at 2.30 p.m.

### STANDARD SCALE OF MARKS

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### **SPECIAL SUMMER WORKSHOP IN PIANO, STRINGS AND SCHOOL CHORAL MUSIC, July 11 - 17, 1965**

Information available from: **The Secretary**  
**Brandon College School of Music**  
**Brandon, Manitoba**

**TUESDAY, MARCH 16**

**In Augustine United Church Hall**

**CLASS 207—Pianoforte Solo—Compositions of J. S. Bach**  
**Senior—Preliminary**

**9.00 a.m.**

Adjudicator: ANGUS MORRISON

Any Prelude and Fugue from the following Preludes and Fugues of the Well-Tempered Clavichord: Book I: No. 3, 4, 7, 8, 12, 15, 19, 20, 22 or 24. Book II: No. 4, 5, 8, 9, 11, 12, 14, 16, 17, 18, 21, 22, 23 or 24.

**Marks**

.....	1. Nadya March.....	Charleswood
	Book 1, No. 4	
.....	2. Michelle Hebert.....	St. Boniface
	Book 1, No. 15	
.....	3. Lorelie Black.....	Winnipeg
	Book 1, No. 22	
.....	4. Lucille Patenaude.....	"
	Book 2, No. 23	
.....	5. Brendan MacDougall.....	St. Boniface
	Book 1, No. 22	
.....	6. Ronald Moir.....	Winnipeg
	Book 1, No. 22	
.....	7. Suzanne Lambert.....	West Kildonan
	Book 1, No. 8	
.....	8. Donnalee MacDonald.....	Winnipeg
	Book 2, No. 22	
.....	9. Dauna Funk.....	"
	Book 1, No. 3	
.....	10. Judith Lawson.....	"
	Book 2, No. 12	
.....	11. Barbara Malcolm.....	"
	Book 2, No. 23	
.....	12. Wirlana Kysilewsky.....	"
	Book 1, No. 3	
.....	13. Paula Margolis.....	"
	Book 2, No. 23	
.....	14. Ross Houston.....	St. Boniface
	Book 2, No. 23	
.....	15. Arne Wagner.....	Winnipeg
	Book 1, No. 3	
.....	16. Marie-Paule Sala.....	Norwood
	Book 1, No. 3	
.....	17. Joan MacDonald.....	Winnipeg
	Book 2, No. 17	

Two competitors will be selected to play in a Final Test to be held in the Auditorium the same day at 7.50 p.m.

**TUESDAY, MARCH 16**

**In the Assembly Hall, Auditorium**

Adjudicator for this Session: THOS. ROLSTON

**CLASS 273—Violoncello Solo—Division 6**

**9.30 a.m.**

"Slow Air, and Air" from 50 Graded Cello Pieces.....*Purcell*

Marks

..... 1. Mayda Narvey.....Winnipeg

The winner will be required to take a simple Sight Reading Test at the conclusion of this class.

The winner in this class will then compete in Class 288, Swedish Musical Club Trophy, to be held in the Playhouse Theatre, Thursday, March 25th at 3.10 p.m.

**CLASS 274—Violoncello Solo—Under Grade 6**

**9.35 a.m.**

Competitor's Own Selection.

Marks

..... 1. Anita Cera.....Winnipeg

"No. 4 Suite Miniature".....*Martini*

..... 2. Margaret C. Cross.....Winnipeg

"Evening Song, Op. 118, No. 1".....*G. Golttermann*

..... 3. Reid Harrison.....Winnipeg

"Gavotte and Musette".....*J. B. Lully*

The winner will be required to take a simple Sight Reading Test at the conclusion of this class.

The winner in this class will then compete in Class 289, The Institute of Chartered Piano Tuners of Manitoba Trophy, to be held in the Playhouse Theatre, Thursday, March 25th at 2.30 p.m.

**CLASS 270—Violoncello Solo—Unaccompanied**

**Compositions of J. S. Bach—Advanced 10.00 a.m.**

Courante from Suite No. 1 in G major

Marks

..... 1. John Dvorak.....Winnipeg

The winner in this class will compete in Class 285, Beryl Ferguson Memorial Trophy, to be held in the Playhouse Theatre, Wednesday, March 24th at 8.00 p.m.

**CLASS 267—Violoncello Solo—Senior**

**10.10 a.m.**

"Requiebro".....*Cassado*

Marks

..... 1. Michelle Fournier.....Prince Albert, Sask.

..... 2. John Doerksen.....Winnipeg

The winner in this class will compete in Class 284, Aikins Memorial Trophy, to be held in the Playhouse Theatre, Thursday, March 25th at 8.00 p.m.



## TUESDAY, MARCH 16

### CLASS 249—Violin Solo—Unaccompanied Compositions of J. S. Bach—Senior 10.45 a.m.

Prelude from Partita No. 3 in E major.

Marks

- |       |                           |               |
|-------|---------------------------|---------------|
| ..... | 1. William R. Hudyma..... | Winnipeg      |
| ..... | 2. Robert Kraichy.....    | "             |
| ..... | 3. David Kahanovitch..... | West Kildonan |

The winner in this class will compete in Class 284, Aikins Memorial Trophy, to be held in the Playhouse Theatre, Thursday, March 25th at 8.00 p.m.

## In the Auditorium

O CANADA

Adjudicator for this Session: CHRISTOPHER LE FLEMING

### CLASS 388—Percussion Band (Juvenile) to be Conducted by Pupil 9.30 a.m.

Competitors, including conductor, must be under 10 years of age on October 1st, 1964. No band to exceed 14 in number, exclusive of conductor and pianist. Piano part may be played by teacher or other adult.

Competitor's Own Selection. Two contrasting Test Pieces. Time should not exceed six minutes.

Marks  
(a) (b)

- |       |                             |                          |
|-------|-----------------------------|--------------------------|
| ..... | 1. John M. King School..... | Winnipeg                 |
|       | "Minuet in G".....          | J. S. Bach, arr. E. Read |
|       | "Scottish Folk Song".....   | arr. Dickson-Baggs       |

### CLASS 387—Percussion Band (Junior) to be Conducted by Pupil 9.40 a.m.

QUINTON DYE WORKS SHIELD  
(Present holders: Helene Blais Music Studio)

Competitors, including conductor, must be over 9 and under 16 years of age on October 1st, 1964. No band to exceed 14 in number, exclusive of conductor and pianist. Piano part may be played by teacher or other adult.

Competitor's Own Selection. Two contrasting Test Pieces. Time should not exceed six minutes.

Marks  
(a) (b)

- |       |                                      |                        |
|-------|--------------------------------------|------------------------|
| ..... | 1. Helene Blais Music Studio.....    | Transcona              |
|       | "Minuet in G minor".....             | Bach, arr. S. S. Moore |
|       | "Parade of the Wooden Soldiers"..... | Jessel, arr. Klickmann |

## TUESDAY, MARCH 16

### CLASS 155—Public School Class-room Choirs Suburban—Grade 2

9.50 a.m.

- (a) "The Tired Moon" (unison) (accom.).....*Burton Kurth*  
 (b) Own Selection (unison) (accom.).....

Marks  
(a) (b)

- |       |                                  |                                      |
|-------|----------------------------------|--------------------------------------|
| ..... | 1. Salisbury School.....         | East Kildonan                        |
|       | O.S.—"A Load of Turnips".....    | <i>W. H. Anderson</i>                |
| ..... | 2. Victory School.....           | West Kildonan                        |
|       | O.S.—"With a rum-tum-tum".....   | <i>Rowley</i>                        |
| ..... | 3. Britannia School—Room 11..... | St. James                            |
|       | O.S.—"Grandma, Grandpa".....     | <i>C. K. Offer, arr. G. Reynolds</i> |
| ..... | 4. Crane School—Room 5.....      | Fort Garry                           |
|       | O.S.—"A Child's Prayer".....     | <i>W. H. Anderson</i>                |
| ..... | 5. Linwood School—Room 1A.....   | St. James                            |
|       | O.S.—"Mother Duck".....          | <i>T. F. Dunhill</i>                 |
| ..... | 6. Crane School—Room 7.....      | Fort Garry                           |
|       | O.S.—"I can hear a Birdie".....  | <i>T. F. Dunhill</i>                 |
| ..... | 7. Archwood School.....          | Norwood                              |
|       | O.S.—"The Circus Clown".....     | <i>Burton Kurth</i>                  |

The winner in this class will compete in Class 188, Peter Logan Memorial Trophy, to be held in the Auditorium, Thursday, March 25th at 2.30 p.m.

### CLASS 158—Public School Class-room Choirs Suburban—Grade 5

10.50 a.m.

- (a) "Spring Song" (unison) (accom.).....*Schubert*  
 (b) Own Selection (two-part or descant) (accom.).....

Marks  
(a) (b)

- |       |  |                            |
|-------|--|----------------------------|
| ..... | 1. Crane School.....                       | Fort Garry                 |
|       | O.S.—"A Funny Fellow".....                 | <i>Michael Head</i>        |
| ..... | 2. Nordale School.....                     | Norwood                    |
|       | O.S.—"Sweet Afton".....                    | <i>W. H. Anderson</i>      |
| ..... | 3. Forest Park School.....                 | West Kildonan              |
|       | O.S.—"The China Mandarin".....             | <i>Bantock</i>             |
| ..... | 4. Strathmillan School—Room 20.....        | St. James                  |
|       | O.S.—"Golden Slumbers Kiss your Eyes"..... | <i>arr. Dunhill</i>        |
| ..... | 5. Minnetonka School.....                  | St. Vital                  |
|       | O.S.—"The Meeting of the Waters".....      | <i>Thomas Moore</i>        |
| ..... | 6. Ralph Maybank School.....               | Fort Garry                 |
|       | O.S.—"The Poacher" (Traditional).....      | <i>arr. G. Humphreys</i>   |
| ..... | 7. Wayoata School.....                     | Transcona                  |
|       | O.S.—"Marianina" (Italian Folk Song).....  | <i>arr. Percy Fletcher</i> |

The winner in this class will compete in Class 188, Peter Logan Memorial Trophy, to be held in the Auditorium, Thursday, March 25th at 2.30 p.m., and at such time will be required to take a simple Sight Reading Test, the result of which will have a bearing on the award of the Trophy.

GOD SAVE THE QUEEN

## TUESDAY, MARCH 16

### In the Auditorium

O CANADA

Adjudicator for this Session: CHRISTOPHER LE FLEMING

#### CLASS 145—Public School Class-room Choirs—Grade 6 1.30 p.m.

SCHUBERT SHIELD

(Present holders: Robert H. Smith School)

(a) "A Sunny Holiday" (two-part) (accom.)..... *arr. A. Moffat*

(b) Own Selection (unison) (accom.).

Marks  
(a) (b)

.....	1. John Dafoe School.....	Winnipeg
	O.S.—"Clouds".....	<i>Harry Brook</i>
.....	2. Riverview School.....	Winnipeg
	O.S.—"Fox and the Grapes".....	<i>Dunhill</i>
.....	3. Robert H. Smith School.....	Winnipeg
	O.S.—"Someone".....	<i>W. H. Harris</i>
.....	4. Lansdowne School—Room 10.....	Winnipeg
	O.S.—"Glory to the Lord in Zion".....	<i>D. Bortniansky</i>

The winner in this class will compete in Class 187, Annie Pullar Trophy, to be held in the Auditorium, Thursday, March 25th at 1.30 p.m., and at such time will be required to take a simple Sight Reading Test, the result of which will have a bearing on the award of the Trophy.

#### CLASS 157—Public School Class-room Choirs

Suburban—Grade 4

2.05 p.m.

(a) "In the Barnyard's Southerly Corner" (unison) (accom.).... *W. H. Anderson*

(b) Own Selection (unison) (accom.).

Marks  
(a) (b)

.....	1. Britannia School—Room 17.....	St. James
	O.S.—"The Three Sailors".....	<i>Katherine Davis</i>
.....	2. Precious Blood School.....	Norwood
	O.S.—"Hush-a-Bye my Bonnie Babe" (Spanish Folk Tune)	
.....	3. Governor Semple School.....	West Kildonan
	O.S.—"Child Thoughts".....	<i>Evans</i>
.....	4. Crestview School.....	Kirkfield Park
	O.S.—"The Sailor".....	<i>Edwin Smith</i>
.....	5. Linwood School—Room 18.....	St. James
	O.S.—"Up the Airy Mountain".....	<i>Hugh S. Robertson</i>
.....	6. Varennes School.....	St. Vital
	O.S.—"Indian Lullaby".....	<i>C. Gressler</i>

(Continued on page 38)

## TUESDAY, MARCH 16

Marks			
(a)	(b)		
.....	7.	Oakenwald School.....	Fort Garry
		O.S.—“The Ash Grove”.....	Thos. Oliphant
.....	8.	Radisson School.....	Transcona
		O.S.—“The Keeper”.....	arr. Sharp
.....	9.	Wayoata School.....	Transcona
		O.S.—“Cottage Lullaby”.....	Victor Utting
.....	10.	Linwood School—Room 15.....	St. James
		O.S.—“Drummer Curly”.....	Alfred Moffat
.....	11.	Strathmillan School—Room 13.....	St. James
		O.S.—“The Lamb”.....	Shaw-Curwen

The winner in this class will compete in Class 188, Peter Logan Memorial Trophy, to be held in the Auditorium, Thursday, March 25th at 2.30 p.m.

GOD SAVE THE QUEEN

## In Augustine United Church Hall

### CLASS 223—Pianoforte Solo—Junior

2.00 p.m.

Adjudicator: ANGUS MORRISON

“Hungarian Dance” Op. 21, No. 2.....G. Karganoff

Marks

.....	1.	Kristine Kilpatrick.....	East Kildonan
.....	2.	Joanne Dube.....	St. Boniface
.....	3.	Helen Faintuch.....	Winnipeg
.....	4.	Heather Robertson.....	“
.....	5.	Susan Braid.....	“
.....	6.	Carolyn Louise Banias.....	“
.....	7.	Barbara Najdowski.....	“
.....	8.	Gloria Piedalue.....	St. Boniface
.....	9.	Robert Elias.....	Winnipeg
.....	10.	Gilda Berger.....	“
.....	11.	Anita Kantor.....	“
.....	12.	Karin Giesbrecht.....	“
.....	13.	Janie Murphy.....	Norwood
.....	14.	Doreen Romanyk.....	St. Vital
.....	15.	Michele Monette.....	Winnipeg
.....	16.	Marlene E. Pauls.....	“
.....	17.	John Perry.....	West Kildonan
.....	18.	Eileen Nash.....	Winnipeg

(Continued on page 39)



## TUESDAY, MARCH 16

Marks

.....	19. Margaret C. Cross.....	Winnipeg
.....	20. Lenore Lewis.....	St. Vital
.....	21. Diane Peloquin.....	Winnipeg
.....	22. Susan Bowering.....	St. James
.....	23. Lynda Quiring.....	East Kildonan
.....	24. Gisele de Montigny.....	St. Boniface
.....	25. Roman Hnatiuk.....	West Kildonan
.....	26. Maurissa Morgan.....	Winnipeg
.....	27. Janet Mae Batty.....	"
.....	28. Marcia Nozick.....	"
.....	29. Patricia L. Acthim.....	"
.....	30. Tamara F. Sydorko.....	Lac du Bonnet
.....	31. Lynn Taylor.....	Winnipeg
.....	32. Carla E. Norris.....	"
.....	33. Rozlyn Russell.....	"
.....	34. Kenneth Sala.....	Norwood
.....	35. Linda J. Snell.....	Kirkfield Park
.....	36. Dale Donaldson.....	St. James
.....	37. Donna Gorenstein.....	West Kildonan
.....	38. Shirley May Nault.....	Winnipeg
.....	39. Marcia Rusen.....	"

The winner will be required to take a simple Sight Reading Test at the conclusion of this class.

The winner in this class will then compete in Class 287, Manitoba Music Teachers' Association Trophy, to be held in the Playhouse Theatre, Friday, March 26th at 8.40 p.m.

## In Holy Trinity Church Hall

Adjudicator for this Session: PHILIP HATTEY

### CLASS 51—Bass Solo—Grade B

2.30 p.m.

"The Wanderer's Song" (C).....*Julius Harrison*

Marks

.....	1. Alex Macenko.....	West Kildonan
.....	2. Frank Berg.....	Winnipeg
.....	3. John Ens.....	"

The winner will be required to take a simple Sight Reading Test at the conclusion of this class.

The winner in this class will then compete in Class 62, Tudor Bowl, to be held in the Auditorium, Thursday, March 25th at 9.40 p.m.

## TUESDAY, MARCH 16

### CLASS 54—Songs by Canadian Composers—Any Voice Grade B

2.50 p.m.

"Cool and Silent is the Lake" (may be transposed).....*Gladys Davenport*  
Marks

.....	1. Andrea Yak.....	Winnipeg
.....	2. Kathy Klassen.....	"
.....	3. Darlene Chaikowsky.....	St. James
.....	4. Patricia Solomon.....	West Kildonan
.....	5. Helen Slotnikov.....	"
.....	6. Hilda Menzemer.....	"
.....	7. Edward P. Wiens.....	Winnipeg
.....	8. Harold Wiens.....	"
.....	9. Carol JoAnne Voth.....	"
.....	10. Lydia R. Siebert.....	"
.....	11. Mary Nowell..... <i>winner</i>	"
.....	12. Judy Taylor.....	"
.....	13. June Yarwood.....	"
.....	14. Leonard P. Peters.....	North Kildonan

The winner will be required to take a simple Sight Reading Test at the conclusion of this class.

The winner in this class will then compete in Class 62, Tudor Bowl, to be held in the Auditorium, Thursday, March 25th at 9.40 p.m.

### CLASS 30—Contralto Solo—Grade A

4.15 p.m.

- (a) "Sleep" (D flat).....*C. H. Parry*  
(b) Own Selection (English language optional).

Marks

.....	1. Carol Robson.....	Winnipeg
	O.S.—"Lane o' the Thrushes".....	<i>H. Harty</i>
.....	2. Sylvia Dyck.....	Winnipeg
	O.S.—"Johneen".....	<i>Stanford</i>
.....	3. Maria Sardas.....	Winnipeg
	O.S.—"For the shores of far away Motherland".....	<i>Borodin</i>

The winner in this class will compete in Class 61, Rose Bowl, to be held in the Auditorium, Saturday, March 27th at 8.00 p.m.

### MARGARET HAMILTON BACH

B.A., A.R.C.T. (PIANO & VOICE)  
Registered Music Teacher  
PIANO, VOICE, THEORY

Voice Coach, Concert Accompanist  
185 Henderson Hwy. 533-5658  
Winnipeg 5

## TUESDAY, MARCH 16

### CLASS 29—Mezzo-Soprano Solo—Grade A Preliminary

4.45 p.m.

- (a) "King David" (G flat).....*Herbert Howells*  
 (b) Own Selection (English language optional).

Marks

(a) (b)

- |       |                                    |                       |
|-------|------------------------------------|-----------------------|
| ..... | 1. Ludmilla Kamenev.....           | East Kildonan         |
|       | O.S.—"Whether Day or Night".....   | <i>P. Tchaikovsky</i> |
| ..... | 2. Elona Schellenberg.....         | Winnipeg              |
|       | O.S.—"Mists".....                  | <i>Respighi</i>       |
| ..... | 3. Evelyn Snyder.....              | Winnipeg              |
|       | O.S.—"The Shepherd's Song".....    | <i>Elgar</i>          |
| ..... | 4. Dianne Leibel.....              | St. James             |
|       | O.S.—"How Changed the Vision"..... | <i>Handel</i>         |
| ..... | 5. Doreen Borgford.....            | Winnipeg              |
|       | O.S.—"The Call of the Sun".....    | <i>Sigurd Lee</i>     |
| ..... | 6. Edna Dahl.....                  | Winnipeg              |
|       | O.S.—"Spring".....                 | <i>Handel</i>         |

Two competitors will be selected to sing in a Final Test to be held in the Auditorium, Wednesday, March 17th at 8.25 p.m.

## In the Playhouse Theatre

### CLASS 238—Pianoforte Duet—Divisions 3 and 4

2.30 p.m.

Adjudicator: E. W. J. BOUCHER

"Minuetto".....*Alec Rowley*

Marks

- |       |   |              |
|-------|---|--------------|
| ..... | 1. Gregory Prestai and Donald Mulvey.....   | St. Boniface |
| ..... | 2. Anne Stadnyk and Maureen Paley.....      | Winnipeg     |
| ..... | 3. Joan MacDonald and Gail Hashimoto.....   | Fort Garry   |
| ..... | 4. Donna Miller and Sherel Kastner.....     | Norwood      |
| ..... | 5. Louise Dorge and Marlene Gillespie.....  | "            |
| ..... | 6. Victor Loewen and Allen Baleja.....      | Fort Garry   |
| ..... | 7. Donna J. Tippen and Kathleen Evans.....  | Winnipeg     |
| ..... | 8. Deborah Crookes and Sharon Beckstead..   | "            |
| ..... | 9. Sydney Passey and Bonnie Sheppard.....   | St. Boniface |
| ..... | 10. Anita Cera and Marilyn Walder.....      | Winnipeg     |
| ..... | 11. Gloria Smith and Rae Crawford.....      | "            |
| ..... | 12. Mary Lou Murphy and Joan Gregorash..... | St. Boniface |
| ..... | 13. Pamela MacDonald and Mary Cox.....      | Winnipeg     |

(Continued on page 42)

## TUESDAY, MARCH 16

Marks

.....	14. Mark Fogell and Randy Duvell.....	Winnipeg
.....	15. Roberta McIntosh and Margaret Hamilton.....	Charleswood
.....	16. Lorraine Sinclair and Margaret Jansson.....	Great Falls
.....	17. Barbara Pearce and Douglas Phillips.....	Winnipeg
.....	18. Lindsey and Tanis Steek.....	"
.....	19. Nancy Edge and Pam Hosfield.....	"
.....	20. Paul and Anne Garossino.....	St. Boniface
.....	21. Margaret Turnbull and Diane Eisner.....	Winnipeg
.....	22. Michael Kay and Billy Shields.....	"
.....	23. Sheila Domke and Karen Schulz.....	St. Boniface
.....	24. Linda Rowe and Marlene Lavallee.....	Pine Falls

### In the Assembly Hall, Auditorium

Adjudicator for this Session: THOS. ROLSTON

#### CLASS 262—Violin Solo—Division 5

3.00 p.m.

"La Légère".....*Fiocco*

Marks

.....	1. Aniko Naphegyi.....	Fort Garry
.....	2. Brian L. Sparks.....	Selkirk
.....	3. Elizabeth Lupton.....	Fort Garry
.....	4. David Williams.....	Winnipeg

**The winner will be required to take a simple Sight Reading Test at the conclusion of this class.**

The winner in this class will then compete in Class 289, The Institute of Chartered Piano Tuners of Manitoba Trophy, to be held in the Playhouse Theatre, Thursday, March 25th at 2.30 p.m.

#### CLASS 260—Violin Solo—Division 6

3.30 p.m.

"Country Dance".....*Frank Bridge*

Marks

.....	1. Pauline Bronstein.....	Winnipeg
.....	2. Christopher Simpkins.....	"

**The winner will be required to take a simple Sight Reading Test at the conclusion of this class.**

The winner in this class will then compete in Class 288, Swedish Musical Club Trophy, to be held in the Playhouse Theatre, Thursday, March 25th at 3.10 p.m.



## TUESDAY, MARCH 16

### CLASS 258—Violin Solo—Junior

3.50 p.m.

"Chanson Polonaise" Op. 12, No. 2..... *Wieniawski*

Marks

..... 1. Andrea Graham.....Winnipeg

..... 2. G. Sigmar Martin.....Hnausa

The winner will be required to take a simple Sight Reading Test at the conclusion of this class.

The winner in this class will then compete in Class 287, Manitoba Music Teachers' Association Trophy, to be held in the Playhouse Theatre, Friday, March 26th at 8.40 p.m.

### CLASS 256—Violin Solo—Intermediate

4.10 p.m.

"Sérénade du Tsigane"..... *Valdez*

Marks

..... 1. Ron Andrusco.....Winnipeg

..... 2. Reynold Regehr.....East Kildonan

..... 3. Joanne Martin.....Winnipeg

..... 4. Terrence A. W. Muzychuk....."

..... 5. Dianne Ediger....."

..... 6. Brian Williams....."

..... 7. Karen Doerksen.....Fort Garry

The winner will be required to take a simple Sight Reading Test at the conclusion of this class.

The winner in this class will then compete in Class 286, Junior Musical Club Trophy, to be held in the Playhouse Theatre, Friday, March 26th at 8.00 p.m.

## In All Saints Church

### CLASS 243—Organ Solo—Senior

4.15 p.m.

Adjudicator: CHRISTOPHER LE FLEMING

"Three Preludes on Welsh Hymn Tunes" (complete)..... *R. Vaughan Williams*

Marks

..... 1. Katherine May Quilliam.....Kirkfield Park

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**TUESDAY, MARCH 16**

**In the Auditorium**

O CANADA

**CLASS 377—Children's Orchestra—Open**

**7.30 p.m.**

Adjudicator: THOS. ROLSTON

Competitor's Own Selection. Two contrasting Test Pieces. Time should not exceed ten minutes. Piano not permissible.

Marks  
(a) (b)

1. Greater Winnipeg Schools Senior

Orchestra.....Winnipeg  
"Sonatina in C major".....Mozart  
"Morris Dance".....Ed. German

**CLASS 207—Pianoforte Solo—Compositions of  
J. S. Bach—Senior—Final**

**7.50 p.m.**

Adjudicator: ANGUS MORRISON

Own Selection. (See page 33.)

Prelim. Marks  
Final Total

The winner in this class will compete in Class 284, Aikins Memorial Trophy, to be held in the Playhouse Theatre, Thursday, March 25th at 8.00 p.m.

**CLASS 113—Public School Chorus—Boys**

**Grades 7 to 9 (Unchanged Voices)**

**8.10 p.m.**

Adjudicator: CHRISTOPHER LE FLEMING

(a) "I Will Go with My Father A-ploughing" (unison) (accom.)..Shena Fraser  
(b) Own Selection (two-part) (accom.).

Marks  
(a) (b)

1. Sargent Park School.....Winnipeg  
O.S.—"A Hunting Song".....Rathbone

The winner in this class will compete in Class 184, Earl Grey Trophy, to be held in the Auditorium, Thursday, March 25th at 8.00 p.m.

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## TUESDAY, MARCH 16

### CLASS 114—Public School Chorus—Boys Grades 7 to 9 (Changed Voices)

8.20 p.m.

Adjudicator: CHRISTOPHER LE FLEMING

- (a) "The Vagabond" (unison) (accom.).....Ivor Martin  
(b) Own Selection (two-part) (accom.).

Marks  
(a) (b)

- ..... 1. Sargent Park School.....Winnipeg  
O.S.—"Westering Home".....Robertson  
..... 2. St. John's Junior School Boys' Choir.....Winnipeg  
O.S.—"Drunken Sailor" (English Shanty)

The winner in this class will compete in Class 184, Earl Grey Trophy, to be held in the Auditorium, Thursday, March 25th at 8.00 p.m.

### CLASS 112—Public School Chorus—Mixed Grades 7 to 9—S.A.B.

8.40 p.m.

Adjudicator: CHRISTOPHER LE FLEMING

- (a) "Morning Now Beckons" (S.A.B.) (accom.).....arr. C. F. Manney  
(b) Own Selection (unison) (accom.).

Marks  
(a) (b)

- ..... 1. St. John's Junior High Mixed Choir.....Winnipeg  
O.S.—"Drake's Drum".....Spicer  
..... 2. Sargent Park School.....Winnipeg  
O.S.—"Sea Roads".....Martin Shaw

The winner in this class will compete in Class 184, Earl Grey Trophy, to be held in the Auditorium, Thursday, March 25th at 8.00 p.m.

### CLASS 111—Public School Chorus—Girls Grades 7 to 9

9.00 p.m.

SIR WILLIAM VAN HORNE SHIELD

(Present holders: Churchill High School)

Adjudicator: CHRISTOPHER LE FLEMING

- (a) "Little Red Bird" (three-part) (accom.).....arr. Arnold Foster  
(b) Own Selection (two-part) (accom.).

Marks  
(a) (b)

- ..... 1. Isaac Brock School.....Winnipeg  
O.S.—"Away with Melancholy".....Mozart  
..... 2. River Heights Junior High.....Winnipeg  
O.S.—"My True Love's a Sailor".....Rowley  
..... 3. Sargent Park School.....Winnipeg  
O.S.—"The Call of the Moon Children".....Armstrong Gibbs

(Continued on page 47)



## TUESDAY, MARCH 16

Marks  
(a) (b)

- |       |                                     |                        |
|-------|-------------------------------------|------------------------|
| ..... | 4. Grant Park High School.....      | Winnipeg               |
|       | O.S.—“Come to the Fair”.....        | <i>Easthope Martin</i> |
| ..... | 5. Aberdeen Junior High School..... | Winnipeg               |
|       | O.S.—“The Stars”.....               | <i>Schubert</i>        |

The winner in this class will compete in Class 184, Earl Grey Trophy, to be held in the Auditorium, Thursday, March 25th at 8.00 p.m.

GOD SAVE THE QUEEN

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## In the Playhouse Theatre

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O CANADA

Adjudicator for this Session: E. W. J. BOUCHER

### CLASS 193—Action Songs or Dance Songs—Brownies 8.00 p.m.

THE DR. WILLIS PROWSE SHIELD  
(Present holders: 7th Winnipeg Brownie Pack)

Own Selection (unison) (accom.). Time should not exceed six minutes.

Marks

- |       |                                     |                        |
|-------|-------------------------------------|------------------------|
| ..... | 1. 149th Winnipeg Brownie Pack..... | East Kildonan          |
|       | “Swiss Polka”.....                  | <i>Janet E. Tobitt</i> |
| ..... | 2. 126th Winnipeg Brownie Pack..... | East Kildonan          |
|       | “A Brownie’s Day”.....              | <i>Mary Chater</i>     |

### CLASS 168—Wolf Cubs 8.20 p.m.

WINNIPEG TRIBUNE SHIELD  
(Present holders: 33rd Winnipeg Cub Pack)

“Ships of Newfoundland” (unison) (accom.).....*Herbert Bastow*

Marks

- |       |                                |           |
|-------|--------------------------------|-----------|
| ..... | 1. 33rd Winnipeg Cub Pack..... | St. James |
|-------|--------------------------------|-----------|

### CLASS 166—Sunday School Choirs—Hymn Singing 8.30 p.m.

Hymn (unison). Own Selection. (Limit three verses.)

Marks

- |       |   |                        |
|-------|---|------------------------|
| ..... | 1. St. Benedict’s Academy.....                                | Winnipeg               |
|       | “My Shepherd is the Lord”.....                                | <i>Joseph Gelineau</i> |
| ..... | 2. Regent’s Park United Church Junior Choir.....              | St. Vital              |
|       | “Fairest Lord Jesus” (Crusaders’ Hymn)                        |                        |
| ..... | 3. St. Andrew’s River Heights United Church Junior Choir..... | Winnipeg               |
|       | “Again the morn of gladness”.....                             | <i>J. A. Schulz</i>    |

## TUESDAY, MARCH 16

CLASS 165—Sunday School Choirs

9.00 p.m.

JOYCE JOHNSON SHIELD

(Present holders: St. Andrew's River Heights Intermediate Choir)

- (a) "Love Divine, All Loves Excelling" (unison) (accom.).....  
.....*J. S. Bach, arr. S. Northcott*  
(b) Own Selection (two-part or descant) (accom.).

Marks  
(a) (b)

- ..... 1. First Mennonite Junior Choir.....Winnipeg  
O.S.—"Awake, Thou Wintry Earth" (Dutch Carol)  
..... 2. St. Andrew's River Heights Intermediate  
Girls' Choir.....Winnipeg  
O.S.—"I vow to thee my Country".....*arr. John Vine*  
..... 3. The Junior and Boys' Choirs of Rosedale  
United Church.....Winnipeg  
O.S.—"Rejoice in the Lord alway".....*Henry G. Ley*

GOD SAVE THE QUEEN

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BY SELECTED COMPETITORS

AUDITORIUM

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# WEDNESDAY, MARCH 17

## In the Playhouse Theatre

CLASS 233—Pianoforte Solo—Sonatina—Division 5

9.00 a.m.

Adjudicator: E. W. J. BOUCHER

Competitor's Own Selection. Clementi: First or third movement Opus 36, No. 2; third movement only Opus 36, No. 3. Kuhlau: First movement only: Opus 88, No. 1; Opus 88, No. 4; Opus 60, No. 1. First or second movement Opus 55, No. 1; first or third movement Opus 55, No. 2.

### Marks

1. Elinor Curtis.....	Winnipeg
Op. 55, No. 1 (first movement).....	Kuhlau
2. Candice Fulton.....	Transcona
Op. 55, No. 1 (second movement).....	Kuhlau
3. Kim Glenn.....	Winnipeg
Op. 88, No. 1.....	Kuhlau
4. Sherill Enns.....	East Kildonan
Op. 88, No. 1.....	Kuhlau
5. Linda C. Lanoway.....	Winnipeg
Op. 55, No. 1 (second movement).....	Kuhlau
6. Susan Bellan.....	Winnipeg
Op. 55, No. 2 (third movement).....	Kuhlau
7. Carole Giesinger.....	Winnipeg
Op. 55, No. 1 (second movement).....	Kuhlau
8. Wendy L. Bell.....	West Kildonan
Op. 88, No. 1.....	Kuhlau
9. Martin Cyr.....	Pine Falls
Op. 55, No. 2 (first movement).....	Kuhlau
10. Allison Boyd.....	Kirkfield Park
Op. 36, No. 2 (first movement).....	Clementi
11. Nancy Bourdon.....	St. Vital
Op. 55, No. 2 (third movement).....	Kuhlau
12. Ruth Harris.....	St. James
Op. 55, No. 2 (third movement).....	Kuhlau
13. Pauline Martin.....	Hnausa
Op. 88, No. 1.....	Kuhlau
14. Sheila Stanley.....	Winnipeg
Op. 36, No. 2 (third movement).....	Clementi
15. Kim Carl Robert.....	Niverville
Op. 55, No. 1 (first movement).....	Kuhlau
16. Joyce Ostapovitch.....	Winnipeg
Op. 88, No. 1.....	Kuhlau
17. Joanne Gregory.....	Winnipeg
Op. 88, No. 4.....	Kuhlau

(Continued on page 50)

# WEDNESDAY, MARCH 17

Marks

18.	David Grimes.....	Kirkfield Park
	Op. 55, No. 1 (first movement).....	Kuhlau
19.	Grace Yanchuk.....	St. Vital
	Op. 36, No. 2 (third movement).....	Clementi
20.	Nicole Caron.....	St. Boniface
	Op. 55, No. 1 (first movement).....	Kuhlau
21.	Claudette Caron.....	St. Charles
	Op. 55, No. 1 (first movement).....	Kuhlau
22.	Hope Jeroff.....	West Kildonan
	Op. 55 No. 1 (first movement).....	Kuhlau
23.	Laurie Bate.....	Transcona
	Op. 36, No. 2 (third movement).....	Clementi
24.	Wendy Sutherland.....	Transcona
	Op. 36, No. 2 (third movement).....	Clementi
25.	Erica Schultz.....	West Kildonan
	Op. 88, No. 4.....	Kuhlau
26.	Deborah Wandal.....	Winnipeg
	Op. 36, No. 2 (third movement).....	Clementi
27.	Nancy M. Gork.....	Winnipeg
	Op. 88, No. 1.....	Kuhlau
28.	Barbara Pink.....	Winnipeg
	Op. 55, No. 1 (first movement).....	Kuhlau
29.	Gary Marushak.....	Winnipeg
	Op. 55, No. 1 (first movement).....	Kuhlau
30.	Tim Kretchmer.....	Seven Sisters Falls
	Op. 55, No. 2 (first movement).....	Kuhlau
31.	Carol Pollock.....	West Kildonan
	Op. 36, No. 2 (first movement).....	Clementi
32.	Joy Pontifex.....	Winnipeg
	Op. 88, No. 4.....	Kuhlau
33.	Thomas Besenczy.....	St. Boniface
	Op. 88, No. 1.....	Kuhlau
34.	Anne Lederman.....	St. Vital
	Op. 88, No. 4.....	Kuhlau
35.	Cheryl Schwartz.....	West Kildonan
	Op. 55, No. 1 (first movement).....	Kuhlau
36.	Mary Andree.....	Transcona
	Op. 55, No. 1 (second movement).....	Kuhlau
37.	Ronald Rumble.....	St. James
	Op. 55, No. 1 (first movement).....	Kuhlau
38.	Robert Janzen.....	Fort Garry
	Op. 36, No. 2 (third movement).....	Clementi
39.	Anna Braunstein.....	Winnipeg
	Op. 55, No. 1 (second movement).....	Kuhlau
40.	Brenda Law.....	Winnipeg
	Op. 60, No. 1.....	Kuhlau

(Continued on page 51)



# WEDNESDAY, MARCH 17

Marks

41. Linda Matthies.....St. Boniface  
Op. 36, No. 2 (first movement).....*Clementi*
42. Diana Coop.....Winnipeg  
Op. 36, No. 2 (first movement).....*Clementi*
43. Gloria J. Häverstick.....Domain  
Op. 88, No. 1.....*Kuhlau*
44. Reinhard Penner.....Winnipeg  
Op. 55, No. 1 (first movement).....*Kuhlau*
45. Angela McLeod.....St. James  
Op. 88, No. 4.....*Kuhlau*
46. William Brooks.....St. James  
Op. 55, No. 1 (second movement).....*Kuhlau*
47. Rhea Vermette.....St. Boniface  
Op. 88, No. 1.....*Kuhlau*
48. Leslie Turner.....West Kildonan  
Op. 55, No. 1 (first movement).....*Kuhlau*
49. Barbara Rubin.....Winnipeg  
Op. 88, No. 1.....*Kuhlau*
50. Sandra Edmunds.....St. Vital  
Op. 36, No. 2 (third movement).....*Clementi*
51. George M. Thomas.....Winnipeg  
Op. 88, No. 1.....*Kuhlau*
52. Peggie Butler.....Winnipeg  
Op. 36, No. 2 (first movement).....*Clementi*
53. Elizabeth Comack.....Assiniboia  
Op. 55, No. 1 (first movement).....*Kuhlau*
54. Sandra Mulyk-Lucyk.....East Kildonan  
Op. 88, No. 1.....*Kuhlau*
55. Catherine Kozak.....Winnipeg  
Op. 55, No. 2 (first movement).....*Kuhlau*
56. Heather Fraser.....Gunton  
Op. 36, No. 2 (third movement).....*Clementi*
57. Elizabeth Lupton.....Fort Garry  
Op. 88, No. 1.....*Kuhlau*
58. Joanne Wildgoose.....Tuxedo  
Op. 36, No. 2 (third movement).....*Clementi*
59. Mary Louise Douglas.....Winnipeg  
Op. 55, No. 2 (first movement).....*Kuhlau*
60. Laura M. Talbot.....Winnipeg  
Op. 36, No. 2 (first movement).....*Clementi*
61. Carolyn Riediger.....St. James  
Op. 55, No. 2 (third movement).....*Kuhlau*
62. Lorraine Flatt.....East Kildonan  
Op. 88, No. 4.....*Kuhlau*

(Continued on page 53)

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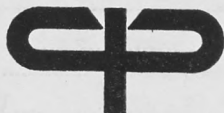
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## WEDNESDAY, MARCH 17

Marks

.....	63. Dawn Longden.....	Transcona
	Op. 36, No. 2 (third movement).....	<i>Clementi</i>
.....	64. Joan E. Peto.....	Winnipeg
	Op. 36, No. 2 (first movement).....	<i>Clementi</i>

The winner will be required to take a simple Sight Reading Test at the conclusion of this class.

The winner in this class will then compete in Class 289, The Institute of Chartered Piano Tuners of Manitoba Trophy, to be held in the Playhouse Theatre, Thursday, March 25th at 2.30 p.m.

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## In Augustine United Church Hall

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Adjudicator for this Session: ANGUS MORRISON

### CLASS 205—Pianoforte Solo—Contemporary Composers—Senior 9.00 a.m.

Sonata Op. 26 "Scherzo" (2nd movement only).....*Barber*

Marks

.....	1. Arne Wagner.....	Winnipeg
.....	2. Nadya March.....	Charleswood
.....	3. Wirlana Kysilewsky.....	Winnipeg

The winner in this class will compete in Class 284, Aikins Memorial Trophy, to be held in the Playhouse Theatre, Thursday, March 25th at 8.00 p.m.

### CLASS 212—Pianoforte Solo—Contemporary Composers Advanced—Preliminary 9.30 a.m.

"Toccata Brillante".....*June Clark*

Marks

.....	1. Karin M. Redekopp.....	East Kildonan
.....	2. Boralee Etkin.....	Portage la Prairie
.....	3. Delbert James Thurston.....	Clandeboye
.....	4. Lois Narvey.....	Winnipeg
.....	5. Ralph Peach.....	High Bluff
.....	6. Jeanette Brue.....	Winnipeg
.....	7. Betty East.....	"
.....	8. Andrea Graham.....	"
.....	9. Theresa Gusnowsky.....	"
.....	10. Raymond Ross.....	"

(Continued on page 54)

## WEDNESDAY, MARCH 17

### Marks

.....	11. Sandra Head.....	Winnipeg
.....	12. Joanne Martin.....	"
.....	13. Scott R. Baker.....	West Kildonan
.....	14. Marion-Ann Houston.....	Norwood
.....	15. Barbara Wiseman.....	West Kildonan
.....	16. Nancy Norquay.....	Winnipeg
.....	17. Jane Vasey.....	"

Two competitors will be selected to play in a Final Test to be held in the Auditorium the same day at 9.00 p.m.

## In Holy Trinity Church Hall

### CLASS 85—Junior Solo—Soprano or Treble

9.15 a.m.

Adjudicator: PHILIP HATTEY

"In a Shady Nook" (B flat).....arr. Ronald Olden

### Marks

.....	1. Elizabeth Adams.....	Winnipeg
.....	2. Ainslie Davis.....	"
.....	3. Joylynn M. Tait.....	East Kildonan
.....	4. Shirley Omnitsky.....	Winnipeg
.....	5. Karen J. Smith.....	"
.....	6. Selma Lerner.....	"
.....	7. Marilyn McAmmond.....	Stonewall
.....	8. Beverley Ann Cohen.....	Winnipeg
.....	9. Jo Ann Bartlett.....	"
.....	10. Nancy McKinnon.....	Fort Garry
.....	11. Jacqueline Herner.....	St. Vital
.....	12. Norma Reid.....	"
.....	13. Frances Johnson.....	"
.....	14. Susan Kent.....	"
.....	15. Brenda Manchester.....	Warren
.....	16. Joanna Anonychuk.....	Winnipeg
.....	17. Adele Roberts.....	East Kildonan
.....	18. Marlene Seebach.....	Pine Falls
.....	19. Heather McDonald.....	East Kildonan
.....	20. Barbara Dumas.....	Winnipeg

(Continued on page 55)

## WEDNESDAY, MARCH 17

Marks

.....	21. Joanne Neuman.....	Fort Garry
.....	22. Donna Fownes.....	Winnipeg
.....	23. Connie McFadyen.....	St. Boniface
.....	24. Roxanne V. Pooley.....	Winnipeg
.....	25. Karen Crerar.....	St. James
.....	26. Beverley Mazer.....	Winnipeg
.....	27. Diane Berger.....	"
.....	28. Betty East.....	"
.....	29. Lorraine Grosko.....	"
.....	30. Dale Donaldson.....	St. James
.....	31. Carole Thorsteinson.....	Fort Garry
.....	32. Heather Pinchin.....	"
.....	33. Betty Waddell.....	Winnipeg

■ The winner will be required to take a simple Sight Reading Test at the conclusion of this class.

The winner in this class will then compete in Class 90, W. H. Anderson Memorial Trophy, to be held in the Concert Hall, Auditorium, Saturday, March 27th at 3.20 p.m.

## In the Assembly Hall, Auditorium

Adjudicator for this Session: THOS. ROLSTON

### CLASS 268—Violoncello Solo—Unaccompanied Compositions of J. S. Bach—Senior 9.15 a.m.

Bourrees 1 and 2 from Suite No. 3 in C major.

Marks

.....	1. Michelle Fournier.....	Prince Albert, Sask.
.....	2. John Doerksen.....	Winnipeg

The winner in this class will compete in Class 284, Aikins Memorial Trophy, to be held in the Playhouse Theatre, Thursday March 25th at 8.00 p.m.

### CLASS 253—Violin Solo—Advanced 9.40 a.m.

Rondo in G.....Mozart-Kreisler

Marks

.....	1. Louise Budnick.....	Winnipeg
-------	------------------------	----------

The winner in this class will compete in Class 285, Beryl Ferguson Memorial Trophy, to be held in the Playhouse Theatre, Wednesday, March 24th at 8.00 p.m.



## WEDNESDAY, MARCH 17

### CLASS 251—Violin Solo—Contemporary Composers Senior

9.50 a.m.

"Quatrième Danse Canadienne".....*Hector Gratton*  
Marks

..... 1. David Kahanovitch..... West Kildonan

The winner in this class will compete in Class 284, Aikins Memorial Trophy, to be held in the Playhouse Theatre, Thursday, March 25th at 8.00 p.m.

### CLASS 246—Concerto for Violin and Orchestra Series II (Classical)

10.05 a.m.

(Orchestral part to be played on piano)

Concerto in A minor No. 22 (first movement without Cadenza)..... *Viotti*

Through the courtesy of Mr. Victor Feldbrill and the Winnipeg Symphony Orchestra, the winner in this class may be chosen as soloist for a Children's Concert by the Winnipeg Symphony Orchestra.

Marks

..... 1. William R. Hudyma..... Winnipeg  
..... 2. Joseph Kowal..... "  
..... 3. Ronn Wallace..... Kirkfield Park

### CLASS 298—Trio for Violin, Violoncello and Pianoforte—Grade B

11.10 a.m.

Competitor's Own Selection. Time should not exceed fifteen minutes.

Marks

..... 1. Mayda Narvey, Pauline Bronstein  
and Stephen Cera..... Winnipeg  
"Andante" trio in G major, 2nd movement..... *Mozart*

## In the Auditorium

O CANADA

Adjudicator for this Session: CHRISTOPHER LE FLEMING

### CLASS 175—High School Class-room Choirs Grades 7 to 12—Conducted by Pupil

9.30 a.m.

Competitor's own selection of two contrasting songs which may be either unison or in two parts (accom.).

Marks  
(a) (b)

..... 1. St. John's High School—Grade 8..... Winnipeg  
"Sweet and Low"..... *Anderson*  
"Sicilian River Song"..... *arr. Jacobson*  
..... 2. Nordale School—Grade 8..... Norwood  
"The Secret Pool" (French Air)..... *arr. Moffat*  
"The Blue Bell of Scotland"..... *arr. Dunhill*

# WEDNESDAY, MARCH 17

## CLASS 176—Children's Choirs—Folk Songs—City of Winnipeg Public Schools—Grades 1 to 6 9.50 a.m.

Own Selection (unison) (accom.).

Marks

.....	1. Margaret Scott School.....	Winnipeg
	<i>"In a Shady Nook"</i> .....	<i>arr. Olden</i>
.....	2. Sir John Franklin School.....	Winnipeg
	<i>"Walking Song"</i> (Swiss)	
.....	3. Isaac Brock School.....	Winnipeg
	<i>"Wraggle Taggle Gypsies"</i> (English).....	<i>arr. Gould-Sharp</i>
.....	4. Argyle School.....	Winnipeg
	<i>"Dansons, Ma Bergere"</i> (French Canadian)	
.....	5. Pinkham School.....	Winnipeg
	<i>"Saucy Sailor"</i> .....	<i>arr. S. Baring Gould</i>
.....	6. Glenelm School.....	Winnipeg
	<i>"Down by the Riverside"</i> (English).....	<i>arr. Vaughan Williams</i>
.....	7. Montrose School.....	Winnipeg
	<i>"The Derby Ram"</i> (English)	
.....	8. Gladstone School.....	Winnipeg
	<i>"The Dark Eyed Sailor"</i> (English Folk Song)	
.....	9. Cecil Rhodes School No. 2.....	Winnipeg
	<i>"O Vrenneli"</i> (Swiss)	
.....	10. Harrow School.....	Winnipeg
	<i>"The Saucy Sailor"</i> .....	<i>arr. Gould-Sharp</i>
.....	11. Robert H. Smith School.....	Winnipeg
	<i>"The Green Bushes"</i> (Irish Air)	
.....	12. Norquay Public School Choir.....	Winnipeg
	<i>"Near a Leafy Woodland"</i> (Ukrainian).....	<i>arr. M. Bilencko</i>
.....	13. Victoria Albert School.....	Winnipeg
	<i>"Ho-Ree, Ho-Ro my little wee Girl"</i> .....	<i>arr. H. Robertson</i>
.....	14. Greenway School No. 2.....	Winnipeg
	<i>"My Boy Willie"</i> (English Folk Song)	
.....	15. Robertson School.....	Winnipeg
	<i>"The Gay Hunter"</i> (German)	
.....	16. Robert H. Smith School—Room 9.....	Winnipeg
	<i>"A Fairy Song"</i> (Irish Air).....	<i>arr. John Vine</i>
.....	17. Clifton School Glee Club.....	Winnipeg
	<i>"Over the Meadows"</i> (Czechoslovakian)	
.....	18. Florence Nightingale School.....	Winnipeg
	<i>"The Song of Parting"</i> .....	<i>arr. D. MacMahon</i>
.....	19. Riverview Children's Choir, Grade 5-6.....	Winnipeg
	<i>"The Lorelei"</i> .....	<i>arr. J. Kinross</i>
.....	20. Grosvenor School.....	Winnipeg
	<i>"The Bonnie Blue Handkercher"</i> .....	<i>arr. E. T. Sweeting</i>

The winner in this class will compete in Class 189, The J. S. Little Trophy, to be held in the Auditorium, Wednesday, March 24th at 7.30 p.m.

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WEDNESDAY, MARCH 17

## In the Auditorium

O CANADA

Adjudicator for this Session: CHRISTOPHER LE FLEMING

### CLASS 120—Public School Chorus—Suburban Grades 1 to 4

1.30 p.m.

ARCHBISHOP TACHE SHIELD  
(Present holders: Sherwood School)

- (a) "Up Tails All" (unison) (accom.).....*Martin Shaw*  
(b) Own Selection (unison) (accom.)

Marks  
(a) (b)

- |       |                               |                          |
|-------|-------------------------------|--------------------------|
| ..... | 1. Morrison School.....       | West Kildonan            |
|       | O.S.—"The Moon".....          | <i>Bantock</i>           |
| ..... | 2. Crestview School.....      | Kirkfield Park           |
|       | O.S.—"Grandpa, Grandma".....  | <i>Reynolds</i>          |
| ..... | 3. Belmont School.....        | West Kildonan            |
|       | O.S.—"Slumber Song".....      | <i>Quilter</i>           |
| ..... | 4. Lord Wolseley School.....  | East Kildonan            |
|       | O.S.—"The Day's End".....     | <i>Martin Shaw</i>       |
| ..... | 5. Sherwood School.....       | East Kildonan            |
|       | O.S.—"Child Thoughts".....    | <i>R. J. Evans</i>       |
| ..... | 6. Crane School.....          | Fort Garry               |
|       | O.S.—"Someone".....           | <i>William H. Harris</i> |
| ..... | 7. Neil Campbell School.....  | East Kildonan            |
|       | O.S.—"The Moon Baby".....     | <i>W. H. Anderson</i>    |
| ..... | 8. Golden Gate School.....    | St. James                |
|       | O.S.—"Cradle Song".....       | <i>Marjorie Helyer</i>   |
| ..... | 9. Angus MacKay School.....   | East Kildonan            |
|       | O.S.—"The Heavenly Down"..... | <i>Eric H. Thiman</i>    |

The winner in this class will compete in Class 185, Sir Hugh Robertson Trophy, to be held in the Auditorium, Friday, March 26th at 2.00 p.m.

### CLASS 174—Children's Choirs—Suburban—Open

2.50 p.m.

- (a) "Gypsies" (two-part) (accom.).....*Alec Rowley*  
(b) Own Selection (unison) (accom.)

Marks  
(a) (b)

- |       |  |                         |
|-------|--|-------------------------|
| ..... | 1. Varennes School—Girls' Choir.....   | St. Vital               |
|       | O.S.—"The Moon cradle's rocking".....  | <i>Meredith Tatton</i>  |
| ..... | 2. Crestview School Choir.....         | Kirkfield Park          |
|       | O.S.—"Happiness" (North European)..... | <i>arr. D. MacMahon</i> |



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## WEDNESDAY, MARCH 17

### CLASS 149—Public School Class-room Choirs Grade 10

3.10 p.m.

- (a) "The Maiden and the Fawn" (unison) (accom.).....Mozart, arr. J. Werner  
(b) Own Selection (two-part) (accom.).

Marks  
(a) (b)

- |       |   |               |
|-------|---|---------------|
| ..... | 1. St. John's High School, Rooms 63 and 19. Winnipeg<br>O.S.—"There is Sweet Music".....            | E. L. Bainton |
| ..... | 2. Kelvin High School, Rooms 18 and 23..... Winnipeg<br>O.S.—"Shepherds Dance".....                 | Edward German |
| ..... | 3. Kelvin High School, Rooms 6 and 22..... Winnipeg<br>O.S.—"Spring".....                           | A. Gibbs      |
| ..... | 4. Elmwood High School, Rooms 30 and 17..... Winnipeg<br>O.S.—"Mists Before the Sunrise Fly".....   | T. Arne       |
| ..... | 5. St. John's High School, Rooms 5 and 15..... Winnipeg<br>O.S.—"Mists Before the Sunrise Fly"..... | T. Arne       |

The winner in this class will compete in Class 186, Daniel McIntyre Trophy, to be held in the Playhouse Theatre, Tuesday, March 23rd at 8.00 p.m., and at such time will be required to take a simple Sight Reading Test, the result of which will have a bearing on the award of the Trophy.

GOD SAVE THE QUEEN

## In Augustine United Church Hall

### CLASS 230—Pianoforte Solo—Compositions of J. S. Bach—Division 6

2.15 p.m.

Adjudicator: ANGUS MORRISON

Any Two-part Invention from Nos. 1, 3, 4, 6, 8, 9, 13 or 14.

Marks

- |       |                          |                        |
|-------|--------------------------|------------------------|
| ..... | 1. Brenda Houston.....   | Norwood<br>No. 1       |
| ..... | 2. Dorothy Cooper.....   | East Kildonan<br>No. 8 |
| ..... | 3. Donald G. Harcus..... | Winnipeg<br>No. 8      |
| ..... | 4. Lynda Mosiewich.....  | Fort Garry<br>No. 14   |
| ..... | 5. Donald Gislason.....  | Winnipeg<br>No. 9      |
| ..... | 6. Margaret Turner.....  | "<br>No. 9             |
| ..... | 7. Marcel Verrier.....   | St. Boniface<br>No. 8  |

(Continued on page 62)

# WEDNESDAY, MARCH 17

Marks

.....	8. E. Ruth Williams.....	St. James
	No. 8	
.....	9. Carolyn Arnason.....	Winnipeg
	No. 1	
.....	10. Cameron Evans.....	St. James
	No. 13	
.....	11. Anne Peterdy.....	Fort Garry
	No. 1	
.....	12. Marusia Tarnawecky.....	Winnipeg
	No. 13	
.....	13. Beryl Ferguson.....	St. Vital
	No. 1	
.....	14. Judy Hanson.....	St. James
	No. 8	
.....	15. Kathleen Pickard.....	Fort Garry
	No. 9	
.....	16. Margit Peterdy.....	"
	No. 1	
.....	17. Elinor Lawson.....	Winnipeg
	No. 9	
.....	18. Patricia Rathwell.....	"
	No. 6	
.....	19. Sylvia Paskaruk.....	Kirkfield Park
	No. 14	
.....	20. Mary Stiver.....	St. Vital
	No. 6	
.....	21. Patricia Cembroski.....	Winnipeg
	No. 8	
.....	22. Shelley Mitchell.....	Tuxedo
	No. 8	
.....	23. Linda Nugent.....	Winnipeg
	No. 1	
.....	24. Shawn Saifer.....	"
	No. 1	
.....	25. Marran Funk.....	"
	No. 6	
.....	26. Raymond Dupuis.....	Norwood
	No. 8	
.....	27. Mayda Narvey.....	Winnipeg
	No. 13	
.....	28. Marlene Johns.....	"
	No. 13	
.....	29. Melanie Fogell.....	"
	No. 13	
.....	30. Janet Morris.....	"
	No. 13	

(Continued on page 63)

## WEDNESDAY, MARCH 17

Marks

.....	31. Judy Mosiewich.....	Fort Garry
	No. 6	
.....	32. Dallas Evans.....	Winnipeg
	No. 1	
.....	33. Eugene Kamenev.....	East Kildonan
	No. 1	

The winner will be required to take a simple Sight Reading Test at the conclusion of this class.

The winner in this class will then compete in Class 288, Swedish Musical Club Trophy, to be held in the Playhouse Theatre, Thursday, March 25th at 3.10 p.m.

### In Holy Trinity Church Hall

Adjudicator for this Session: PHILIP HATTEY

#### CLASS 24—Quartets—Any Voices

2.45 p.m.

Competitor's Own Selection. Two contrasting Test Pieces.

Marks		
(a)	(b)	
.....	1. Sally Ann Quartet.....	Winnipeg
	"Hospodi Pomiloi".....	S. V. Lvovsky
	"Juanita".....	Parker-Shaw
.....	2. Rudy and Edna Dahl, Bernie and Margaret Neufeld.....	Winnipeg
	"All ye who music love".....	Donato
	"Now spring in all her glory".....	Arcadelt

#### CLASS 41—Folk Songs—Any Voice—Grade A

3.00 p.m.

Competitor's Own Selection. Any Language. Time should not exceed three minutes.

Marks

.....	1. Laszlo Nagy.....	Winnipeg
	"You Alone" and "Little I care for Comely Blondes" (Hungarian Folk Songs)	
.....	2. Ronald Lachance.....	Elie
	"Envoyons d'l'Avant Nos Gens" (Canadian)	
.....	3. Kay Stasiuk.....	Winnipeg
	"Rain it is drizzling" (Ukrainian)	
.....	4. Marcia Corrin.....	West Kildonan
	"Hebrew Melody".....	adapted by Garland
.....	5. Lynn F. Nieman.....	Winnipeg
	"Frog Went A-courtin' " (American)	

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## WEDNESDAY, MARCH 17

### CLASS 46—Soprano Solo—Grade B

3.30 p.m.

"A Widow Bird Sate in Mourning".....*Rubbra*

Marks

.....	1. Alda Halldorsson.....	East Kildonan
.....	2. Donna Hilderman.....	Winnipeg
.....	3. Carol J. Voth.....	"
.....	4. Carol M. Rempel.....	"
.....	5. Leona G. Dyson.....	St. Vital
.....	6. Patricia Solomon.....	West Kildonan
.....	7. Mary-Ann Taylor.....	St. James
.....	8. Hilda Menzemer.....	West Kildonan
.....	9. Patricia Black.....	Fort Garry
.....	10. Theresa C. Gumieny.....	Winnipeg
.....	11. Darlene Chaikowsky.....	St. James
.....	12. Betty Thiessen.....	Winnipeg
.....	13. Stephanie Lesyk.....	"
.....	14. Anna Sicz.....	"
.....	15. Viola Ruth Wiens.....	"

The winner will be required to take a simple Sight Reading Test at the conclusion of this class.

The winner in this class will then compete in Class 62, Tudor Bowl, to be held in the Auditorium, Thursday, March 25th at 9.40 p.m.

## In the Assembly Hall, Auditorium

Adjudicator for this Session: THOS. ROLSTON

### CLASS 261—Violin Solo—Sight Reading

Division 6

3.00 p.m.

(To be heard publicly.) Test Piece to be chosen by the Adjudicator.

Marks

.....	1. Pauline Bronstein.....	Winnipeg
-------	---------------------------	----------

### CLASS 259—Violin Solo—Sight Reading

Junior

3.10 p.m.

(To be heard publicly.) Test Piece to be chosen by the Adjudicator.

Marks

.....	1. Andrea Graham.....	Winnipeg
-------	-----------------------	----------



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## WEDNESDAY, MARCH 17

### CLASS 250—Violin Solo—Unaccompanied Caprice Senior

3.20 p.m.

No. 65 from "Artist Studies" Book 3, Op. 36..... *Mazas*

Marks

- |  |                           |          |
|--|---------------------------|----------|
|  | 1. William R. Hudyma..... | Winnipeg |
|  | 2. Robert Kraichy.....    | "        |

The winner in this class will compete in Class 284, Aikins Memorial Trophy, to be held in the Playhouse Theatre, Thursday, March 25th at 8.00 p.m.

### CLASS 247—Violin, Viola or Cello Solo Concert Group of Three Pieces

3.50 p.m.

EDMUND JAMES MEMORIAL TROPHY

Competitor's Own Selections. (Time should not exceed fifteen minutes.)

Marks

- |  |                               |                         |
|--|-------------------------------|-------------------------|
|  | 1. Linda Reiner.....          | West Kildonan           |
|  | "Praeludium and Allegro"..... | <i>Kreisler</i>         |
|  | "Vocalise".....               | <i>Rachmaninoff</i>     |
|  | "The Bumble-Bee".....         | <i>Rimsky Korsakoff</i> |

### CLASS 278—String Bass—Open

4.20 p.m.

Competitor's Own Selection. Time should not exceed ten minutes.

Marks

- |  |                          |                      |
|--|--------------------------|----------------------|
|  | 1. Paul Birston.....     | Winnipeg             |
|  | "Light Cavalry".....     | <i>Gertrude Lind</i> |
|  | 2. Howard Gurevich.....  | Winnipeg             |
|  | "Light Cavalry".....     | <i>Gertrude Lind</i> |
|  | 3. Denise Fleishman..... | Winnipeg             |
|  | "Light Cavalry".....     | <i>Gertrude Lind</i> |

## In the Playhouse Theatre

Adjudicator for this Session: E. W. J. BOUCHER

### CLASS 362—Piano Accordion Solo—Open

3.15 p.m.

(a) "Solfeggetto"..... *C. P. E. Bach (Magnante)*

(b) Competitor's Own Selection.

(Total time for both Test Pieces not to exceed 10 minutes)

Marks  
(a) (b)

- |  |   |                 |
|--|---|-----------------|
|  | 1. Darlene Soltess.....                     | North Kildonan  |
|  | O.S.—"Variations on a Theme".....           | <i>Paganini</i> |
|  | 2. Tom Jestadt.....                         | Winnipeg        |
|  | O.S.—"William Tell Overture (Finale)".....  | <i>Rossini</i>  |
|  | 3. Sandra Findlay.....                      | East Kildonan   |
|  | O.S.—"Sonata Moderne" (first movement)..... | <i>C. Pino</i>  |

(Continued on page 68)

# **WEDNESDAY, MARCH 17**

	Marks	
	(a)	(b)
.....	4. Mario Cianflone.....	Winnipeg
	O.S.—“Sonata Akordeonam”.....	Janis Medins
	(Third movement)	
.....	5. Michael Moskal.....	Winnipeg
	O.S.—“Sonata Moderne” Op. 2.....	Carmelo Pino
	(First movement)	

## **CLASS 363—Piano Accordion Solo** **4.15 p.m.**

(Under 18 years of age on October 1st, 1964)

“Albania Fantasia”.....*Deiro*

Marks

.....	1. Gerhard Kunkel.....	East Kildonan
.....	2. MaryAnn Kulczycki .....	Winnipeg
.....	3. Leonard DeBaets.....	St. Boniface
.....	4. Leonard Hunchak.....	Winnipeg
.....	5. Frances Protasiewich.....	“
.....	6. Sharon Grapko.....	Charleswood
.....	7. Richard Piotrowski.....	Winnipeg
.....	8. Roman Zubach.....	“
.....	9. Gregory Warren.....	St. James
.....	10. Marge Korvas.....	Kenora, Ont.
.....	11. Roy Boila.....	Winnipeg
.....	12. Darlene Soltess.....	North Kildonan

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**WEDNESDAY, MARCH 17**

**In the Auditorium**

O CANADA

**CLASS 372—Piano Accordion Orchestra—Open** 7.45 p.m.

(Minimum of twelve players)

Adjudicator: E. W. J. BOUCHER

Competitor's Own Selection. Time should not exceed eight minutes.

Marks

- |       |   |                       |
|-------|---|-----------------------|
| ..... | 1. Kent's Academy Senior Orchestra.....         | Winnipeg              |
|       | "Serenade for String Orchestra" (fourth         |                       |
|       | movement).....                                  | <i>Tschaikovsky</i>   |
| ..... | 2. Siwik-Zubot Accordion Orchestra.....         | St. Boniface          |
|       | "Invention".....                                | <i>Gerhard Anders</i> |
| ..... | 3. Ted Komar Accordion Symphony.....            | Winnipeg              |
|       | "Fidelio Overture" (Leonore No. 4, Op. 72)..... | <i>Beethoven</i>      |

**CLASS 29—Mezzo-Soprano Solo—Grade A—Final** 8.25 p.m.

Adjudicator: PHILIP HATTEY

- (a) "King David" (G flat)..... *Herbert Howells*  
(b) Own Selection (English language optional). (See page 00.)

	Marks	
Prelim.	Final	Total

.....  
.....  
The winner in this class will compete in Class 61, Rose Bowl, to be held in the Auditorium, Saturday, March 27th at 8.00 p.m.

**CLASS 183—Children's Choirs—Folk Songs—Open**  
**Other Than School Choirs** 8.45 p.m.

Adjudicator: E. W. J. BOUCHER

- (a) Own Selection (unison) (accom. optional).  
(b) Own Selection. Two-part or descant arrangement (accom. optional).

	Marks	
(a)	(b)	

- |       |                                      |                |
|-------|--------------------------------------|----------------|
| ..... | 1. Mennonite Children's Choir.....   | North Kildonan |
|       | "Peter's Bruennele" (Austrian)       |                |
|       | "The Stromming Boats" (Scandinavian) |                |

**CLASS 212—Pianoforte Solo—Contemporary**  
**Composers—Advanced—Final** 9.00 p.m.

Adjudicator: ANGUS MORRISON

"Toccata Brillante"..... *June Clark*  
(See page 53)

	Marks	
Prelim.	Final	Total

.....  
.....  
The winner in this class will compete in Class 285, Beryl Ferguson Memorial Trophy, to be held in the Playhouse Theatre, Wednesday, March 24th at 8.00 p.m.

## WEDNESDAY, MARCH 17

### CLASS 3—Church Choirs—Voluntary—Grade A

9.20 p.m.

(Open to choirs composed entirely of voluntary or unpaid members)

#### DINGWALL SHIELD

(Present holders: Regents Park United Church)

Adjudicator: E. W. J. BOUCHER

(a) "O How Amiable" (accom.)..... *Vaughan Williams*

(b) Own Selection (secular, English language, accom. optional).

Marks  
(a) (b)

- |       |   |                         |
|-------|---|-------------------------|
| ..... | 1. Regents Park United Church.....                    | St. Vital               |
|       | O.S.—"White waves on the Water".....                  | <i>H. S. Robertson</i>  |
| ..... | 2. Silver Heights United Church Choir.....            | St. James               |
|       | O.S.—"Sure on this shining Night", Op. 13, No. 3..... | <i>S. Barber</i>        |
| ..... | 3. St. Alban's Anglican Church Choir.....             | Winnipeg                |
|       | O.S.—"Sing we and Chant It".....                      | <i>R. L. dePearsall</i> |

The winner in this class will compete in Class 17, Lord Tweedsmuir Memorial Trophy, to be held in the Auditorium, Friday, March 26th at 9.30 p.m.

#### GOD SAVE THE QUEEN

## In the Playhouse Theatre

#### O CANADA

Adjudicator for this Session: CHRISTOPHER LE FLEMING

### CLASS 125—Public School Chorus—Suburban—Boys Grades 7 to 9 (Unchanged Voices)

8.00 p.m.

(a) "The King's Men" (two-part) (accom.)..... *May Sarson*

(b) Own Selection (unison) (accom.).

Marks  
(a) (b)

- |       |  |               |
|-------|--|---------------|
| ..... | 1. Jefferson Junior High School.....               | West Kildonan |
|       | O.S.—"Come, see, where golden-hearted Spring"..... | <i>Handel</i> |

The winner in this class will compete in Class 184, Earl Grey Trophy, to be held in the Auditorium, Thursday, March 25th at 8.00 p.m.

#### STANDARD SCALE OF MARKS

ATTENTION IS DRAWN TO THE SCALE OF MARKING USED, APPROVED BY THE BRITISH FEDERATION OF MUSIC FESTIVALS, ADOPTED BY THE FEDERATION OF CANADIAN MUSIC FESTIVALS, WHICH IS STANDARD AT MOST CANADIAN FESTIVALS.

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## WEDNESDAY, MARCH 17

### CLASS 126—Public School Chorus—Suburban (S.A.B.) Mixed—Grades 7 to 9

8.10 p.m.

- (a) "Praise the Lord, Ye Heavens Adore Him" (S.A.B.) (accom.).....*arr. Malin*  
 (b) Own Selection (unison) (accom.).

Marks  
(a) (b)

1. Queen Elizabeth School.....Norwood  
     O.S.—"Wanderthirst".....*Arthur Baynon*

The winner in this class will compete in Class 184, Earl Grey Trophy, to be held in the Auditorium, Thursday, March 25th at 8.00 p.m.

### CLASS 123—Public School Chorus—Suburban Girls—Grades 7 to 9

8.20 p.m.

HOME AND SCHOOL ASSOCIATION TROPHY  
 (Present holders: John Henderson Junior High School)

- (a) "Spring" (unison) (accom.).....*Handel, arr. by Somervell*  
 (b) Own Selection (two-part) (accom.).

Marks  
(a) (b)

1. River East Junior Glee Club.....East Kildonan  
     O.S.—"All in the April Evening".....*Roberton*  
 2. John Henderson Junior High School.....East Kildonan  
     O.S.—"The Trumpet Call".....*Harry Brook*  
 3. Edmund Partridge Junior High.....West Kildonan  
     O.S.—"The Silent Mill".....*Phillips*  
 4. Springfield Heights Junior High.....North Kildonan  
     O.S.—"The Little Sandman".....*Brahms*  
 5. Deer Lodge Junior High School.....St. James  
     O.S.—"Fairly Song".....*George Dyson*

The winner in this class will compete in Class 184, Earl Grey Trophy, to be held in the Auditorium, Thursday, March 25th at 8.00 p.m.

### CLASS 151—Public School Class-room Choirs Grade 12

9.15 p.m.

- (a) "Music" (unison) (accom.).....*Parry*  
 (b) Own Selection (two- or three-part) (accom. optional).

Marks  
(a) (b)

1. Kelvin High School.....Winnipeg  
     O.S.—"Laughter and Tears".....*Schubert*  
 2. Churchill High School.....Winnipeg  
     O.S.—"Laughter and Tears".....*Schubert*

The winner in this class will compete in Class 186, Daniel McIntyre Trophy, to be held in the Playhouse Theatre, Tuesday, March 23rd at 8.00 p.m., and at such time will be required to take a simple Sight Reading Test, the result of which will have a bearing on the award of the Trophy.

GOD SAVE THE QUEEN

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# THURSDAY, MARCH 18

## In Augustine United Church Hall

### CLASS 213—Pianoforte Solo—Sonata—Advanced Preliminary

9.00 a.m.

Adjudicator: ANGUS MORRISON

Competitor's Own Selection. The first or last movement of any one of the following sonatas: Beethoven: Opus 2, No. 1; Opus 10, No. 1 or 2; Opus 14, No. 1 or 2; Opus 31, No. 1. First movement of the following sonatas: Beethoven: Opus 2, No. 2; Opus 10, No. 3; Opus 78; Opus 90. Mozart: First movement only: K. 280; K. 281; K. 284; K. 310; K. 311; K. 333; K. 457; K. 533; K. 576. Haydn: First movement only: No. 1 in E flat major; No. 2 in E minor; No. 3 in E flat major; No. 8 in A flat major.

Marks

1. Theresa Gusnowsky	Winnipeg
Op. 31, No. 1 (first movement)	Beethoven
2. Delbert J. Thurston	Clandeboye
Op. 10, No. 2 (last movement)	Beethoven
3. Yvonne LaRiviere	Norwood
Op. 10, No. 1 (first movement)	Beethoven
4. Nancy Norquay	Winnipeg
No. 2 in E minor	Haydn
5. Betty East	Winnipeg
K. 311	Mozart
6. Nancy Horn	Norwood
Op. 14, No. 1 (first movement)	Beethoven
7. Marion Houston	Norwood
Op. 31, No. 1 (first movement)	Beethoven
8. E. Joyce Martens	Winnipeg
Op. 10, No. 1 (first movement)	Beethoven
9. Marilyn Peterson	West Kildonan
No. 8 in A flat major	Haydn
10. Viola A. Braun	Altona
Op. 14, No. 1 (first movement)	Beethoven
11. Ernie Koslowsky	East Kildonan
Op. 14, No. 1 (first movement)	Beethoven
12. Karin M. Redekopp	East Kildonan
Op. 10, No. 2 (first movement)	Beethoven
13. Joanne Martin	Winnipeg
No. 2 in E minor	Haydn
14. Andrea Graham	Winnipeg
No. 2 in E minor	Haydn
15. Jeanette Brue	Winnipeg
Op. 78	Beethoven
16. Ray Ross	Winnipeg
Op. 90	Beethoven
17. Ralph Peach	High Bluff
K. 311	Mozart
18. Ilse Braun	North Kildonan
Op. 14, No. 1 (first movement)	Beethoven
19. Jane Vasey	Winnipeg
No. 2 in E minor	Haydn

(Continued on page 75)

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## THURSDAY, MARCH 18

Marks

20.	Boralee Etkin.....	Portage la Prairie
	Op. 90.....	<i>Beethoven</i>
21.	Miriam Eggleston.....	Winnipeg
	No. 1 in E flat major.....	<i>Haydn</i>
22.	Margaret Belyea.....	Winnipeg
	No. 2 in E minor.....	<i>Haydn</i>
23.	Nyall Ross.....	Portage la Prairie
	Op. 10, No. 1 (first movement).....	<i>Beethoven</i>
24.	Lea Pelletier.....	St. Boniface
	No. 3 in E flat major.....	<i>Haydn</i>
25.	Brenda C. Leach.....	Winnipeg
	K. 333.....	<i>Mozart</i>
26.	Lois Narvey.....	Winnipeg
	Op. 78.....	<i>Beethoven</i>
27.	Wilma de Wolf.....	East Kildonan
	No. 2 in E minor.....	<i>Haydn</i>
28.	Kenneth Johnson.....	Winnipeg
	Op. 10, No. 2 (first movement).....	<i>Beethoven</i>
29.	Ollie Rempel.....	Winnipeg
	Op. 14, No. 1 (first movement).....	<i>Beethoven</i>
30.	Christopher Westdal.....	Fort Garry
	Op. 78.....	<i>Beethoven</i>
31.	Beverley Mazer.....	Winnipeg
	Op. 90.....	<i>Beethoven</i>
32.	Sandra Sigurdson.....	Lundar
	Op. 2, No. 1 (first movement).....	<i>Beethoven</i>
33.	Lorraine Graham.....	Winnipeg
	K. 310.....	<i>Mozart</i>
34.	Tatiana Worobec.....	Winnipeg
	K. 310.....	<i>Mozart</i>

Two competitors will be selected to play in a Final Test to be held in the Auditorium, Saturday, March 20th at 9.25 p.m.

## In the Playhouse Theatre

Adjudicator for this Session: E. W. J. BOUCHER

### CLASS 314—Treble or Descant Recorders

Solo—Open

9.00 a.m.

Treble Recorder—"Sonata in D Minor".....*Daniel Purcell*

Descant Recorder—"Sonata in A Minor".....*Corelli*

Marks

1.	Catherine Ross.....	Winnipeg
	"Sonata in D Minor" (Treble).....	<i>Purcell</i>
2.	Igor Zahyracz.....	Winnipeg
	"Sonata in A Minor" (Descant).....	<i>Corelli</i>
3.	Helmut Penner.....	Winnipeg
	"Sonata in D Minor" (Treble).....	<i>Purcell</i>



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## THURSDAY, MARCH 18

### CLASS 241—Pianoforte Duet—Divisions 1 and 2

9.20 a.m.

"Cherry Tree Carol" (Vol. 2, Ten Folk Songs).....*Violet Archer*

Marks

.....	1. Patti Goertzen and Cathy Ellis.....	Kirkfield Park
.....	2. Elaine and June Kohut.....	Winnipeg
.....	3. Karen Pearson and Gary Enns.....	St. Boniface
.....	4. John Erskine and Jack McPherson.....	Winnipeg
.....	5. Valerie Corby and Kathryn Gislason.....	Winnipeg
.....	6. Kathleen Baleja and Allanna Pickard.....	Fort Garry
.....	7. Karen Yamada and Helga Stefansson....	"
.....	8. Susan Tishler and Phyliss Winston.....	Winnipeg
.....	9. Larry Sheppard and Todd Beckett.....	St. Boniface

### CLASS 219—Pianoforte Solo—Intermediate

10.05 a.m.

"Arabesque" No. 2 in G major.....*Debussy*

Marks

.....	1. Judith S. Scheske.....	Lundar
.....	2. Andrea Poidevin.....	East Kildonan
.....	3. Roslyn Storry.....	Winnipeg
.....	4. Roy Roshko.....	West Kildonan
.....	5. Cheryl Zahalan.....	Winnipeg
.....	6. Thomas A. Poole.....	Gunton
.....	7. Craig Parks.....	Winnipeg
.....	8. Marianne Schmidt.....	"
.....	9. Elizabeth Lincoln.....	"
.....	10. Stephen Cera.....	"
.....	11. Mary Van Buskirk.....	"
.....	12. Karen Portigal.....	"
.....	13. Susan Shields.....	"
.....	14. Joanne Durksen.....	North Kildonan
.....	15. Susan Ingram.....	Kirkfield Park
.....	16. Marella Baptiste.....	Winnipeg
.....	17. Paul Duncan.....	"
.....	18. Heather Miles.....	"
.....	19. Lynda Okrusko.....	"

The winner will be required to take a simple Sight Reading Test at the conclusion of this class.

The winner in this class will then compete in Class 286, Junior Musical Club Trophy, to be held in the Playhouse Theatre, Friday, March 26th at 8.00 p.m.

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## THURSDAY, MARCH 18

### In Holy Trinity Church Hall

#### CLASS 97—Folk Song—Solo—Girls

9.15 a.m.

(11 years of age and under 14 on October 1st, 1964)

Adjudicator: PHILIP HATTEY

Competitor's Own Selection. Any language. Time must not exceed three minutes.

Marks

.....	1. Maxine Edmondson.....	Winnipeg
	"As I walked through the meadows".....	arr. C. Sharp
.....	2. Jane Adams.....	Winnipeg
	"Joy of my heart".....	arr. Robertson
.....	3. Janice Fleming.....	St. Vital
	"The Sweet Nightingale".....	arr. W. H. Anderson
.....	4. Sharon Chudrick.....	St. Vital
	"The Lorelei" (German Folk Song)	
.....	5. Diane Compton.....	St. Vital
	"Baby Brother Mine" (Hungarian Folk Song)	
.....	6. Linda Eggerer.....	Winnipeg
	"Go from my window, Go".....	arr. A. Somervell
.....	7. Joan Alcock.....	Tuxedo
	"O No John".....	arr. C. J. Sharp
.....	8. Joanne Konopada.....	Winnipeg
	"Polly Oliver".....	arr. Healey Willan
.....	9. Lois K. Goertzen.....	Fort Garry
	"Gathering Daffodils".....	arr. A. Somervell
.....	10. Helen Hamm.....	North Kildonan
	"Heideroeslein" (German)	
.....	11. Wanda M. Koop.....	Winnipeg
	"Schwefelhoelzle" (Alsatian)	
.....	12. Mary Andree.....	Transcona
	"Santa Lucia".....	arr. R. DeCesare
.....	13. Judith Mary Guenther.....	North Kildonan
	"Schwefelhoelzle" (Alsatian)	
.....	14. Monica Goldberg.....	Winnipeg
	"Tumbalalaika" (Jewish).....	arr. Theo. Bikel
.....	15. Jacqueline Setter.....	Winnipeg
	"Bouquet of Rosemary" (French)	
.....	16. Patricia Forrest.....	Niverville
	"Gay is the Rose" (Fr. Canadian Folk Song)	
.....	17. Connie Froese.....	Fort Garry
	"Es Waren Zwei Koenigs Kinder" (German)	
.....	18. Marilyn Friesen.....	Winnipeg
	"Kein Feuer, Keine Kohle" (German)	
.....	19. Ruth Wiens.....	North Kildonan
	"Kein Feuer, Keine Kohle" (German)	

(Continued on page 80)

## THURSDAY, MARCH 18

Marks

.....	20. Terry M. Bebchuk.....	Winnipeg
	"Chad Gadyo" (Israel)	
.....	21. Carla E. Norris.....	Winnipeg
	"Vrenneli" (Swiss)	
.....	22. Bonnie Lawson.....	Garson
	"Fairy Lullaby".....	<i>arr. Robertson</i>
.....	23. Michele Jaskolski.....	Grosse Isle
	"Marie's Wedding".....	<i>arr. H. S. Robertson</i>
.....	24. Janice L. Menzies.....	Winnipeg
	"The Deaf Woman's Courtship" (American)	
.....	25. Glenda Smith.....	Winnipeg
	"Gay is the Rose".....	<i>arr. Anderson</i>
.....	26. Judith Kraushar.....	Dugald
	"The Road to the Isles".....	<i>arr. Kennedy-Fraser</i>
.....	27. Brenda Houston.....	Norwood
	"I Know where I'm Goin' " (Irish).....	<i>arr. H. Hughes</i>
.....	28. Maureen Murphy.....	Norwood
	"My Boy Willie".....	<i>arr. C. J. Sharp</i>
.....	29. Lauren Westdal.....	Fort Garry
	"The Riddle Song" (American Folk Song)	
.....	30. Valerie Davis.....	Winnipeg
	"Dream Angus".....	<i>arr. McLeod</i>
.....	31. Pat Solley.....	Winnipeg
	"Through Bushes and Through Briars" (English)	

The winner will be required to take a simple Sight Reading Test at the conclusion of this class.

The winner in this class will then compete in Class 106, Ladies' Orange Benevolent Association Trophy, to be held in the Concert Hall, Auditorium, Saturday, March 27th at 2.30 p.m.

## In the Auditorium

O CANADA

Adjudicator for this Session: CHRISTOPHER LE FLEMING

### CLASS 110—Public School Chorus—Boys Grades 1 to 6

9.30 a.m.

OLDFIELD, KIRBY AND GARDNER SHIELD  
(Present holders: John Dafoe School)

- (a) "Drummer Curly" (two-part) (accom.).....*arr. Moffat*  
 (b) Own Selection (unison) (accom.)

Marks  
(a) (b)

.....	1. John Dafoe School.....	Winnipeg
	O.S.—"Flight of the Earls" (Irish Air)	

The winner in this class will compete in Class 185, Sir Hugh Robertson Trophy, to be held in the Auditorium, Friday, March 26th at 2.00 p.m.



## THURSDAY, MARCH 18

### CLASS 154—Public School Class-room Choirs Suburban—Grade 1

9.40 a.m.

- (a) "The Moon's Song" (unison) (accom.).....*German Folk Tune*  
 (b) Own Selection (unison) (accom.)

Marks

(a) (b)

- |       |  |                        |
|-------|--|------------------------|
| ..... | 1. Crane School.....                     | Fort Garry             |
|       | O.S.—"Once I saw a little Bird".....     | <i>Dunhill</i>         |
| ..... | 2. Archwood School.....                  | Norwood                |
|       | O.S.—"Spring Song" (German Folk Tune)    |                        |
| ..... | 3. Queen Elizabeth School.....           | Norwood                |
|       | O.S.—"I Love Little Pussy".....          | <i>Dunhill</i>         |
| ..... | 4. Ralph Maybank School.....             | Fort Garry             |
|       | O.S.—"The Little Elf" (German).....      | <i>arr. H. Wiseman</i> |
| ..... | 5. Britannia School.....                 | St. James              |
|       | O.S.—"I had a little Nut Tree" (British) |                        |
| ..... | 6. Angus McKay School.....               | East Kildonan          |
|       | O.S.—"The Three Sailors".....            | <i>Katherine Davis</i> |

The winner in this class will compete in Class 188, Peter Logan Memorial Trophy, to be held in the Auditorium, Thursday, March 25th at 2.30 p.m.

### CLASS 109—Public School Chorus—Grades 5 and 6

10.30 a.m.

#### PREMIER NORQUAY SHIELD

(Present holders: Robert H. Smith School)

- (a) "The Trout" (unison) (accom.).....*Schubert*  
 (b) Own Selection (two-part) (accom.)

Marks

(a) (b)

- |       |  |                           |
|-------|--|---------------------------|
| ..... | 1. Lord Roberts School.....              | Winnipeg                  |
|       | O.S.—"The Cradle Song".....              | <i>C. H. Parry</i>        |
| ..... | 2. Grosvenor School.....                 | Winnipeg                  |
|       | O.S.—"Marie's Wedding".....              | <i>arr. H. Robertson</i>  |
| ..... | 3. Clifton School Glee Club.....         | Winnipeg                  |
|       | O.S.—"Fairy Lullaby".....                | <i>arr. H. Robertson</i>  |
| ..... | 4. Gladstone School.....                 | Winnipeg                  |
|       | O.S.—"The Sea Garden".....               | <i>Dunhill</i>            |
| ..... | 5. Robertson School.....                 | Winnipeg                  |
|       | O.S.—"Twilight Shadows".....             | <i>arr. Alfred Moffat</i> |
| ..... | 6. William Whyte School.....             | Winnipeg                  |
|       | O.S.—"John Cook's Little Gray Mare"..... | <i>N. Gilbert</i>         |
| ..... | 7. Robert H. Smith School.....           | Winnipeg                  |
|       | O.S.—"Gipsies".....                      | <i>Alec Rowley</i>        |
| ..... | 8. Montrose School.....                  | Winnipeg                  |
|       | O.S.—"Twilight Shadows".....             | <i>arr. A. Moffat</i>     |
| ..... | 9. John Dafoe School.....                | Winnipeg                  |
|       | O.S.—"Sweet Afton".....                  | <i>W. H. Anderson</i>     |

The winner in this class will compete in Class 185, Sir Hugh Robertson Trophy, to be held in the Auditorium, Friday, March 26th at 2.00 p.m.

GOD SAVE THE QUEEN

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# THURSDAY, MARCH 18

## In the Auditorium

O CANADA

CLASS 143—Public School Class-room Choirs

Grade 4

1.30 p.m.

MOZART SHIELD

(Present holders: Queenston School)

Adjudicator: CHRISTOPHER LE FLEMING

(a) "A Song of Spring" (unison) (accom.).....R. J. Evans

(b) Own Selection (unison) (accom.)

Marks  
(a) (b)

.....	1. Robertson School (Girls), Room 16 and 17	Winnipeg
.....	O.S.—"The Moon Baby".....	W. H. Anderson
.....	2. Robertson School (Boys), Room 16 and 17	Winnipeg
.....	O.S.—"Where go the Boats".....	Marjorie Helyer
.....	3. Isaac Brock School.....	Winnipeg
.....	O.S.—"The Moon Baby".....	W. H. Anderson
.....	4. Robert H. Smith School.....	Winnipeg
.....	O.S.—"O Give me a Cot".....	W. H. Hadow
.....	5. John M. King School—Room 11.....	Winnipeg
.....	O.S.—"A Child's Prayer".....	W. H. Anderson
.....	6. Wolseley School.....	Winnipeg
.....	O.S.—"Dream Angus" (Old Gaelic)	
.....	7. John M. King School—Room 12.....	Winnipeg
.....	O.S.—"A Child's Prayer".....	W. H. Anderson
.....	8. Glenelm School.....	Winnipeg
.....	O.S.—"O can ye sew Cushions" (Scottish).....	arr. Wiseman
.....	9. George V School.....	Winnipeg
.....	O.S.—"The Sandman".....	Wood-Brahms
.....	10. Ralph Brown School.....	Winnipeg
.....	O.S.—"At the door, on summer evenings".....	H. A. Donald
.....	11. Kent Road School.....	Winnipeg
.....	O.S.—"The Dashing White Sergeant".....	H. S. Robertson
.....	12. Ashland School.....	Winnipeg
.....	O.S.—"A Fairy Lullaby".....	R. McLeod
.....	13. Greenway School (No. 1).....	Winnipeg
.....	O.S.—"My Boat".....	Stuart Young
.....	14. Montcalm School.....	Winnipeg
.....	O.S.—"My Boat".....	S. Young
.....	15. Florence Nightingale School.....	Winnipeg
.....	O.S.—"Bluebells".....	arr. E. Markham Lee
.....	16. Gladstone School.....	Winnipeg
.....	O.S.—"To a Baby Brother".....	W. H. Anderson
.....	17. William Osler School.....	Winnipeg
.....	O.S.—"The Tiger".....	Percy Jenkyns

The winner in this class will compete in Class 187, Annie Pullar Trophy, to be held in the Auditorium, Thursday, March 25th at 1.30 p.m.

GOD SAVE THE QUEEN

THURSDAY, MARCH 18

## In the Playhouse Theatre

Adjudicator for this Session: THOS. ROLSTON

### CLASS 384—Public School String Orchestra with Pianoforte—Grades 1 to 9

1.30 p.m.

Competitor's Own Selection. Two contrasting Test Pieces. Time should not exceed ten minutes.

Marks  
(a) (b)

- ..... 1. Grant Park Grade 7 String Class.....Winnipeg  
"There's Music in the Air".....*Geo. F. Root*  
"Good Neighbors, All" (from the "Peasant Cantata")...*Bach*

### CLASS 382—Public School Orchestra—Grades 1 to 9

1.40 p.m.

(Any combination of instruments with or without Pianoforte)

Competitor's Own Selection. Two contrasting Test Pieces. Time should not exceed ten minutes.

Marks  
(a) (b)

- ..... 1. Grant Park Junior Orchestra.....Winnipeg  
"Bouree and Minuet".....*Handel*  
"Traditional Airs" from "For Children".....*Bartok*  
..... 2. St. John's Junior Orchestra.....Winnipeg  
"Che Faro".....*Gluck*  
"Sailors Dance".....*arr. James Brown*

### CLASS 386—School Orchestra—Open—Grade B

2.20 p.m.

(Any combination of instruments with or without Pianoforte)

Competitor's Own Selection. Two contrasting Test Pieces. Time should not exceed twelve minutes.

Marks  
(a) (b)

- ..... 1. Gordon Bell School Orchestra.....Winnipeg  
"Russian Choral and Overture".....  
.....*Tschaikovsky, arr. Merle Isaacs*  
"Folk Dance Rondo".....*Doe-Perry*

### STANDARD SCALE OF MARKS

ATTENTION IS DRAWN TO THE SCALE OF MARKING USED, APPROVED BY THE BRITISH FEDERATION OF MUSIC FESTIVALS, ADOPTED BY THE FEDERATION OF CANADIAN MUSIC FESTIVALS, WHICH IS STANDARD AT MOST CANADIAN FESTIVALS.

TECHNIQUE, 50

INTERPRETATION, 50

TOTAL, 100

75 REPRESENTS A PERFORMANCE WHICH IS GOOD

80 REPRESENTS MERIT

85 REPRESENTS DISTINCTION

90 REPRESENTS HONORS

## THURSDAY, MARCH 18

### CLASS 381—Public School Orchestra—Grades 7 to 12 2.45 p.m.

(Any combination of instruments with or without Pianoforte)

Competitor's Own Selection. Two contrasting Test Pieces. Time should not exceed ten minutes.

Marks  
(a) (b)

- |       |  |                             |
|-------|--|-----------------------------|
| ..... | 1. Grant Park String Orchestra.....    | Winnipeg                    |
|       | "Chorale and Fugue".....               | Siennicki                   |
|       | "Concerto Grosso".....                 | Margaret Farish             |
| ..... | 2. Gordon Bell School Orchestra.....   | Winnipeg                    |
|       | "War March of the Priests".....        | Mendelssohn, arr. Zameenik  |
|       | "Orpheus in the Underworld".....       | Offenbach, arr. R. B. Brown |
| ..... | 3. Churchill School Orchestra.....     | Winnipeg                    |
|       | "Divertimento".....                    | Joseph Haydn                |
|       | "Nocturne".....                        | Mendelssohn, arr. A. Pochon |
| ..... | 4. Grant Park Senior Orchestra.....    | Winnipeg                    |
|       | "Capriccio in A".....                  | Haydn                       |
|       | "Intermezzo" (L'Arlesienne Suite)..... | Bizet                       |
| ..... | 5. St. John's High School.....         | Winnipeg                    |
|       | "Prelude and Fugue".....               | Bach                        |
|       | "Mazurka".....                         | Chopin                      |

## In the Assembly Hall, Auditorium

Adjudicator for this Session: E. W. J. BOUCHER

### CLASS 234—Pianoforte Solo—Compositions of J. S. Bach—Division 5

2.00 p.m.

"Six Little Preludes"—Any one.

or

"Twelve Little Preludes"—Any one of Nos. 1, 5, 11 or 12.

Marks

- |       |                                    |               |
|-------|------------------------------------|---------------|
| ..... | 1. Gary Marushak.....              | Winnipeg      |
|       | No. 12 of "Twelve Little Preludes" |               |
| ..... | 2. Anne Lederman.....              | St. Vital     |
|       | No. 5 of "Six Little Preludes"     |               |
| ..... | 3. Linda Lanoway.....              | Winnipeg      |
|       | No. 5 of "Twelve Little Preludes"  |               |
| ..... | 4. Leslie Turner.....              | West Kildonan |
|       | No. 2 of "Six Little Preludes"     |               |
| ..... | 5. Deborah Wandal.....             | Winnipeg      |
|       | No. 2 of "Six Little Preludes"     |               |
| ..... | 6. Joanne Wildgoose.....           | Tuxedo        |
|       | No. 3 of "Six Little Preludes"     |               |
| ..... | 7. Heather Fraser.....             | Guntton       |
|       | No. 3 of "Six Little Preludes"     |               |

(Continued on page 86)



# THURSDAY, MARCH 18

Marks

82	8. Sherill Enns	<i>well controlled</i>	East Kildonan
	No. 1 of "Twelve Little Preludes"		
69	9. Angela McLeod		St. James
	No. 12 of "Twelve Little Preludes"		
81	10. Susan Bellan		Winnipeg
	No. 6 of "Six Little Preludes"		
79	11. Heida Kristjansson	<i>Carefully thought out</i>	Tuxedo
	No. 5 of "Six Little Preludes"		
85	12. Barbara L. Lee	<i>2 meloades</i>	Winnipeg
	No. 3 of "Six Little Preludes"		
86	13. Joanne Wildeman		"
	No. 2 of "Six Little Preludes"		
78	14. Sheila E. Stanley		"
	No. 1 of "Six Little Preludes"		
80	15. Jane Speirs	<i>low meloades not 1-2</i>	Tuxedo
	No. 5 of "Six Little Preludes"		
83	16. Barbara R. Rubin		Winnipeg
	No. 4 of "Six Little Preludes"		
	17. Sandra Mulyk-Lucyk		East Kildonan
	No. 12 of "Twelve Little Preludes"		
79	18. George M. Thomas		Winnipeg
	No. 12 of "Twelve Little Preludes"		
87	19. Elizabeth Lupton		Fort Garry
	No. 3 of "Six Little Preludes"		
80	20. Brenda J. Law		Winnipeg
	No. 5 of "Twelve Little Preludes"		
81	21. Joan E. Peto		"
	No. 5 of "Six Little Preludes"		
85	22. Susan McKinnon		Norwood
	No. 3 of "Six Little Preludes"		
80	23. Roderick McBey		Winnipeg
	No. 3 of "Six Little Preludes"		
	24. Lorraine Platt		East Kildonan
	No. 3 of "Six Little Preludes"		

The winner will be required to take a simple Sight Reading Test at the conclusion of this class.

The winner in this class will then compete in Class 289, The Institute of Chartered Piano Tuners of Manitoba Trophy, to be held in the Playhouse Theatre, Thursday, March 25th at 2.30 p.m.

## CLASS 368—Piano Accordion Solo

4.15 p.m.

(Under 9 years of age on October 1st, 1964)

"Lancers"—Polonaise.....Tedesco

Marks

	1. Donald O'Connor	St. James
	2. Gordon McLeod	"
	3. Deryl Bobrowski	"
	4. Ronald Kopechny	North Kildonan
	5. Werner Latzkitsch	Winnipeg

(Continued on page 87)

## THURSDAY, MARCH 18

Marks

.....	6. Kenneth Dvorak.....	West Kildonan
.....	7. Marlene Decka.....	Winnipeg
.....	8. Keith Gans.....	"
.....	9. Kim Shaw.....	St. James
.....	10. Cindy Komar.....	Winnipeg
.....	11. Kenny Kulbaba.....	"
.....	12. Cheryl Ostafichuk.....	St. James
.....	13. Christian Setla.....	Winnipeg
.....	14. Nancy Boychuk.....	"
.....	15. Timmy Feduniw.....	"
.....	16. Michael Ryczak.....	"
.....	17. Zlatko Malisa.....	"
.....	18. Linda Krywolski.....	"

## In Augustine United Church Hall

CLASS 224—Pianoforte Solo—Sonata—Junior

2.45 p.m.

Adjudicator: ANGUS MORRISON

Any one from Book I or Book II.....*D. Scarlatti*

Marks

.....	1. Rozlyn Russell.....	Winnipeg
	No. 11, Book 1	
.....	2. Patricia L. Acthim.....	"
	No. 11, Book 1	
.....	3. Edward G. Orton.....	St. Boniface
	No. 5, Book 1	
.....	4. Elizabeth Jaenen.....	St. James
	No. 1, Book 1	
.....	5. Margaret C. Cross.....	Winnipeg
	No. 1, Book 1	
.....	6. Linda J. Snell.....	Kirkfield Park
	No. 2, Book 1	
.....	7. Susan Braid.....	Winnipeg
	No. 5, Book 1	
.....	8. Lynn Taylor.....	"
	No. 11, Book 1	
.....	9. Norma-Jean McCreedy.....	St. James
	No. 24, Book 2	
.....	10. Anita Kantor.....	Winnipeg
	No. 18, Book 2	

(Continued on page 88)

## THURSDAY, MARCH 18

Marks

.....	11. Marcia Rusen.....	Winnipeg
	No. 4, Book 1	
.....	12. Barbara Najdowski.....	"
	No. 5, Book 1	
.....	13. Beverley Cohen.....	"
	No. 5, Book 1	
.....	14. Maurissa Morgan.....	"
	No. 13, Book 1	
.....	15. Shirley Nault.....	"
	No. 5, Book 1	
.....	16. Susan Bowering.....	St. James
	No. 2, Book 1	
.....	17. Marcia Nozick.....	Winnipeg
	No. 1, Book 1	
.....	18. Karin Giesbrecht.....	"
	No. 14, Book 1	
.....	19. Carla E. Norris.....	"
	No. 3, Book 1	
.....	20. Lynda Tod.....	"
	No. 16, Book 2	
.....	21. Janie Murphy.....	Norwood
	No. 5, Book 1	
.....	22. Heather Robertson.....	Winnipeg
	No. 3, Book 1	
.....	23. Dale Donaldson.....	"
	No. 2, Book 1	
.....	24. Gloria Nishizeki.....	"
	No. 13, Book 1	
.....	25. Janet Batty.....	"
	No. 20, Book 2	
.....	26. Donna Gorenstein.....	West Kildonan
	No. 12, Book 1	
.....	27. Margaret Mulholland.....	Winnipeg
	No. 11, Book 1	
.....	28. Faith Yanchuk.....	St. Vital
	No. 16, Book 2	
.....	29. John Perry.....	West Kildonan
	No. 24, Book 2	
.....	30. Gilda Berger.....	Winnipeg
	No. 1, Book 1	
.....	31. Doreen Romanyk.....	St. Vital
	No. 5, Book 1	

The winner will be required to take a simple Sight Reading Test at the conclusion of this class.

The winner will then compete in Class 287, Manitoba Music Teachers' Association Trophy, to be held in the Playhouse Theatre, Friday, March 26th at 8.40 p.m.

# THURSDAY, MARCH 18

## In Holy Trinity Church Hall

Adjudicator for this Session: PHILIP HATTEY

### CLASS 48—Contralto Solo—Grade B 2.45 p.m.

"The Heart Worships" (D minor).....*Gustav Holst*

Marks

.....	1. Andrea Yak.....	Winnipeg
.....	2. Diane Landry.....	St. Boniface
.....	3. Joan Schultz.....	Winnipeg
.....	4. Alison Stewart.....	"
.....	5. Carol Margaret McGinnis.....	"
.....	6. Judy Schultz.....	"
.....	7. Kathy Klassen.....	"
.....	8. Gwen Thompson.....	"

The winner will be required to take a simple Sight Reading Test at the conclusion of this class.

The winner in this class will then compete in Class 62, Tudor Bowl, to be held in the Auditorium, Thursday, March 25th at 9.40 p.m.

### CLASS 37—Bach Sacred Solo—Female Voices Grade A—Preliminary 3.30 p.m.

Competitor's Own Selection from the Oratorio, Passions, Masses or Church Cantatas of J. S. Bach. (Excerpts from the Peasant, Coffee and Birthday Cantatas excluded.) Test Piece must be sung in original key and may not be transposed.

Marks

.....	1. Dorothy Martens.....	East Kildonan
	Recit: "Wir Beten zu dem tempel an"	
	Aria: "Hoechster, Mache deiner Guete"	
	(Kantate No. 51)	
.....	2. Sylvia Dyck.....	Winnipeg
	"Es ist Vollbracht" (St. John Passion)	
.....	3. Janet E. McDowell.....	St. James
	"Break in Grief" (St. Matthew Passion)	
.....	4. Ludmilla Kamenev.....	East Kildonan
	"Grief for Sin" (St. Matthew Passion)	
.....	5. Carol Robson.....	Winnipeg
	"To Living Waters, Bright and Clear" from the	
	Cantata "The Lord is my Shepherd"	
.....	6. Maureen G. Rhyason.....	Morris
	"Jesus Saviour" (St. Matthew Passion)	

(Continued on page 90)

## THURSDAY, MARCH 18

Marks

- |       |   |                |
|-------|---|----------------|
| ----- | 7. Evelyn Snyder-----                       | Winnipeg       |
|       | "Grief for Sin" (St. Matthew Passion)       |                |
| ----- | 8. Edna Dahl-----                           | Winnipeg       |
|       | "Slumber Beloved" (Christmas Oratorio)      |                |
| ----- | 9. Elona Schellenberg-----                  | Winnipeg       |
|       | Recit.: "If Thy Disciples"                  |                |
|       | Aria: "Penitence"                           |                |
|       | (St. Matthew Passion)                       |                |
| ----- | 10. Noreen Wach-----                        | North Kildonan |
|       | "My Heart Ever Faithful" (from Cantata 68)  |                |
| ----- | 11. Adelina Willems-----                    | Winnipeg       |
|       | Recit.: "My Master and my Lord"             |                |
|       | Aria: "Grief for Sin" (St. Matthew Passion) |                |
| ----- | 12. Agnes M. Loader-----                    | Norwood        |
|       | "Et Exultavit Spiritus Meus" (Magnificat)   |                |
| ----- | 13. Myrna-Lou McGregor-----                 | St. James      |
|       | Recit.: "Although our eyes"                 |                |
|       | Aria: "Jesus Saviour"                       |                |
|       | (St. Matthew Passion)                       |                |
| ----- | 14. Dianne Leibel-----                      | St. James      |
|       | "Grief for Sin" (St. Matthew Passion)       |                |

Two competitors will be selected to sing in a Final Test to be held in the Auditorium, Friday, March 19th at 8.20 p.m.

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## THURSDAY, MARCH 18

### In the Auditorium

O CANADA

Adjudicator for this Session: CHRISTOPHER LE FLEMING

#### CLASS 178—Junior High School Choirs Folk Songs (Girls)

7.30 p.m.

THE IMPERIAL ORDER DAUGHTERS OF THE EMPIRE  
MUNICIPAL CHAPTER OF WINNIPEG TROPHY  
(Present holders: Isaac Brock Junior High School)

(a) Own Selection (unison) (accom. optional).

(b) Own Selection. Two-part or descant arrangement (accom. optional).

Marks  
(a) (b)

- |       |  |                      |
|-------|--|----------------------|
| ..... | 1. Britannia School Girls' Glee Club.....              | St. James            |
|       | "Homeland" (Norwegian).....                            | arr. J. Easson       |
|       | "The Tuneful Guitar" (Italian).....                    | arr. Fletcher-Curwen |
| ..... | 2. Earl Grey Junior High School.....                   | Winnipeg             |
|       | "Pearly Adriatic".....                                 | arr. G. Williams     |
|       | "The Green Bushes" (Irish).....                        | arr. Vine            |
| ..... | 3. Isaac Newton Junior High School.....                | Winnipeg             |
|       | "Uist tramping Song" (Scottish).....                   | arr. Robertson       |
|       | "Oran'a'chree" (Scottish).....                         | arr. Robertson       |
| ..... | 4. Golden Gate Junior High School Girls'<br>Choir..... | St. James            |
|       | "David of the White Rock" (Welsh)                      |                      |
|       | "Skye Boat Song".....                                  | arr. E. Sharpe       |
| ..... | 5. Jefferson Junior High School.....                   | West Kildonan        |
|       | "Czecho-Slovakian Dance Song".....                     | arr. Manney          |
|       | "She's Like the Swallow" (Newfoundland)                |                      |
| ..... | 6. Cecil Rhodes Junior High School.....                | Winnipeg             |
|       | "Westering Home".....                                  | arr. H. S. Robertson |
|       | "The Bluebell of Scotland".....                        | arr. Dunhill         |
| ..... | 7. Edmund Partridge Junior High<br>School.....         | West Kildonan        |
|       | "Hab oft im Kreise der Liebe" (German)                 |                      |
|       | "Turn ye to me" (Scottish)                             |                      |
| ..... | 8. Isaac Brock School.....                             | Winnipeg             |
|       | "An Eriskay Love Lilt" (Hebrides).....                 | arr. Kennedy-Fraser  |
|       | "Austrian Landler" (Austria).....                      | arr. Fletcher        |
| ..... | 9. Sargent Park School.....                            | Winnipeg             |
|       | "Fairy Lullaby".....                                   | arr. Robertson       |
|       | "The Road to the Isles".....                           | arr. Kennedy-Fraser  |

(Continued on page 92)

**THURSDAY, MARCH 18**

Marks	
(a)	(b)

- |     |   |                             |
|-----|---|-----------------------------|
| 10. | Morse Place Junior School.....          | East Kildonan               |
|     | "The Keel Row".....                     | <i>arr. W. H. Whittaker</i> |
|     | "The Banks of Allan Water".....         | <i>arr. T. F. Dunhill</i>   |
| 11. | Aberdeen Junior High School.....        | Winnipeg                    |
|     | "She's Like the Swallow" (Newfoundland) |                             |
|     | "Billy Boy".....                        | <i>arr. T. F. Dunhill</i>   |
| 12. | River Heights Junior High School.....   | Winnipeg                    |
|     | "The Dandlin' Song" (Irish).....        | <i>arr. J. Vine</i>         |
|     | "O No John!" (Somerset Folk Song)       |                             |
| 13. | Munroe Junior High School.....          | East Kildonan               |
|     | "The Crystal Spring".....               | <i>arr. C. Sharpe</i>       |
|     | "The Life that's free".....             | <i>arr. P. E. Fletcher</i>  |
| 14. | River East Junior Glee Club.....        | East Kildonan               |
|     | "Night Lay so still" (German)           |                             |
|     | "O Frennelly" (Swiss)                   |                             |
| 15. | Deer Lodge Junior High School.....      | St. James                   |
|     | "Ivon, My Delight" (Old Breton Air)     |                             |
|     | "Came A-Riding" (Czechoslovakian)       |                             |
| 16. | Mennonite Brethren Collegiate Institute |                             |
|     | Junior Girls.....                       | Winnipeg                    |
|     | "The Blue Bells of Scotland" (Scottish) |                             |
|     | "Frenelly" (Swiss)                      |                             |

The winner in this class will compete in Class 189, The J. S. Little Trophy, to be held in the Auditorium, Wednesday, March 24th at 7.30 p.m.

## CLASS 14—Male Voice Choirs—Open

9.45 p.m.

- (a) "In Silent Night" (unaccom.).....*Brahms*  
(b) Own Selection (English language, accom. optional).

Marks	
(a)	(b)

- ..... 1. Metro Winnipeg Male Chorus.....Winnipeg  
O.S.—“In Merry Mood” (Welsh Folk Song).....  
.....arr. Chas. Wood

The winner in this class will compete in Class 17, Lord Tweedsmuir Memorial Trophy, to be held in the Auditorium, Friday, March 26th at 9.30 p.m.

GOD SAVE THE QUEEN

# Silverwood Dairies, Limited

## FRIDAY, MARCH 19

### In the Playhouse Theatre

CLASS 237—Pianoforte Solo—Division 4

9.00 a.m.

Adjudicator: THOS. ROLSTON

"Horse and Buggy".....*Montague Ewing*

Marks

.....	1. Bobby Bettner.....	Winnipeg
.....	2. Louise Ducharme.....	St. Boniface
.....	3. Joy Labovitch.....	Winnipeg
.....	4. Lorraine Sinclair.....	Great Falls
.....	5. Barbara Halford.....	Tuxedo
.....	6. Lori MacPhail.....	Norwood
.....	7. Karen Klapceki.....	Winnipeg
.....	8. Jeffrey C. Stephenson.....	"
.....	9. Coleen Reimer.....	St. Boniface
.....	10. Anita Cera.....	Winnipeg
.....	11. Marilyn Frost.....	St. Vital
.....	12. Glenn A. Reimer.....	Kirkfield Park
.....	13. Joan Gregorash.....	St. Boniface
.....	14. Nancy Speirs.....	East Kildonan
.....	15. Kathryn Junker.....	Winnipeg
.....	16. Nancy J. Craig.....	Norwood
.....	17. Donna Jean Tippen.....	Winnipeg
.....	18. Margaret J. Turnbull.....	"
.....	19. Cheryl Calverley.....	St. James
.....	20. Gloria L. A. Smith.....	Fort Garry
.....	21. Caroline Kryschuk.....	Norwood
.....	22. Carolyn Rae Crawford.....	Winnipeg
.....	23. Ruth Knowles.....	"
.....	24. Lorraine Normandeau.....	St. Boniface
.....	25. James Keay.....	Transcona
.....	26. Arlene M. Boychuk.....	Winnipeg
.....	27. Jonine Copen.....	"
.....	28. Jill D. Sinkwich.....	"
.....	29. Cathy Cummings.....	"

(Continued on page 94)

# FRIDAY, MARCH 19

Marks

.....	30. Patricia Konantz.....	Tuxedo
.....	31. Victor Loewen.....	Winnipeg
.....	32. Jean Pierre Brunet.....	St. Boniface
.....	33. Patricia K. Gow.....	Kirkfield Park
.....	34. Mary-Lou Murphy.....	St. Boniface
.....	35. Debbie Konowalchuk.....	Norwood
.....	36. Jean Anderson.....	Dugald
.....	37. Donna Lee Rogers.....	Winnipeg
.....	38. Baiba Tyzek.....	"
.....	39. Allison Cross.....	"
.....	40. Sharon Beckstead.....	"
.....	41. Judy MacPherson.....	"
.....	42. Sheila Domke.....	St. Boniface
.....	43. Joanne Swystun.....	Tuxedo
.....	44. Marilyn Walder.....	Winnipeg
.....	45. Teddy Danyluk.....	St. Boniface
.....	46. Joanne Korban.....	East Kildonan
.....	47. Connie Pestaluky.....	Winnipeg
.....	48. Adele Melnyk.....	"
.....	49. Laura Grant.....	Tuxedo
.....	50. Anne Wittig.....	Norwood
.....	51. Karin Regehr.....	St. Boniface
.....	52. Helen Kamenev.....	East Kildonan
.....	53. James Madder.....	Winnipeg
.....	54. Sandra Lynne Shefrin.....	"
.....	55. Marlene I. Geske.....	"
.....	56. Michael Kay.....	"
.....	57. Alexis Kochan.....	East Kildonan
.....	58. Ronald Baker.....	St. James
.....	59. Joseph Wawrykow.....	West Kildonan
.....	60. Diane Pollard.....	Fort Garry
.....	61. Anna Iluk.....	Winnipeg
.....	62. Gail E. Hashimoto.....	Fort Garry
.....	63. Karen Gerbinski.....	Winnipeg
.....	64. Glen Rodgers.....	Selkirk
.....	65. Anne Stadnyk.....	Winnipeg
.....	66. Bonnie MacDonald.....	Charleswood

(Continued on page 96)

## FRIDAY, MARCH 19

Marks

67. Serena Klassen	Tuxedo
68. Carol Welhan	East Kildonan
69. Elaine Drysdale	Winnipeg
70. Jim Leggat	St. James
71. Mary Cox	Winnipeg
72. Barbara Pearce	"
73. Candace Fraser	Tuxedo
74. Pamela MacDonald	Winnipeg
75. Margaret Kwasny	West Kildonan
76. Brent Ballingall	St. Boniface
77. Irmgard Wiebe	Winnipeg
78. Kathleen Donahue	St. Boniface
79. Andrew Stoykewych	Winnipeg
80. Susan Campbell	"
81. Donna Miller	Norwood
82. Diana J. Krahn	St. Vital
83. Randy Duvell	Winnipeg
84. Judy Onyski	"
85. Linda Steinmassl	St. Vital
86. Karen Schulz	St. Boniface
87. Tanis Steek	Winnipeg
88. Mary-Ann Guz	"
89. Carol Ann Schmidt	"
90. Margaret Najdowski	"
91. Jan E. Beley	Fort Garry
92. Sharon Ferris	St. Boniface
93. Lesley Sisler	Winnipeg
94. Lesia Savedchuk	"
95. Darien Briercliffe	Transcona
96. Paul Darville	Kirkfield Park
97. Vivian Skorpad	Winnipeg
98. Louise Nebbs	Norwood
99. Allen Baleja	Fort Garry
100. Linda Rowe	Pine Falls
101. John Melnyk Jr.	Winnipeg
102. Deborah Anne Crookes	"
103. Paula Smith	"



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**PRIVATE AND CLASS INSTRUCTION**

**JULY 5th to 10th 1965, at VICTORIA, B.C.**

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## FRIDAY, MARCH 19

### In the Assembly Hall, Auditorium

#### CLASS 364—Piano Accordion Solo

9.00 a.m.

(Under 16 years of age on October 1st, 1964)

Adjudicator: E. W. J. BOUCHER

"Trieste Overture".....*Deiro*

Marks

.....	1. Reid Simpkins.....	Winnipeg
.....	2. Suzanne Forcese.....	St. James
.....	3. Robert Perch.....	St. Boniface
.....	4. Lynda Zacharko.....	Winnipeg
.....	5. John Folbert.....	"
.....	6. Frank Cianflone.....	"
.....	7. Adrian Strutinsky.....	Transcona
.....	8. Victoria Masnyk.....	Winnipeg
.....	9. Jim Swain.....	"
.....	10. Stan. Habinski.....	East Kildonan
.....	11. Roman Holowczynsky.....	Winnipeg
.....	12. Ron O'Staff.....	"
.....	13. Connie Zinghini.....	"
.....	14. Sharon Hiller.....	Charleswood
.....	15. Donald Kissick.....	Winnipeg
.....	16. Greg Kostyra.....	"
.....	17. Kasmir Machniak.....	North Kildonan
.....	18. Marie Michalski.....	East Kildonan
.....	19. John Kowal.....	"
.....	20. Valerie Maksymyk.....	Winnipeg
.....	21. Richard Streater.....	North Kildonan
.....	22. Darryl Moss.....	Winnipeg
.....	23. Danny MacLean.....	Kirkfield Park
.....	24. Richard Zloty.....	Winnipeg
.....	25. Richard Andrysiak.....	"
.....	26. Ken Kozier.....	Winnipeg
.....	27. Henry Kuzia.....	"
.....	28. George Resch.....	"
.....	29. Ron Folbert.....	Winnipeg
.....	30. Brian Blonski.....	"

**FRIDAY, MARCH 19**

**In Augustine United Church Hall**

**CLASS 214—Pianoforte Solo—Compositions of  
J. S. Bach—Advanced—Preliminary 9.00 a.m.**

Adjudicator: ANGUS MORRISON

Any Prelude and Fugue from the Well-Tempered Clavichord except those chosen for Senior Class.

Marks

.....	1. Joanne Martin.....	Winnipeg
	Book 1, No. 13	
.....	2. Brenda C. Leach.....	"
	Book 1, No. 2	
.....	3. Karin M. Redekopp.....	East Kildonan
	Book 1, No. 17	
.....	4. Beverley Mazer.....	Winnipeg
	Book 2, No. 7	
.....	5. Marion Houston.....	Norwood
	Book 2, No. 6	
.....	6. Nancy Horn.....	"
	Book 1, No. 17	
.....	7. Lois Narvey.....	Winnipeg
	Book 2, No. 7	
.....	8. Valerie Duma.....	"
	Book 1, No. 1	
.....	9. Wilma de Wolf.....	East Kildonan
	Book 2, No. 6	
.....	10. Viola A. Braun.....	Altona
	Book 2, No. 2	
.....	11. Ernie Koslowsky.....	East Kildonan
	Book 1, No. 17	
.....	12. Sandra Sigurdson.....	Lundar
	Book 2, No. 15	
.....	13. Kenneth Johnson.....	Winnipeg
	Book 1, No. 13	
.....	14. Sandra Head.....	"
	Book 1, No. 9	
.....	15. Jeanette Brue.....	"
	Book 1, No. 13	
.....	16. Christopher Westdal.....	Fort Garry
	Book 1, No. 16	
.....	17. Margaret Belyea.....	Winnipeg
	Book 2, No. 20	
.....	18. Ilse Braun.....	North Kildonan
	Book 1, No. 21	
.....	19. Ralph Peach.....	High Bluff
	Book 1, No. 21	
.....	20. Theresa Gusnowsky.....	Winnipeg
	Book 1, No. 21	

## FRIDAY, MARCH 19

Marks

.....	21. Jane Vasey.....	Winnipeg
	Book 1, No. 13	
.....	22. Maureen Morisson.....	"
	Book 1, No. 9	
.....	23. Boralee Etkin.....	Portage la Prairie
	Book 2, No. 7	
.....	24. Delbert J. Thurston.....	Clandeboye
	Book 1, No. 13	
.....	25. Lorraine Graham.....	Winnipeg
	Book 1, No. 23	
.....	26. Andrea Graham.....	"
	Book 2, No. 20	
.....	27. Tatiana Worobec.....	"
	Book 2, No. 13	

Two competitors will be selected to play in a Final Test to be held in the Auditorium the same day at 8.40 p.m.

### In Holy Trinity Church Hall

Adjudicator for this Session: PHILIP HATTEY

#### CLASS 95—Duet—Girls and/or Boys

9.00 a.m.

"Here Amid the Shady Woods".....*Handel*

Marks

.....	1. Irene Koenecke and Rosanne Zulak.....	Winnipeg
.....	2. Laureen and Carol Westdal.....	Fort Garry
.....	3. David Budzak and Stafford Bingham.....	Winnipeg
.....	4. Joanne Konopada and Linda Eggerer.....	"
.....	5. Lois Goertzen and Carmen Toews.....	Fort Garry
.....	6. Roland Patenaude and Joseph Constant.....	Winnipeg
.....	7. Glenda Tait and Janet Gardner.....	East Kildonan

#### CLASS 70—Intermediate Solo—Sacred—Any Voice

9.35 a.m.

Competitor's Own Selection other than Oratorio. Time should not exceed three minutes. Original language optional.

Marks

.....	1. Barrie Graham.....	Winnipeg
	"The Lord is My Shepherd".....	<i>Samuel Liddle</i>
.....	2. Patricia M. Sexsmith.....	St. Vital
	"The God of Love my Shepherd is".....	<i>Thiman</i>
.....	3. Patricia G. Johnson.....	Gimli
	"The Sun shall be no more".....	<i>Greene</i>

(Continued on page 100)

# FRIDAY, MARCH 19

Marks

.....	4. Jeanette Brue.....	Winnipeg
	"All in the April Evening".....	Robertson
.....	5. John Gales.....	Winnipeg
	"Never Weather Beaten Sail".....	Campion
.....	6. Edith Horn.....	St. Boniface
	"Jesus Fount of Consolation".....	Bach
.....	7. Lindsay Cronk.....	Winnipeg
	"The Holy Boy".....	John Ireland
.....	8. Ross Petty.....	Winnipeg
	"O Lord Most Holy".....	Cesar Franck
.....	9. Diane Wilson.....	Warren
	"The Little Jesus Came to Town".....	W. H. Anderson
.....	10. Maureen Houston.....	St. Boniface
	"An Old French Carol".....	Liddle
.....	11. Peter Strummer.....	St. James
	"When Spring Returns".....	Haydn
.....	12. Carla Tomasson.....	Tuxedo
	"The Old Shepherd's Prayer".....	W. H. Anderson
.....	13. Sherrill Dreman.....	Winnipeg
	"The Robin's Carol".....	Michael Head
.....	14. Janice Hope Moss.....	West Kildonan
	"The God of Love my Shepherd Is".....	Thiman
.....	15. Judy Lander.....	Winnipeg
	"The Little Road to Bethlehem".....	Michael Head
.....	16. Melita J. Weiss.....	West Kildonan
	"The Sorrow of St. John".....	J. Carver
.....	17. Alixe Fenny.....	Winnipeg
	"The Old Shepherd's Prayer".....	W. H. Anderson
.....	18. Elizabeth Craft.....	Niakwa Park
	"Hospitality".....	W. H. Anderson
.....	19. Nancy Anderson.....	Winnipeg
	"Virgin Slumber Song".....	Reger
.....	20. Muriel Ann Gaw.....	St. Vital
	"A Child's Carol".....	B. Naylor
.....	21. Hope Baldwin.....	St. Vital
	"A Carol of Peace".....	Thiman
.....	22. Judy Almrud.....	Winnipeg
	"All in the April Evening".....	Robertson
.....	23. Barbara Dahl.....	Winnipeg
	"I will lift Mine Eyes".....	Dvorak
.....	24. Shirley McClintock.....	Winnipeg
	"I will sing new songs of Gladness".....	Dvorak
.....	25. Laila Rummelhoff.....	Winnipeg
	"O Praise the Lord".....	Greene
.....	26. Daphne Elizabeth Elwick.....	Winnipeg
	"The Old Carol".....	Quilter
.....	27. Ray Norman.....	Winnipeg
	"The God of Love My Shepherd Is".....	Thiman

(Continued on page 101)



## FRIDAY, MARCH 19

Marks

.....	28. Susan Toombs.....	Winnipeg
	"Praise the Lord O my Soul".....	<i>Greene</i>
.....	29. Linda D. Muir.....	Winnipeg
	"O That my Ways".....	<i>Greene</i>
.....	30. Wendy Wiens.....	Winnipeg
	"O That my Ways".....	<i>Greene</i>

The winner will be required to take a simple Sight Reading Test at the conclusion of this class.

The winner in this class will then compete in Class 73, The Alma Wynne Memorial Trophy, to be held in the Concert Hall, Auditorium, Saturday, March 27th at 3.50 p.m.

## In the Auditorium

O CANADA

Adjudicator for this Session: CHRISTOPHER LE FLEMING

### CLASS 140—Public School Class-room Choirs Grade 1

9.30 a.m.

GUSTAV HOLST SHIELD

(Present holders: Montrose School)

- (a) "Pussy Willows" (unison) (accom.)..... *F. T. C. Wickett*  
 (b) Own Selection (unison) (accom.).

Marks  
(a) (b)

.....	1. Mulvey School.....	Winnipeg
	O.S.—"Once I Saw a Little Bird".....	<i>Dunhill</i>
.....	2. John Dafoe School.....	Winnipeg
	O.S.—"Humpty Dumpty".....	<i>Robertson</i>
.....	3. Sargent Park School.....	Winnipeg
	O.S.—"Slumber Song".....	<i>Quilter</i>

The winner in this class will compete in Class 187, Annie Pullar Trophy, to be held in the Auditorium, Thursday, March 25th at 1.30 p.m.

### CLASS 141—Public School Class-room Choirs Grade 2

10.00 a.m.

- (a) "Mother Duck" (unison) (accom.)..... *Thomas F. Dunhill*  
 (b) Own Selection (unison) (accom.).

Marks  
(a) (b)

.....	1. Lord Roberts No. 2.....	Winnipeg
	O.S.—"To a Lambkin".....	<i>Arthur Baynon</i>
.....	2. Clifton School.....	Winnipeg
	O.S.—"Little Boy Moon".....	<i>Dunhill</i>
.....	3. John Dafoe School.....	Winnipeg
	O.S.—"The Paper Boat".....	<i>Stuart Young</i>

(Continued on page 102)

## FRIDAY, MARCH 19

Marks  
(a) (b)

.....	4. Shaughnessy Park School.....	Winnipeg
	O.S.—“Indian Lullaby” (Indian Melody)	
.....	5. Robert H. Smith School.....	Winnipeg
	O.S.—“The Tired Moon”.....	Burton Kurth
.....	6. Kent Road School.....	Winnipeg
	O.S.—“The Lady Bird”.....	Dunhill
.....	7. Lord Nelson School.....	Winnipeg
	O.S.—“The Tired Moon”.....	Burton Kurth

The winner in this class will compete in Class 187, Annie Pullar Trophy, to be held in the Auditorium, Thursday, March 25th at 1.30 p.m.

### CLASS 179—Junior High School Choirs—Folk Songs (Boys) (Unchanged Voices)

11.00 a.m.

EFFIE DAFOE MEMORIAL TROPHY  
(Present holders: Churchill High School)

(a) Own Selection (unison) (accom. optional).

(b) Own Selection. Two-part or descant arrangement (accom. optional).

Marks  
(a) (b)

.....	1. Golden Gate Junior High Boys Choir.....	St. James
	“Un Canadien Errant” (Canadian)	
	“Jim the Carter Lad”.....	arr. H. H. Albino
.....	2. Sargent Park School.....	Winnipeg
	“Jesous Ahatonhia”.....	arr. Healey Willan
	“A Hunting we will Go”.....	arr. G. Shaw
.....	3. Grant Park Junior Boys’ Choir.....	Winnipeg
	“Smithery Box”.....	arr. W. H. Anderson
	“Let Erin Remember”.....	arr. Dunhill

The winner in this class will compete in Class 189, The J. S. Little Trophy, to be held in the Auditorium, Wednesday, March 24th at 7.30 p.m.

### CLASS 181—Junior High School Choirs Folk Songs (Mixed)

11.30 a.m.

CALIXA LAVALLEE SHIELD

(Present holders: Mennonite Brethren Collegiate Junior Mixed Choir)

(a) Own Selection (two-part) (accom. optional).

(b) Own Selection. Two or more parts (accom. optional).

Marks  
(a) (b)

.....	1. St. John’s Junior High Mixed Choir.....	Winnipeg
	“She’s Like a Swallow” (Canadian)	
	“Sourwood Mountain” (American)	
.....	2. Isaac Newton Junior High.....	Winnipeg
	“I’se the B’y that Builds the Boat” (Canadian)	
	“Land of the Silver Birch” (Canadian)	

The winner in this class will compete in Class 189, The J. S. Little Trophy, to be held in the Auditorium, Wednesday, March 24th at 7.30 p.m.

GOD SAVE THE QUEEN

## FRIDAY, MARCH 19

### In the Auditorium

O CANADA

Adjudicator for this Session: CHRISTOPHER LE FLEMING

**CLASS 118—Senior High School Choirs Accompanied  
by Instrumental Group (Orchestra, Band  
or Small Ensemble) 1.30 p.m.**

Competitor's Own Selection. One or two contrasting Test Pieces. Not to exceed six minutes for total performance.

Marks

- ..... 1. Grant Park School Choir and Orchestra...Winnipeg  
"Sine Nomine".....*Vaughan Williams*

**CLASS 119—Junior High School Choirs Accompanied  
by Instrumental Group (Orchestra, Band  
or Small Ensemble) 1.40 p.m.**

Competitor's Own Selection. One or two contrasting Test Pieces. Not to exceed six minutes for total performance.

Marks

- ..... 1. St. John's Choir and Recorder Ensemble ...Winnipeg  
"Banks of Allen Water" (English Folk Song)  
"The Lowlanders" (German Folk Song)
- ..... 2. St. John's Choir and Orchestra.....Winnipeg  
"Brother James' Air".....*arr. Milgrom*  
"Song of the Music Makers".....*Shaw*
- ..... 3. Gordon Bell Junior Choir and Orchestra...Winnipeg  
"Eriskay Love Lilt".....*Kennedy-Fraser*  
"Songs from the Gondoliers".....*R. Staples*
- ..... 4. Grant Park School Choir and Orchestra...Winnipeg  
"Linden Lea".....*R. V. Williams*

**CLASS 129—Public School Chorus—Rural Town  
Schools—Any or All Grades 2.40 p.m.**

- (a) "The Rising of the Lark" (unison, descant) (accom.).....*arr. A. Somervell*  
(b) Own Selection (unison) (accom.).

Marks  
(a) (b)

- ..... 1. Selkirk Collegiate, Grades 9A and 9B.....Selkirk  
O.S.—"Dream Angus".....*arr. R. McLeod*

**FRIDAY, MARCH 19**

### CLASS 132—Rural Children's Choirs

2.50 p.m.

- (a) "Down to the Sea" (unison) (accomp.).....arr. A. Moffat  
(b) Own Selection (unison or descant) (accomp.).

Marks	
(a)	(b)
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100	100

- ..... 1. Pine Falls School (Grades 5-8)..... Pine Falls  
O.S.—“The Little Owl”..... *R. Schumann*

**CLASS 161—Public School Class-room Choirs**  
**Suburban—Grade 8**

3.00 p.m.

- (a) "The Shepherd" (two-part) (accomp.).....*Harry Brook*  
(b) Own Selection (unison) (accomp.).

Marks	
(a)	(b)

- |  |                    |
|--|--------------------|
| 1. Arthur Day Junior High.....                             | Transcona          |
| O.S.—“With a Voice of Singing”.....                        | <i>Martin Shaw</i> |
| 2. Queen Elizabeth School.....                             | Norwood            |
| O.S.—“The Trout”.....                                      | <i>Schubert</i>    |
| 3. Edmund Partridge Junior High.....                       | West Kildonan      |
| O.S.—“The Little Owl”.....                                 | <i>Schuman</i>     |
| 4. Deer Lodge Junior High, Rooms 4 and 12.....             | St. James          |
| O.S.—“The Passing of the Moon”.....                        | <i>Purcell</i>     |
| 5. Deer Lodge Junior High School—Rooms<br>811 and 827..... | St. James          |
| O.S.—“The Moon Cradle’s Rocking”.....                      | <i>Tatton</i>      |

The winner in this class will compete in Class 188, Peter Logan Memorial Trophy, to be held in the Auditorium, Thursday, March 25th at 2.30 p.m., and at such time will be required to take a simple Sight Reading Test, the result of which will have a bearing on the award of the Trophy.

GOD SAVE THE QUEEN

## In Holy Trinity Church Hall

Adjudicator for this Session: PHILIP HATTEY

**CLASS 52—Female Sacred Solo—Grade B**

2.00 p.m.

Competitor's Own Selection other than Oratorio. Time should not exceed three minutes. Original language optional.

Marks

- |    |                                      |               |
|----|--------------------------------------|---------------|
| 1. | Shirley Spence                       | St. Boniface  |
|    | "God is My Shepherd"                 | <i>Dvorak</i> |
| 2. | Donna Hilderman                      | Winnipeg      |
|    | "The Little Road to Bethlehem"       | <i>Head</i>   |
| 3. | June Yarwood                         | Winnipeg      |
|    | "The Sun shall be no more Thy Light" | <i>Greene</i> |

(Continued on page 105)

## FRIDAY, MARCH 19

Marks

4. Gwen Thompson	Winnipeg
"The Gate of the Year"	<i>L. Heaton</i>
5. Edell Appleton	Winnipeg
"The Little Road to Bethlehem"	<i>Head</i>
6. Susan Cadham	Winnipeg
"Lord of our Being"	<i>Handel</i>
7. Darlene Chaikowsky	St. James
"The Lord is my Shepherd"	<i>S. Liddle</i>
8. Anna M. Sicz	Winnipeg
"O Lord Most Holy"	<i>C. Franck</i>
9. Patricia Solomon	West Kildonan
"The Robin's Carol"	<i>Head</i>
10. Hilda Menzemer	West Kildonan
"The Birds"	<i>B. Britten</i>
11. Mary Ann Taylor	St. James
"God is my Shepherd"	<i>Dvorak</i>
12. Helen Slotnikov	West Kildonan
"I will sing new songs of Gladness"	<i>Dvorak</i>
13. Diane Landry	St. Boniface
"The Little Road to Bethlehem"	<i>Head</i>
14. Betty Thiessen	Winnipeg
"Ich Steb' an deiner Krippen hier"	<i>Bach</i>
15. Alison Stewart	Winnipeg
"Pardon Us, Gracious Lord"	<i>Bach</i>
16. Patricia Black	Fort Garry
"Lullay"	<i>Boughton</i>
17. Andrea Yak	Winnipeg
"Litany"	<i>Anderson</i>
18. Kathy Klassen	Winnipeg
"By the Waters of Babylon"	<i>Dvorak</i>
19. Leona Holland	Fort Garry
"A Hymn to God the Father"	<i>P. Humfrey</i>
20. Joyce V. Elliott	Winnipeg
"The God of Love My Shepherd Is"	<i>Thiman</i>
21. Carol J. Voth	Winnipeg
"Gott, wie grass ist deine Gute"	<i>Bach</i>
22. Carol Rempel	Winnipeg
"O Saviour, Hear Me"	<i>Gluck</i>
23. Ingrid Sawatzky	East Kildonan
"My Jesus is my Lasting Joy"	<i>Buxtehude</i>
24. Lydia R. Siebert	Winnipeg
"The God of Love my Shepherd Is"	<i>Thiman</i>
25. Viola R. Wiens	Winnipeg
"God is My Shepherd"	<i>Dvorak</i>
26. Alda Halldorsson	East Kildonan
"O Praise the Lord"	<i>Greene</i>

The winner will be required to take a simple Sight Reading Test at the conclusion of this class.

The winner in this class will then compete in Class 62, Tudor Bowl, to be held in the Auditorium, Thursday, March 25th at 9.40 p.m.



## FRIDAY, MARCH 19

### CLASS 35—Operatic Solo—Male Voices Grade A—Preliminary

4.15 p.m.

Competitor's own selection from any of the Standard Grand Operas. English language optional.

Test Piece must be sung in original key and may not be transposed.

Marks

.....	1. Peter M. Sim, Jr.....	Winnipeg
	"O Du Mein Holder Abendstern" (Tannhauser).....	Wagner
.....	2. Laszlo Nagy.....	Winnipeg
	"Non piu Andrai" (Marriage of Figaro).....	Mozart
.....	3. Richard J. Labun.....	Winnipeg
	"Deh vieni alla finestra" (Don Giovanni).....	Mozart
.....	4. Donald B. Rheault.....	Winnipeg
	"Il mio Tesoro Intanto" (Don Giovanni).....	Mozart
.....	5. Ronald Lachance.....	Elie
	"Di Provenza Il Mar" (La Traviata).....	Verdi
.....	6. Glen Harder.....	Winnipeg
	"Non piu Andrai" (Marriage of Figaro).....	Mozart
.....	7. Peter Braun.....	Winnipeg
	"Madamina" (Don Giovanni).....	Mozart
.....	8. David Oldroyd.....	Winnipeg
	"The Flower Song" (Carmen).....	Bizet

Two competitors will be selected to sing in a Final Test to be held in the Auditorium the same day at 9.05 p.m.

## In the Assembly Hall, Auditorium

Adjudicator for this Session: E. W. J. BOUCHER

### CLASS 100—Boys' Solo

2.30 p.m.

(12 years of age and over on October 1st, 1964)

"Let me wander, not unseen" (F).....Handel

Marks

.....	1. Richard Moir.....	Winnipeg
.....	2. Gregory Fonseca.....	Dauphin
.....	3. James Dickson.....	Winnipeg
.....	4. Jeffrey Carrigan.....	"
.....	5. Gavin J. Balfour.....	"
.....	6. George Thomas.....	"
.....	7. Mark Bergman.....	"

(Continued on page 107)

## FRIDAY, MARCH 19

Marks

.....	8. Rowland Brayshay.....	Winnipeg
.....	9. John Gunn.....	Tuxedo
.....	10. Bill Moyer.....	Winnipeg

The winner will be required to take a simple Sight Reading Test at the conclusion of this class.

The winner in this class will then compete in Class 107, The Harold L. Scarth Memorial Trophy, to be held in the Concert Hall, Auditorium, Saturday, March 27th at 2.50 p.m.

### CLASS 103—Boys' Solo—Sacred

3.30 p.m.

(Under 12 years of age on October 1st, 1964)

"Rejoice, O my Spirit" (C).....*Bach, arr. Easson*

Marks

.....	1. Stafford N. Bingham.....	Winnipeg
.....	2. David Budzak.....	St. Boniface
.....	3. John King.....	St. James
.....	4. Ross McKean.....	Winnipeg
.....	5. Phillip Davie.....	St. Boniface
.....	6. Ian Davie.....	"
.....	7. Robbie Benvie.....	Charleswood
.....	8. John Wilson.....	West Kildonan
.....	9. Philip J. Dadson.....	St. Vital
.....	10. Donald Peterman.....	Winnipeg
.....	11. Iain D. Balfour.....	"
.....	12. Bryan Wold.....	St. Vital
.....	13. Jim Moyer.....	Winnipeg
.....	14. Donald Benham.....	"
.....	15. Bruce Gunn.....	Tuxedo
.....	16. Tom Dickson.....	Winnipeg
.....	17. Philip Dubienski.....	"
.....	18. Kelly Bergman.....	"
.....	19. Michael Mitchell.....	"
.....	20. Mark Judd.....	"
.....	21. Christopher Stevenson.....	"
.....	22. Albert Unrau.....	"

The winner will be required to take a simple Sight Reading Test at the conclusion of this class.

The winner in this class will then compete in Class 107, The Harold L. Scarth Memorial Trophy, to be held in the Concert Hall, Auditorium, Saturday, March 27th at 2.50 p.m.

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Concert Pianist, Harpsichordist,  
Accompanist and  
Teacher of Piano and Pedagogy

Studied with Sigismond Stojowski of New York, 1938 and 1939, with Ernest Hutcheson of New York, 1947, with Jacques Jolas of Cornell College, 1948, 1949, 1950 and 1951, with Frank Mannheimer in 1953 to 1963, inclusive.

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**FRIDAY, MARCH 19**

**In Augustine United Church Hall**

**CLASS 204—Pianoforte Solo—Senior—Preliminary** 3.30 p.m.

Adjudicator: ANGUS MORRISON

"Variations in A Major" (Comme Un Agnello).....*Mozart*

Marks

.....	1. Wirlana Kysilewsky.....	Winnipeg
.....	2. Dauna Funk.....	"
.....	3. Nadya March.....	Charleswood
.....	4. Lucille Patenaude.....	Winnipeg
.....	5. Paula Margolis.....	"
.....	6. Arne Wagner.....	"
.....	7. Joan MacDonald.....	"
.....	8. Donnalee MacDonald.....	"

Two competitors will be selected to play in a Final Test to be held in the Auditorium, Monday, March 22nd at 7.45 p.m.

**In the Playhouse Theatre**

O CANADA

Adjudicator for this Session: CHRISTOPHER LE FLEMING

**CLASS 152—Junior High School Class-room Choirs**  
**Boys—Grades 7 to 9** 8.00 p.m.

Competitor's Own Selection. Two contrasting Test Pieces.

(a) Unison.

(b) Two or more parts.

Marks  
(a) (b)

.....	1. St. John's High School—Rooms 67 and 77..	Winnipeg
	"Silent Worship".....	<i>Handel</i>
	"The Ride of the Witch".....	<i>C. Wood</i>
.....	2. St. John's High School—Rooms 18 and 79..	Winnipeg
	"Cavalier Song".....	<i>May Sarson</i>
	"The Ride of the Witch".....	<i>C. Wood</i>

The winner in this class will compete in Class 186, Daniel McIntyre Trophy' to be held in the Playhouse Theatre, Tuesday, March 23rd at 8.00 p.m., and at such time will be required to take a simple Sight Reading Test, the result of which will have a bearing on the award of the Trophy.

## FRIDAY, MARCH 19

### CLASS 150—Public School Class-room Choirs Grade 11

8.20 p.m.

- (a) "Let's Sport and Play" (unison) (accom.).....*Handel, arr. Gilmour Barr*  
 (b) Own Selection (two-part) (accom.).

Marks  
(a) (b)

- |       |   |                |
|-------|---|----------------|
| ..... | 1. St. John's High School—Rooms 38 and 73..Winnipeg<br>O.S.—"To Music".....           | C. Wood        |
| ..... | 2. Kelvin High School—Rooms 43 and 62.....Winnipeg<br>O.S.—"To Music".....            | C. Wood        |
| ..... | 3. Kelvin High School—Rooms 40 and 54.....Winnipeg<br>O.S.—"The Glenlyon Lament"..... | arr. Robertson |
| ..... | 4. St. John's High School—Rooms 33 and 75..Winnipeg<br>O.S.—"Tinker's Fires".....     | H. Brook       |
| ..... | 5. St. John's High School—Rooms 41 and 61..Winnipeg<br>O.S.—"To Music".....           | C. Wood        |
| ..... | 6. Elmwood High School—Rooms 11 and 26..Winnipeg<br>O.S.—"The Swans".....             | Thiman         |

The winner in this class will compete in Class 186, Daniel McIntyre Trophy, to be held in the Playhouse Theatre, Tuesday, March 23rd at 8.00 p.m., and at such time will be required to take a simple Sight Reading Test, the result of which will have a bearing on the award of the Trophy.

### CLASS 128—Public School Chorus—Suburban Grades 9 to 12—Mixed

9.10 p.m.

- (a) Own Selection (S.A.T.B. or S.A.B.) (accom. optional).  
 (b) Own Selection (S.A.T.B. or S.A.B.) (accom. optional).

Marks  
(a) (b)

- |       |   |                                  |
|-------|---|----------------------------------|
| ..... | 1. Silver Heights Collegiate.....St. James<br>"Trade Winds".....<br>"Love will find out the Way" (Old English)..... | Frederick Keel<br>arr. K. Finlay |
|-------|---|----------------------------------|

The winner in this class will compete in Class 184, Earl Grey Trophy, to be held in the Auditorium, Thursday, March 25th at 8.00 p.m.

### CLASS 127—Public School Chorus—Suburban Grades 9 to 12—Girls

9.20 p.m.

- (a) "Happy Flock" (two-part) (accom.).....*Bach, arr. by Diack*  
 (b) Own Selection (two- or three-part) (accom.).

Marks  
(a) (b)

- |       |   |        |
|-------|---|--------|
| ..... | 1. Silver Heights Collegiate.....St. James<br>O.S.—"My Love Dwelt in a Northern Land".....    | Elgar  |
| ..... | 2. West Kildonan Collegiate Institute..West Kildonan<br>O.S.—"My Bonny Lass She Smileth"..... | Morley |

The winner in this class will compete in Class 184, Earl Grey Trophy, to be held in the Auditorium, Thursday, March 25th at 8.00 p.m.

GOD SAVE THE QUEEN



**FRIDAY, MARCH 19**

**In the Auditorium**

O CANADA

**CLASS 299—String Quartet—Grade A 8.00 p.m.**

(One competitor in each quartet may be a professional)

Adjudicator: THOS. ROLSTON

Competitor's Own Selection. Time should not exceed fifteen minutes.

Marks

..... 1. Robert Kraichy, Louise Budnick,  
Eileen Folson and Laverne Stewart.....Winnipeg  
"Quartet No. 4—K. 458".....Mozart

**CLASS 37—Bach Sacred Solo—Female Voices  
Grade A—Final 8.20 p.m.**

Adjudicator: PHILIP HATTEY

Competitor's Own Selection. (See page 89.)

Prelim.	Marks Final	Total
---------	----------------	-------

.....  
.....

The winner in this class will compete in Class 61, Rose Bowl, to be held in the Auditorium, Saturday, March 27th at 8.00 p.m.

**CLASS 214—Pianoforte Solo—Compositions of  
J. S. Bach—Advanced—Final 8.40 p.m.**

Adjudicator: ANGUS MORRISON

Competitor's Own Selection. (See page 98.)

Prelim.	Marks Final	Total
---------	----------------	-------

.....  
.....

The winner in this class will compete in Class 285, Beryl Ferguson Memoria Trophy, to be held in the Playhouse Theatre, Wednesday, March 24th at 8.00 p.m.

**CLASS 35—Operatic Solo—Male Voices  
Grade A—Final 9.05 p.m.**

Adjudicator: PHILIP HATTEY

Competitor's Own Selection. (See page 106.)

Prelim.	Marks Final	Total
---------	----------------	-------

.....  
.....

The winner in this class will compete in Class 61, Rose Bowl, to be held in the Auditorium, Saturday, March 27th at 8.00 p.m.

## FRIDAY, MARCH 19

### CLASS 13—Female Voice Choirs—Grade B

9.25 p.m.

ST. CECILIA SOCIETY SHIELD

(Present holders: Manitoba Teachers' College Ladies' Choir)

Adjudicator: E. W. J. BOUCHER

- (a) "O Swallow, Swallow" (unaccom.).....*Gustav Holst*  
 (b) Own Selection (English language, accom. optional).

Marks  
(a) (b)

- ..... 1. Winnipeg General Hospital Nurses'  
                   Glee Club.....*Winnipeg*  
                   O.S.—"The Lord is my Shepherd".....*Schubert*

### CLASS 16—Choirs—Folk Songs—Any Voices

9.40 p.m.

Adjudicator: E. W. J. BOUCHER

Competitor's Own Selection of two songs. Any language. Either selection may be unison or any number of parts.

Competitors who select songs in language other than English must supply the adjudicator's desk, fifteen minutes before commencement of the class, with a translation of the words into English. Time should not exceed six minutes.

Marks  
(a) (b)

- ..... 1. Winnipeg General Hospital Nurses'  
                   Glee Club.....*Winnipeg*  
                   "The Lark in the Clear Air".....*arr. H. Nelson*  
                   "The Galway Piper".....*arr. Percy Fletcher*
- ..... 2. Association of United Ukrainian Canadians  
                   Mixed Choir.....*Winnipeg*  
                   "They are carrying the Dead Cossack".....*arr. M. Leontovych*  
                   "The Oak Tree".....*arr. P. Kozytsky*

The winner in this class will compete in Class 17, Lord Tweedsmuir Memorial Trophy, to be held in the Auditorium, Friday, March 26th at 9.30 p.m.

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## SATURDAY, MARCH 20

### In the Men's Music Club Office

(Temporarily located in the "Board Room," Auditorium)

#### CLASS 210—Pianoforte Study Accompaniment Senior—Introduction

9.00 a.m.

The Adjudicator will select the Test Piece. Copies will be available at the temporary office of the Men's Music Club, in the "Board Room," Auditorium, 9.00 a.m. Saturday, March 20th. Competitors will be required to perform at Augustine United Church Hall, Saturday, March 27th at 4.40 p.m. Competitors must purchase the Test Piece selected. (For list of competitors see page 213.)

### In Holy Trinity Church Hall

Adjudicator for this Session: CHRISTOPHER LE FLEMING

#### CLASS 82—Intermediate Operatic Duets

Gilbert and Sullivan (Unconducted)

9.00 a.m.

Own Selection from any of the Operas by Gilbert and Sullivan, including the spoken or musical passages leading up to it. To be performed with all necessary stage action. Ordinary dress to be worn. Piano accompaniment. Where a choral refrain is required, competitors are expected to provide the necessary singers, number of which must not exceed eight.

Time should not exceed seven minutes.

Marks

- |       |  |          |
|-------|--|----------|
| ..... | 1. Pat Yanke and Andy Freidman.....      | Winnipeg |
|       | "O False One, You have deceived me"      |          |
|       | (The Pirates of Penzance)                |          |
| ..... | 2. David Place and Frances Richards..... | Winnipeg |
|       | "When Alone Together" (Gondoliers)       |          |

#### CLASS 81—Intermediate Operatic Ensemble

Gilbert and Sullivan (Unconducted)

9.20 a.m.

Own Selection from any of the Operas by Gilbert and Sullivan, including the spoken or musical passages leading up to it. To be performed with all necessary stage action. Ordinary dress to be worn. Piano accompaniment. Where a choral refrain is required, competitors are expected to provide the necessary singers, number of which must not exceed eight.

Time should not exceed seven minutes.

Marks

- |       |   |           |
|-------|---|-----------|
| ..... | 1. Ian Lowe, John Prentice and<br>Peter Strummer.....       | St. James |
|       | "I am so Proud" (Mikado)                                    |           |
| ..... | 2. Joanne Williams, Lois Gould, and<br>Michael McClean..... | St. James |
|       | "Madrigal" (Mikado)   |           |

## SATURDAY, MARCH 20

### CLASS 55—Operatic Solo—Gilbert and Sullivan Any Voice—Grade B

9.40 a.m.

Test Piece—Own Selection from any of the Gilbert and Sullivan Operas. Ordinary dress to be worn. Piano accompaniment.

Where a choral refrain is required, competitors are expected to provide the necessary singers, number of which must not exceed eight.

Marks

.....	1. Alda Halldorsson.....	East Kildonan
	"Poor Wandering One" (Pirates of Penzance)	
.....	2. Gail A. Cracknell.....	Winnipeg
	"Were I Thy Bride" (Yeomen of the Guard)	
.....	3. James Funk.....	Winnipeg
	"Tit Willow" (Mikado)	
.....	4. Beverley Knight.....	St. Vital
	"Sorry Her Lot" (H.M.S. Pinafore)	

### CLASS 66—Intermediate Soprano Solo

10.15 a.m.

"Sweet Chance that led my Steps" (F)..... *Michael Head*

Marks

.....	1. Patricia M. Sexsmith.....	St. Vital
.....	2. Patricia G. Johnson.....	Gimli
.....	3. Linda D. Muir.....	Winnipeg
.....	4. Jeanette Brue.....	"
.....	5. Lindsay Cronk.....	"
.....	6. Lynda J. Mushey.....	"
.....	7. Sherrill Dreman.....	"
.....	8. Melita J. Weiss.....	West Kildonan
.....	9. Janice Hope Moss.....	"
.....	10. Alixe Fenny.....	Winnipeg
.....	11. Maureen Houston.....	St. Boniface
.....	12. Ilma Erdmanis.....	Winnipeg
.....	13. Laila Rummelhoff.....	"
.....	14. Barbara Dahl.....	"
.....	15. Donna Mateyko.....	"
.....	16. Wendy Wiens.....	"
.....	17. Frances Richards.....	"
.....	18. Barrie Graham.....	"

The winner will be required to take a simple Sight Reading Test at the conclusion of this class.

The winner in this class will then compete in Class 73, The Alma Wynne Memorial Trophy, to be held in the Concert Hall, Auditorium, Saturday, March 27th at 3.50 p.m.

**SATURDAY, MARCH 20**

**In the Concert Hall, Auditorium**

Adjudicator for this Session: E. W. J. BOUCHER

**CLASS 317—Flute Solo—Junior 9.00 a.m.**

Rondeau from "The Faery Queen".....*Purcell*

Marks

..... 1. Gordon Shaw.....Winnipeg

**CLASS 316—Flute Solo—Intermediate 9.05 a.m.**

Sonata No. 2 in E flat—Siciliano.....*Bach*

Marks

..... 1. Joan Caron.....Winnipeg

..... 2. Arline C. Sharp....."

..... 3. Elizabeth Johnson.....Lakota, N.D.

**CLASS 315—Flute Solo—Senior 9.20 a.m.**

Sonata for Flute (first movement).....*Hindemith*

Marks

..... 1. Douglass Stewart.....West Kildonan

**CLASS 319—Oboe Solo—Intermediate 9.30 a.m.**

"Les Fifres".....*J. F. Dandrieu, arr. Rothwell*

Marks

..... 1. Igor Zahynacz.....Winnipeg

..... 2. Mary Jane Geritz.....Lakota, N.D.

**CLASS 318—Oboe Solo—Senior 9.40 a.m.**

Concerto for Oboe (first movement).....*Eichner*

Marks

..... 1. Mendl Malkin.....Winnipeg

**CLASS 323—Bass Clarinet Solo—Intermediate 9.50 a.m.**

Competitor's Own Selection.

Marks

..... 1. Angus Burr.....West Kildonan

"Pastorale and Bourree".....*E. German*



**SATURDAY, MARCH 20**

**CLASS 323A—Bass Clarinet Solo—Senior**

10.00 a.m.

### Competitor's Own Selection.

### Marks

1. Igor Zahynacz.....Winnipeg  
     "Andante E Rondo Ongarese," Op. 35.....C. M. V. Weber

**CLASS 321—Clarinet Solo—Senior**

10.10 a.m.

Fughetta—No. 5 from "Five Bagatelles".....Finzi

Marks

- |                            |              |
|----------------------------|--------------|
| 1. Ingrid Funke.....       | Winnipeg     |
| 2. Patty Tronson.....      | Lakota, N.D. |
| 3. Carol Jacobson.....     | Winnipeg     |
| 4. James Manishen.....     | "            |
| 5. Penelope J. Bowden..... | "            |

**CLASS 332—B Flat Tenor Saxophone—Intermediate**

10.45 a.m.

"Scena and Cavatina".....Gounod

Marks

- ..... 1. Judy Orseth..... Lakota, N.D.

**CLASS 334—French Horn—Senior**

10.50 a.m.

"The Victor" ..... *R. M. Endresen*

Marks

- 1. Randy Busche-----Lakota, N.D.

**CLASS 335—French Horn—Intermediate**

11.00 a.m.

"Siciliana" \_\_\_\_\_ *Mascagni*

Marks

- 1. Gary Conroy-----Lakota, N.D.

### CLASS 339—Trumpet (Cornet) Solo—Junior

11.10 a.m.

"The Royal Cadet" \_\_\_\_\_ Allen

### Marks

- |    |                   |               |
|----|-------------------|---------------|
| 1. | Bernadette Wozny  | Winnipeg      |
| 2. | Joy E. Williams   | St. James     |
| 3. | Danny Teramura    | East Kildonan |
| 4. | Herbert W. Besson | Winnipeg      |

## SATURDAY, MARCH 20

### CLASS 337—Trumpet (Cornet) Solo—Senior 11.30 a.m.

"Second Contest Solo".....*Andrieu*

Marks

- |  |                              |                |
|--|------------------------------|----------------|
|  | 1. Bill McCrie.....          | Winnipeg       |
|  | 2. Myrna Munson.....         | Lakota, N.D.   |
|  | 3. David W. Swayze.....      | Winnipeg       |
|  | 4. Kenneth G. Kimberley..... | Kirkfield Park |

### CLASS 349—Tuba Solo—Senior 11.55 a.m.

"Cavatina".....*Geib*

Marks

- |  |                         |              |
|--|-------------------------|--------------|
|  | 1. John Damm.....       | Winnipeg     |
|  | 2. Barry J. Speare..... | Leeds, N.D.  |
|  | 3. Marvin Anseth.....   | Lakota, N.D. |

## In the Assembly Hall, Auditorium

### CLASS 242—Pianoforte Solo—Division 1 9.00 a.m.

Adjudicator: THOS. ROLSTON

"Bourree".....*E. Markham Lee*

Marks

- |  |                          |                |
|--|--------------------------|----------------|
|  | 1. Gary Enns.....        | St. Boniface   |
|  | 2. Lori Colvine.....     | Kirkfield Park |
|  | 3. Sonya Roslycky.....   | Winnipeg       |
|  | 4. Casimir Kulesza.....  | "              |
|  | 5. Karen Tisher.....     | St. Vital      |
|  | 6. Rhonda McIntosh.....  | Charleswood    |
|  | 7. Lidia Narozniak.....  | East Kildonan  |
|  | 8. Elizabeth Hawkes..... | Winnipeg       |
|  | 9. Robert McNabb.....    | St. Boniface   |
|  | 10. Blair Peters.....    | Winnipeg       |
|  | 11. Raymond Kroeker..... | St. Vital      |
|  | 12. Kenneth McBey.....   | Winnipeg       |
|  | 13. Diane LaFleche.....  | St. Charles    |
|  | 14. Pamela Westbury..... | Winnipeg       |
|  | 15. Nicole Fontaine..... | St. Boniface   |
|  | 16. Jutta Lipp.....      | Winnipeg       |

(Continued on page 118)

## SATURDAY, MARCH 20

Marks

..... 17.	Cathy Lee Ellis.....	Kirkfield Park
..... 18.	Glen Shermerhorn.....	St. James
..... 19.	Beverley Ginn.....	St. Vital
..... 20.	Neil Shaw.....	Transcona
..... 21.	Nancy Rutledge.....	Winnipeg
..... 22.	Joan Flood.....	"
..... 23.	Cheryl Costen.....	Transcona
..... 24.	Angela Skowron.....	Winnipeg
..... 25.	Mark Wilson.....	St. Vital
..... 26.	Carol Harwood.....	Winnipeg
..... 27.	Tracy Baldwin.....	"
..... 28.	Ross Yurechuk.....	West Kildonan
..... 29.	Karen Yamada.....	Fort Garry
..... 30.	Melanie Courchene.....	St. Boniface
..... 31.	Lynn Casselman.....	St. Vital
..... 32.	Marcia McCarthy.....	Winnipeg
..... 33.	Mayla Favor.....	"
..... 34.	Christine Stewart.....	St. Vital
..... 35.	Jane Holt.....	Winnipeg
..... 36.	Christopher Hauch.....	St. Vital
..... 37.	Susan Carew.....	Kirkfield Park
..... 38.	Patricia Laufersweiler.....	St. Boniface
..... 39.	Sol Cera.....	Winnipeg
..... 40.	Carla Birston.....	Fort Garry
..... 41.	Gail Henne.....	East Kildonan
..... 42.	Ida Tavian.....	Winnipeg
..... 43.	Kathleen Baleja.....	Fort Garry
..... 44.	Shirley Anne Elias.....	Winnipeg
..... 45.	Cynthia Kozak.....	"
..... 46.	John Erskine.....	"
..... 47.	Cindy Halas.....	Transcona
..... 48.	Larry Sheppard.....	St. Boniface
..... 49.	Sol Rusen.....	Winnipeg
..... 50.	Mary Lloyd.....	"
..... 51.	Martina Balagus.....	"
..... 52.	Ronald Popeski.....	East Kildonan
..... 53.	Maria Semegen.....	Winnipeg

(Continued on page 119)

## SATURDAY, MARCH 20

Marks

.....	54. Marlene Ann Walker.....	Winnipeg
.....	55. David Odaguchi.....	"
.....	56. Patricia Taylor.....	"
.....	57. Benita Lou Knelson.....	"
.....	58. Valerie Corby.....	"

### In the Playhouse Theatre

#### CLASS 200—Concerto for Pianoforte and Orchestra Series I

9.00 a.m.

(Orchestral part to be played on Second Piano)

Adjudicator: ANGUS MORRISON

Competitor's Own Selection. First or last two movements of any Concerto by Haydn, Mozart, Bach or Beethoven.

Through the courtesy of Mr. Victor Feldbrill and the Winnipeg Symphony Orchestra, the winner in this class may be chosen as soloist for a Children's Concert by the Winnipeg Symphony Orchestra.

Marks

.....	1. Nadya March.....	Charleswood
	"Concerto No. 5 in E flat major" (second and third movements).....	<i>Beethoven</i>
.....	2. Beverly Sotolov.....	Fort Garry
	"Concerto in D minor," K. 466 (first movement).....	<i>Mozart</i>
.....	3. Lorelie J. Black.....	Winnipeg
	"Op. 15, No. 1" (first movement).....	<i>Beethoven</i>
.....	4. Barbara Malcolm.....	Winnipeg
	"Concerto in D minor" (first movement).....	<i>Bach</i>
.....	5. Suzanne Lambert.....	West Kildonan
	"Op. 19" (first movement).....	<i>Beethoven</i>
.....	6. Phyllis Portnoy.....	Tuxedo
	"Concerto in D minor" (first movement).....	<i>Bach</i>
.....	7. Donna Lee MacDonald.....	Winnipeg
	"Concerto in D minor" (first movement).....	<i>Mozart</i>
.....	8. Arne Wagner.....	Winnipeg
	"Concerto No. 4" (first movement).....	<i>Beethoven</i>
.....	9. Boralee Etkin.....	Portage la Prairie
	"Op. 37 in G minor" (first movement).....	<i>Beethoven</i>
.....	10. Christopher Westdal.....	Fort Garry
	"Concerto in D minor," K. 466 (first movement).....	<i>Mozart</i>
.....	11. Roy Roshko.....	West Kildonan
	"Concerto in F minor" (first movement).....	<i>Bach</i>
.....	12. Tatiana Worobec.....	Winnipeg
	"Concerto No. 3 in C minor," Op. 37 (Movements 2 and 3).....	<i>Beethoven</i>
.....	13. Paula Margolis.....	Winnipeg
	"Concerto in D minor" (second and third movements).....	<i>Bach</i>

## BERT WHITEMAN

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**SATURDAY, MARCH 20**

**In the Concert Hall, Auditorium**

**CLASS 34—Operatic Solo—Female Voices  
Grade A—Preliminary**

**2.00 p.m.**

Adjudicator: PHILIP HATTEY

Competitor's own selection from any of the Standard Grand Operas. English language optional.

Test Piece must be sung in original key and may not be transposed.

Marks

.....	1. Noreen M. Wach.....	North Kildonan
	"Ritorna Vincitor" (Aida).....	Verdi
.....	2. Elona Schellenberg.....	Winnipeg
	"Voce di donna o d'angelo" (Giaconda).....	Ponchielli
.....	3. Doreen Borgford.....	Winnipeg
	"Batti, Batti O bel Masetto" (Don Giovanni).....	Mozart
.....	4. Elizabeth Zarusinski.....	Winnipeg
	"Non so piu cosa son" (Marriage of Figaro).....	Mozart
.....	5. Lynn F. Nieman.....	Winnipeg
	"Vissi D'Arte" (Tosca).....	Puccini
.....	6. Roseanne Keyes.....	Winnipeg
	"Dove Sono" (Marriage of Figaro).....	Mozart
.....	7. Evelyn Snyder.....	Winnipeg
	"Stride La Vampa" (Il Travatore).....	Verdi
.....	8. Maureen G. Rhyason.....	Morris
	"Porgi Amor" (Figaro).....	Mozart
.....	9. Adelina Willems.....	Winnipeg
	"Che faro senza Euridice" (Orfeo).....	C. W. Von Gluck
.....	10. Carol Robson.....	Winnipeg
	"Connais-tu le plays" (Mignon).....	A. Thomas
.....	11. Janie Vale Woods.....	St. James
	"Si, Mi Chiamamo Mimi" (La Boheme).....	Puccini
.....	12. Tama Werner.....	Winnipeg
	"Voi la sapete" (Cavalleria Rusticana).....	Mascagni
.....	13. Myrna-Lou McGregor.....	St. James
	"Un Bel di Vedremo" (Madame Butterfly).....	Puccini
.....	14. Agnes M. Loader.....	Norwood
	"L'Altra Notte in Fondo Al Mare" (Mefistofele).....	Boito
.....	15. Dorothy Martens.....	East Kildonan
	"Ach, ich fuhl's" (Die Zauberflote).....	Mozart
.....	16. Daphne Edwards.....	Winnipeg
	"Ach, ich fuhl's" (Magic Flute).....	Mozart

(Continued on page 123)



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## SATURDAY, MARCH 20

Marks

.....	17. Norma Robinson.....	East Kildonan
	"Casta Diva" (Norma).....	<i>Bellini</i>
.....	18. Maria Sardas.....	Winnipeg
	"L'Aborita Rivale," Aria Amneris (Aida).....	<i>Verdi</i>
.....	19. Jeanette Karpynka.....	Winnipeg
	"Deh vieni, non tardar" (Marriage of Figaro).....	<i>Mozart</i>

Two competitors will be selected to sing in a Final Test to be held in the Auditorium the same day at 9.00 p.m.

### In the Assembly Hall, Auditorium

Adjudicator for this Session: E. W. J. BOUCHER

#### CLASS 105—Folk Songs—Solo—Boys

2.30 p.m.

Competitor's Own Selection. Any language. Time must not exceed three minutes.

Marks

.....	1. Richard Moir.....	Winnipeg
	"Jack the Sailor" (Newfoundland).....	
.....	2. Stafford N. Bingham.....	Winnipeg
	"My Boy Willie".....	<i>arr. Sharp</i>
.....	3. David Budzak.....	St. Boniface
	"The Jolly Carter" (Folk Song from Suffolk).....	
.....	4. David F. Karbonic.....	East Kildonan
	"Dutch Sailor Song".....	<i>arr. R. McLeod</i>
.....	5. Gregory Fonseca.....	Dauphin
	"Ka-Foozle-um" (Unknown).....	
.....	6. John King.....	St. James
	"The Stuttering Lovers".....	<i>arr. Hughes</i>
.....	7. Douglas Emberley.....	East Kildonan
	"Billy Bones' Hornpipe" (German).....	<i>arr. MacMahon</i>
.....	8. Bryan Wold.....	St. Vital
	"Three Hunters".....	<i>arr. MacMahon</i>
.....	9. Donald Churchill.....	Fort Garry
	"The Turtle Dove".....	<i>arr. V. Williams</i>
.....	10. Bill Moyer.....	Winnipeg
	"Si Mon Moine Voulait Danser" (French Canadian).....	
.....	11. Jim Moyer.....	Winnipeg
	"Voyageur Song" (French-Canadian).....	

The winner will be required to take a simple Sight Reading Test at the conclusion of this class.

The winner in this class will then compete in Class 107, The Harold L. Scarth Memorial Trophy, to be held in the Concert Hall, Auditorium, Saturday, March 27th at 2.50 p.m.

## SATURDAY, MARCH 20

### CLASS 101—Boys' Solo—Sacred

3.40 p.m.

(12 years of age and over on October 1st, 1964)

"The Sun shall be no more thy Light" (D minor)..... *Greene*

Marks

.....	1. Chris Davie.....	St. Boniface
.....	2. James Dickson.....	Winnipeg
.....	3. Jeffrey Carrigan.....	"
.....	4. Gavin J. Balfour.....	"
.....	5. George Thomas.....	"
.....	6. Mark Bergman.....	"
.....	7. Rowland Brayshay.....	"
.....	8. John Gunn.....	Tuxedo
.....	9. Bill Moyer.....	Winnipeg

The winner will be required to take a simple Sight Reading Test at the conclusion of this class.

The winner in this class will then compete in Class 107, The Harold L. Scarth Memorial Trophy, to be held in the Concert Hall, Auditorium, Saturday, March 27th at 2.50 p.m.

### CLASS 104—Boys' Solo

4.30 p.m.

(Under 9 years of age on October 1st, 1964)

"A Child's Prayer" (E)..... *W. H. Anderson*

Marks

.....	1. Scott Howarth.....	Assiniboia
.....	2. Bobby Joyce.....	Winnipeg
.....	3. Allan Belyea.....	"
.....	4. James Goertzen.....	Fort Garry
.....	5. Reynold Redekopp.....	East Kildonan
.....	6. Geoffrey McGowan.....	Winnipeg
.....	7. Jeremy Shepherd.....	"
.....	8. Bill Stevenson.....	"
.....	9. Lawrence Unrau.....	Fort Garry
.....	10. Douglas McDonald.....	Charleswood

The winner will be required to take a simple Sight Reading Test at the conclusion of this class.

The winner in this class will then compete in Class 107, The Harold L. Scarth Memorial Trophy, to be held in the Concert Hall, Auditorium, Saturday, March 27th at 2.50 p.m.



**SATURDAY, MARCH 20**

**In the Auditorium**

O CANADA

**CLASS 352—Bands—Grade A**

**7.45 p.m.**

Adjudicator: E. W. J. BOUCHER

Prince Igor Ballet Music (Bennett).....*Borodin*  
Marks

- ..... 1. Winnipeg Concert Band.....Winnipeg  
..... 2. Moorhead State College Band.....Moorhead, Minn.  
..... 3. Lakota School Band.....Lakota, N.D.

**CLASS 385—School Orchestra—Open—Grade A**

**8.35 p.m.**

CONGDON MARSH, LTD., SHIELD

(Present holders: Greater Winnipeg Schools Symphony Orchestra)

Adjudicator: THOS. ROLSTON

Competitor's Own Selection. Two contrasting Test Pieces. Time should not exceed twelve minutes.

Marks

(a) (b)

- ..... 1. Greater Winnipeg Schools Symphony  
Orchestra.....Winnipeg  
"Folk Suite".....*Vaughan Williams*  
1. March—Seventeen come Sunday  
2. Intermezzo—My Bonnie Boy  
3. March—Folk Songs from Somerset

**CLASS 34—Operatic Solo—Female Voices  
Grade A—Final**

**9.00 p.m.**

Adjudicator: PHILIP HATTEY

Competitor's Own Selection. (See page 121.)

Prelim. Marks  
Final Total

.....  
.....

The winner in this class will compete in Class 61, Rose Bowl, to be held in the Auditorium, Saturday, March 27th at 8.00 p.m.

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# SATURDAY, MARCH 20

## CLASS 213—Pianoforte Solo—Sonata Advanced—Final

9.20 p.m.

Adjudicator: ANGUS MORRISON

Competitor's Own Selection. (See page 73.)

Prelim.	Marks Final	Total
.....	.....	.....
.....	.....	.....

The winner in this class will compete in Class 285, Beryl Ferguson Memorial Trophy, to be held in the Playhouse Theatre, Wednesday, March 24th at 8.00 p.m.

## CLASS 20—Vocal Ensemble—Family Class Any Voices

9.45 p.m.

(Restricted to parents and their children)

Adjudicator: PHILIP HATTEY

Competitor's Own Selection. Two contrasting Test Pieces of any voice arrangement (accom. or unaccom.). Time should not exceed six minutes.

Marks (a)	(b)
.....	.....

- ..... 1. Penner Family.....Winnipeg  
"Kein Feuer, Keine Kohle" (German)  
"Horch, was kommt von draussen rein?" (German)
- ..... 2. The Johnson Family.....Gimli  
"Ridum efir sundinn Kaldalons" (Icelandic)  
"Bonny at Morn" (English)
- ..... 3. The Neufeld Family.....North Kildonan  
"Lustig ist das Zigeunerleben" (German)  
"Wie ist doch der abend so traulich" (German)
- ..... 4. Kozub Family.....Winnipeg  
"The Wild Goose" (Canadian Folk Song)  
"Hrechaniky" (Ukrainian Folk Song)

## CLASS 175A—High School Choirs—U.S.A.

10.15 p.m.

Adjudicator: E. W. J. BOUCHER

Competitor's Own Selection. Two contrasting Test Pieces. S.A.B. or S.A.T.B. Accom. optional.

Marks (a)	(b)
.....	.....

- ..... 1. Lakota High School Choir.....Lakota, N.D.  
"Pick a bale of cotton".....arr. Gardner  
"Almighty and Everlasting God".....Orlando Gibbons

GOD SAVE THE QUEEN

## MONDAY, MARCH 22

### In Holy Trinity Church Hall

Adjudicator for this Session: PHILIP HATTEY

#### CLASS 89—Junior Operatic Solo—Gilbert and Sullivan—Any Voice

9.00 a.m.

Own Selection from any of the Gilbert and Sullivan Operas. Ordinary dress to be worn. Piano accompaniment.

Where a choral refrain is required, competitors are expected to provide the necessary singers, number of which must not exceed eight.

Marks

- |       |   |               |
|-------|---|---------------|
| ..... | 1. Joylynn M. Tait.....                                     | East Kildonan |
|       | "Little Buttercup" (H.M.S. Pinafore)                        |               |
| ..... | 2. Pat Yanke.....   | Winnipeg      |
|       | "When Frederick was a little Lad" (The Pirates of Penzance) |               |
| ..... | 3. Linda M. Knapp.....                                      | Winnipeg      |
|       | "Sorry her lot who Loves too Well" (H.M.S. Pinafore)        |               |
| ..... | 4. Brenda Manchester.....                                   | Warren        |
|       | "Love is a Plaintive Song" (Patience)                       |               |
| ..... | 5. Beverley Mazer.....                                      | Winnipeg      |
|       | "Poor Wand'ring One" (The Pirates of Penzance)              |               |
| ..... | 6. Nancy McKinnon.....                                      | Fort Garry    |
|       | "When a Merry Maiden Marries" (Gondoliers)                  |               |
| ..... | 7. Selma Lerner.....  | Winnipeg      |
|       | "O Foolish Fay" (Iolanthe)                                  |               |
| ..... | 8. Alan Sharp.....  | Winnipeg      |
|       | "When all Night Long" (Iolanthe)                            |               |
| ..... | 9. Jo Ann Bartlett.....                                     | Winnipeg      |
|       | "Little Buttercup" (H.M.S. Pinafore)                        |               |
| ..... | 10. Carole Thortsteinson.....                               | Fort Garry    |
|       | "Poor Wandering One" (Pirates of Penzance)                  |               |
| ..... | 11. Betty Waddell.....                                      | Winnipeg      |
|       | "Love is a Plaintive Song" (Patience)                       |               |

The winner will be required to take a simple Sight Reading Test at the conclusion of this class.

The winner in this class will then compete in Class 90, W. H. Anderson Memorial Trophy, to be held in the Concert Hall, Auditorium, Saturday, March 27th at 3.20 p.m.

## MONDAY, MARCH 22

### CLASS 72—Intermediate Operatic Solo—Gilbert and Sullivan—Any Voice

10.15 a.m.

Own Selection from any of the Gilbert and Sullivan Operas. Ordinary dress to be worn. Piano accompaniment.

Where a choral refrain is required, competitors are expected to provide the necessary singers, number of which must not exceed eight.

#### Marks

-----	1. Sonia Lipkowitz.....	West Kildonan
	"The Hours Creep on Apace" (H.M.S. Pinafore)	
-----	2. Margaret Denney.....	Winnipeg
	"When a Merry Maiden Marries" (Pirates of Penzance)	
-----	3. Patricia Gail Johnson.....	Gimli
	"Kind Sir, you cannot have the Heart" (The Gondoliers)	
-----	4. Janice H. Moss.....	West Kildonan
	Recit.: "The Hours creep on Apace" Aria: "A simple Sailor" (H.M.S. Pinafore)	
-----	5. Laila Rummelhoff.....	Winnipeg
	"Poor Wandering One" (Pirates of Penzance)	
-----	6. Judy Lander.....	Winnipeg
	"When Fred'ric was a little Lad" (Pirates of Penzance)	
-----	7. Melita J. Weiss.....	West Kildonan
	"Sorry her lot who Loves too Well" (H.M.S. Pinafore)	
-----	8. Diane Wilson.....	Warren
	"O Foolish Fay" (Iolanthe)	
-----	9. Barbara Dahl.....	Winnipeg
	"The Sun whose Rays are all Ablaze" (Mikado)	
-----	10. Linda D. Muir.....	Winnipeg
	"'Tis Done, I am a Bride" (Yeomen of the Guard)	
-----	11. Susan Toombs.....	Winnipeg
	"Sir Rupert Murgatroyd" (Ruddigore)	
-----	12. Edith Horn.....	St. Boniface
	"When Maiden Loves" (Yeomen of the Guard)	
-----	13. Wendy Wiens.....	Winnipeg
	"Love is a Plaintive Song" (Patience)	
-----	14. Frances Richards.....	Winnipeg
	"O Goddess Wise" (Princess Ida)	

The winner will be required to take a simple Sight Reading Test at the conclusion of this class.

The winner in this class will then compete in Class 73, The Alma Wynne Memorial Trophy, to be held in the Concert Hall, Auditorium, Saturday, March 27th at 3.50 p.m.

#### STANDARD SCALE OF MARKS

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## MONDAY, MARCH 22

### In the Playhouse Theatre

CLASS 240—Pianoforte Solo—Division 2

9.00 a.m.

Adjudicator: E. W. J. BOUCHER

"Rainy Day" (from Brumas Tunes).....*Arthur Benjamin*

Marks

.....	1. Helen M. Ryan.....	St. Boniface
.....	2. Elaine Kohut.....	Winnipeg
.....	3. Linda Taylor.....	St. James
.....	4. Dale Neaman.....	Winnipeg
.....	5. Catherine McLeod.....	St. James
.....	6. Janice Olson.....	Winnipeg
.....	7. John Stangroom.....	St. James
.....	8. Kathy Smith.....	St. Boniface
.....	9. Roman Stoykewych.....	West Kildonan
.....	10. Anne Garossino.....	St. Boniface
.....	11. Timothy C. Stephenson.....	Winnipeg
.....	12. Alison Penner.....	St. Vital
.....	13. Martha Sabara.....	West Kildonan
.....	14. Shelley Weiss.....	"
.....	15. Jacqueline Last.....	Norwood
.....	16. Louise Belair.....	"
.....	17. Audrey Haig.....	St. James
.....	18. Helga Stefansson.....	Fort Garry
.....	19. Susan Teramura.....	East Kildonan
.....	20. Sandra Woroniak.....	Transcona
.....	21. Brenda R. Pilgrim.....	St. James
.....	22. Jacqueline Rubin.....	Winnipeg
.....	23. Marla Klapman.....	"
.....	24. June Kohut.....	"
.....	25. Lindsay Donnelly.....	St. Vital
.....	26. Alexander Coroneos.....	Winnipeg
.....	27. Karen Wonneck.....	"

(Continued on page 130)

# MONDAY, MARCH 22

Marks

.....	28. Elvira R. Kroeker.....	St. Vital
.....	29. Diana Pearce.....	Winnipeg
.....	30. Brenda Grapentin.....	Tuxedo
.....	31. Barbara Cameron.....	Fort Garry
.....	32. Karen Pearson.....	St. Boniface
.....	33. Lisa Gooding.....	Transcona
.....	34. Lori Grimes.....	Kirkfield Park
.....	35. Ronald J. Friesen.....	St. Vital
.....	36. Elaine Danzker.....	Winnipeg
.....	37. B. Valerie Dyck.....	St. Boniface
.....	38. Sara J. Israels.....	Fort Garry
.....	39. Carol Westdal.....	"
.....	40. John Gregory.....	Winnipeg
.....	41. James Drake.....	East Kildonan
.....	42. Barbara S. Thompson.....	Winnipeg
.....	43. Allan M. Kaufman.....	"
.....	44. Yvonne Monette.....	"
.....	45. Phyllis M. Winston.....	"
.....	46. Janice Coyston.....	St. Vital
.....	47. Rose-Elaine Graham.....	Winnipeg
.....	48. Sharlene Weightman.....	Transcona
.....	49. Catherine J. Ruff.....	Winnipeg
.....	50. Elizabeth C. Kozoriz.....	"
.....	51. Susan McMillan.....	St. James
.....	52. Cathy Swain.....	Winnipeg
.....	53. Elaine Frehs.....	St. Boniface
.....	54. Averie Hill.....	Winnipeg
.....	55. Karen Tippet.....	St. James
.....	56. Jacob Coop.....	Winnipeg
.....	57. Kathy Chelada.....	"
.....	58. Micky Guy.....	"
.....	59. Susan Hester.....	St. James
.....	60. Sheena MacDonald.....	Winnipeg
.....	61. Donna Essers.....	"
.....	62. Leigh Ann Seller.....	East Kildonan
.....	63. Susan Tishler.....	Winnipeg
.....	64. Daniel J. Dott.....	"



MONDAY, MARCH 22

In Augustine United Church Hall

CLASS 206—Pianoforte Solo—Sonata—Senior  
Preliminary

9.00 a.m.

Adjudicator: ANGUS MORRISON

Competitor's Own Selection. The first or last movement of any one of the following sonatas: Beethoven: Opus 2, No. 3; Opus 7; Opus 13; Opus 22; Opus 28; Opus 31, No. 2; Opus 31, No. 3; Opus 81A. First movement only of the following sonatas: Beethoven: Opus 53; Opus 54; Opus 57; Opus 106; Opus 110; Opus 111. First and second movements Opus 101; Opus 109.

Marks

.....	1. Wirlana Kysilewsky.....	Winnipeg
	Op. 57.....	Beethoven
.....	2. Dauna Funk.....	Winnipeg
	Op. 110.....	Beethoven
.....	3. Nadya March.....	Charleswood
	Op. 57.....	Beethoven
.....	4. Lucille Patenaude.....	Winnipeg
	Op. 31, No. 2 (first movement).....	Beethoven
.....	5. Brendan MacDougall.....	St. Boniface
	Op. 57.....	Beethoven
.....	6. Diana McIntosh.....	St. Vital
	Op. 109.....	Beethoven
.....	7. Suzanne Lambert.....	West Kildonan
	Op. 54.....	Beethoven
.....	8. Donnalee MacDonald.....	Winnipeg
	Op. 101.....	Beethoven
.....	9. Lorelie Black.....	Winnipeg
	Op. 53.....	Beethoven
.....	10. Arne Wagner.....	Winnipeg
	Op. 53.....	Beethoven
.....	11. Marie P. Sala.....	Norwood
	Op. 31, No. 2 (first movement).....	Beethoven
.....	12. Paula Rochelle Margolis.....	Winnipeg
	Op. 57.....	Beethoven
.....	13. Joan MacDonald.....	Winnipeg
	Op. 7 (first movement).....	Beethoven
.....	14. Ross Houston.....	St. Boniface
	Op. 57.....	Beethoven
.....	15. Ronald Moir.....	Winnipeg
	Op. 13 (first movement).....	Beethoven

Two competitors will be selected to play in a Final Test to be held in the Auditorium, Tuesday, March 23rd at 8.55 p.m.

# MONDAY, MARCH 22

## In the Auditorium

### O CANADA

Adjudicator for this Session: CHRISTOPHER LE FLEMING

#### CLASS 122—Public School Chorus—Suburban Boys—Grades 1 to 6

9.30 a.m.

- (a) "A Song for the Winter" (unison) (accom.).....*William Shields*  
(b) Own Selection (two-part or descant) (accom.).

Marks  
(a) (b)

- ..... 1. Wayoata School.....*Transcona*  
O.S.—"A Canadian Boat Song" (French Folk Song)

The winner in this class will compete in Class 185, Sir Hugh Robertson Trophy, to be held in the Auditorium, Friday, March 26th at 2.00 p.m.

#### CLASS 159—Public School Class-room Choirs Suburban—Grade 6

9.40 a.m.

- (a) "The Coaching Song" (unison) (accom.).....*Benjamin Britten*  
(b) Own Selection (two-part) (accom.).

Marks  
(a) (b)

- ..... 1. General Byng School.....*Fort Garry*  
O.S.—"Autumn Tints".....*Norman Gilbert*  
..... 2. Nordale School.....*Norwood*  
O.S.—"Rosa" (Italian Folk Tune).....*arr. Moffat*  
..... 3. Victory School.....*West Kildonan*  
O.S.—"The China Mandarin".....*Bantock*  
..... 4. Archwood School.....*Norwood*  
O.S.—"Marianina" (Italian).....*arr. Fletcher*  
..... 5. Linwood School—Room 5.....*St. James*  
O.S.—"Slumber Song".....*Mozart*  
..... 6. Strathmillan School—Room 28.....*St. James*  
O.S.—"Song of Parting".....*arr. D. MacMahon*  
..... 7. Linwood School—Room 6.....*St. James*  
O.S.—"Evening Prayer".....*Humperdinck*  
..... 8. Morrison School.....*West Kildonan*  
O.S.—"A Shepherd Kept Sheep".....*Thiman*  
..... 9. Lincoln School.....*Kirkfield Park*  
O.S.—"Twilight Shadows".....*arr. Moffat*  
..... 10. Centennial School.....*West Kildonan*  
O.S.—"Cradle Song".....*Parry*  
..... 11. Strathmillan School—Room 30.....*St. James*  
O.S.—"O Life that makest all Things New"  
.....*Longmire-Curwen*  
..... 12. Crane School.....*Fort Garry*  
O.S.—"Abschiedsleid".....*arr. MacMahon*

The winner in this class will compete in Class 188, Peter Logan Memorial Trophy, to be held in the Auditorium, Thursday, March 25th at 2.30 p.m., and at such time will be required to take a simple Sight Reading Test, the result of which will have a bearing on the award of the Trophy.

GOD SAVE THE QUEEN

# MONDAY, MARCH 22

## In the Auditorium

### O CANADA

Adjudicator for this Session: CHRISTOPHER LE FLEMING

#### CLASS 361—Junior High School Bands 1.30 p.m.

(All players must be bona fide students of the school)

- (a) "Psalm and Air".....*Marcello-Ployhar*  
(b) Own Selection. Time should not exceed six minutes.

Marks  
(a) (b)

- ..... 1. Golden Gate School Band.....*St. James*  
O.S.—"Mexican Folk Dance".....*R. Powers*  
..... 2. David Thompson Junior High School.....*Winnipeg*  
O.S.—"Festive Holiday".....*M. Isaac*  
..... 3. Edmund Partridge Junior High.....*West Kildonan*  
O.S.—"Last Spring".....*Grieg*

#### CLASS 108—Public School Chorus—Grades 1 to 4 2.15 p.m.

PREMIER GREENWAY SHIELD  
(Present holders: Victoria-Albert School)

- (a) "Grasshopper Green" (unison) (accom.).....*Colin Taylor*  
(b) Own Selection (unison) (accom.).

Marks  
(a) (b)

- ..... 1. Norquay School Chorus.....*Winnipeg*  
O.S.—"The Windmill".....*Evelyn Sharpe*  
..... 2. Clifton School.....*Winnipeg*  
O.S.—"Child Thoughts".....*R. J. Evans*  
..... 3. Victoria Albert School.....*Winnipeg*  
O.S.—"Child Thoughts".....*R. J. Evans*  
..... 4. Riverview School.....*Winnipeg*  
O.S.—"Cradle Song".....*Helyer*

The winner in this class will compete in Class 185, Sir Hugh Robertson Trophy, to be held in the Auditorium, Friday, March 26th at 2.00 p.m.

#### CLASS 147—Public School Class-room Choirs Grade 8 2.55 p.m.

- (a) "To-Morrow" (two-part) (accom.).....*Una Gwynne*  
(b) Own Selection (unison) (accom.).

Marks  
(a) (b)

- ..... 1. Isaac Brock School.....*Winnipeg*  
O.S.—"The Turtle Dove".....*arr. Vaughan Williams*  
..... 2. General Wolfe Junior High School.....*Winnipeg*  
O.S.—"Flocks may Graze in Tranquil Safety".....*J. S. Bach*

(Continued on page 134.)

## MONDAY, MARCH 22

Marks  
(a) (b)

.....	3. St. John's School—Rooms 18 and 79.....	Winnipeg
	O.S.—"The Old Mill Wheel".....	Williams
.....	4. River Heights Junior High School.....	Winnipeg
	O.S.—"You Spotted Snakes".....	A. Gibbs
.....	5. St. John's School—Rooms 14 and 68.....	Winnipeg
	O.S.—"I Wandered Lonely as a Cloud".....	C. Harker
.....	6. Earl Grey School—Rooms 21 and 22.....	Winnipeg
	O.S.—"The Moon Cradle's Rocking".....	M. Patton

The winner in this class will compete in Class 186, Daniel McIntyre Trophy, to be held in the Playhouse Theatre, Tuesday, March 23rd at 8.00 p.m., and at such time will be required to take a simple Sight Reading Test, the result of which will have a bearing on the award of the Trophy.

GOD SAVE THE QUEEN

### In Holy Trinity Church Hall

Adjudicator for this Session: PHILIP HATTEY

#### CLASS 47—Mezzo-Soprano Solo—Grade B

2.30 p.m.

"If there were Dreams to Sell" (E flat)..... John Ireland

Marks

.....	1. Julie Anne Strom.....	Winnipeg
.....	2. Shirley Martin.....	"
.....	3. Mary Nowell.....	"
.....	4. Helen Slotnikov.....	West Kildonan
.....	5. Mildred Cohen.....	Winnipeg
.....	6. June Yarwood.....	"
.....	7. Gail Cracknell.....	"
.....	8. Rosemary Jardine.....	"
.....	9. Joyce V. Elliott.....	"
.....	10. Ingrid Sawatzky.....	East Kildonan
.....	11. Leona Holland.....	Fort Garry
.....	12. Joan A. Satchwill.....	St. James
.....	13. Bonnie Jean Froebe.....	Homewood
.....	14. Susan Cadham.....	Winnipeg
.....	15. Judy Taylor.....	"

The winner will be required to take a simple Sight Reading Test at the conclusion of this class.

The winner in this class will then compete in Class 62, Tudor Bowl, to be held in the Auditorium, Thursday, March 25th at 9.40 p.m.

**MONDAY, MARCH 22**

CLASS 31—Tenor Solo—Grade A

4.00 p.m.

- (a) "When Lights go Rolling Round the Sky" (D) ..... *John Ireland*  
 (b) Own Selection (English language optional).

Marks	
(a)	(b)

- |                                 |               |
|---------------------------------|---------------|
| ..... 1. Henry Peters .....     | East Kildonan |
| O.S.—“I have twelve Oxen” ..... | Ireland       |
| ..... 2. David Oldroyd .....    | Winnipeg      |
| O.S.—“Ca’ the Yowes” .....      | arr. Britten  |

The winner in this class will compete in Class 61, Rose Bowl, to be held in the Auditorium, Saturday, March 27th at 8.00 p.m.

CLASS 33—Bass Solo—Grade A

4.20 p.m.

- (a) "Rollicum-Rorum" (D).....Gerald Finzi  
(b) Own Selection (English language optional).

Marks	
(a)	(b)
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100	100

- ..... 1. Glen Harder ..... Winnipeg  
O.S.—“Evening Hymn” ..... *Purcell*

The winner in this class will compete in Class 61, Rose Bowl, to be held in the Auditorium, Saturday, March 27th at 8.00 p.m.

CLASS 32—Baritone Solo—Grade A

4.30 p.m.

- (a) "Water Mill" (C).....*Vaughan Williams*  
(b) Own Selection (English language optional).

Marks	
(a)	(b)

- |    |                        |                     |
|----|------------------------|---------------------|
| 1. | John A. Janzen         | Winnipeg            |
|    | O.S.—"Silent Strings"  | <i>Bantock</i>      |
| 2. | Peter M. Sim Jr.       | Winnipeg            |
|    | O.S.—"Tu Lo Sai"       | <i>G. Torelli</i>   |
| 3. | Laszlo Nagy            | Winnipeg            |
|    | O.S.—"Roadways"        | <i>Hermann Lohr</i> |
| 4. | Jacob Klassen          | North Kildonan      |
|    | O.S.—"Evening Hymn"    | <i>Purcell</i>      |
| 5. | Henry Thiessen         | Winnipeg            |
|    | O.S.—"Love is a Bable" | <i>Parry</i>        |

The winner in this class will compete in Class 61, Rose Bowl, to be held in the Auditorium, Saturday, March 27th at 8.00 p.m.

*Have you reserved your tickets  
for the Final Concert?*



## MONDAY, MARCH 22

### In Augustine United Church Hall

Adjudicator for this Session: ANGUS MORRISON

#### CLASS 280—Harp Solo—Junior

2.30 p.m.

Competitor's Own Selection. Time should not exceed ten minutes.

Marks

.....	1. Debbie Mollison.....	Winnipeg
	"Reverie and Rouet".....	Hasselmans
.....	2. Ida Marie Friesen.....	St. Vital
	"Reverie and Rouet".....	Hasselmans

The winner will be required to take a simple Sight Reading Test at the conclusion of this class.

The winner in this class will then compete in Class 287, Manitoba Music Teachers' Association Trophy, to be held in the Playhouse Theatre, Friday, March 26th at 8.40 p.m.

#### CLASS 279—Harp Solo—Intermediate

3.00 p.m.

Competitor's Own Selection. Time should not exceed ten minutes.

Marks

.....	1. Candace Wedel.....	Tuxedo
	"Automne".....	Grandjany
.....	2. Ruth Richman.....	Winnipeg
	"Automne".....	Grandjany

The winner will be required to take a simple Sight Reading Test at the conclusion of this class.

The winner in this class will then compete in Class 286, Junior Musical Club Trophy, to be held in the Playhouse Theatre, Friday, March 26th at 8.00 p.m.

#### CLASS 215—Pianoforte Solo—Compositions of Frederic Chopin—Advanced—Preliminary

3.30 p.m.

"Prelude" in D minor, Op. 28, No. 24.

Marks

.....	1. Delbert J. Thurston.....	Clandeboyce
.....	2. Brenda C. Leach.....	Winnipeg
.....	3. Theresa Gusnowsky.....	"
.....	4. E. Joyce Martens.....	"
.....	5. Ralph Peach.....	High Bluff
.....	6. Jeanette Brue.....	Winnipeg
.....	7. Beverley Mazer.....	"
.....	8. Viola A. Braun.....	Altona
.....	9. Boralee Etkin.....	Portage la Prairie
.....	10. Christopher Westdal.....	Fort Garry

Two competitors will be selected to play in a Final Test to be held in the Auditorium, Tuesday, March 23rd at 8.00 p.m.

**MONDAY, MARCH 22**

**In the Concert Hall, Auditorium**

O CANADA

Adjudicator for this Session: CHRISTOPHER LE FLEMING

**CLASS 313—Recorder Small Ensemble—Elementary 4.15 p.m.**

Competitor's Own Selection—Two contrasting pieces.

Marks  
(a) (b)

- |       |   |                    |
|-------|---|--------------------|
| ..... | 1. River Heights Elementary Ensemble..... | Winnipeg           |
|       | "Gigue".....                              | <i>Dietz Degew</i> |
|       | "Cradle Song".....                        | <i>Schubert</i>    |
| ..... | 2. St. John's School—Grade 8 Trio.....    | Winnipeg           |
|       | "Bourree".....                            | <i>Handel</i>      |
|       | "Four German Folk Songs"                  |                    |
| ..... | 3. Montrose School.....                   | Winnipeg           |
|       | "Flow Gently Sweet Afton".....            | <i>Stilman</i>     |
|       | "De Liefde Voorgebracht" (Dutch).....     | <i>L. Winters</i>  |

**CLASS 312—Recorder Small Ensemble—Junior 4.45 p.m.**

Competitor's Own Selection—Two contrasting pieces.

Marks  
(a) (b)

- |       |                                       |                      |
|-------|---------------------------------------|----------------------|
| ..... | 1. River Heights Junior Ensemble..... | Winnipeg             |
|       | "Andante".....                        | <i>Haydn</i>         |
|       | "March".....                          | <i>Handel</i>        |
| ..... | 2. Faraday Recorder Group C.....      | Winnipeg             |
|       | "Good Neighbours All".....            | <i>J. S. Bach</i>    |
|       | "Gigue".....                          | <i>H. E. Piggott</i> |

**CLASS 311—Recorder Ensemble—Open 5.10 p.m.**

Competitor's Own Selection—Two contrasting pieces.

Marks  
(a) (b)

- |       |  |                      |
|-------|--|----------------------|
| ..... | 1. St. John's Recorder Ensemble.....   | Winnipeg             |
|       | "Sonatella".....                       | <i>Bertali</i>       |
|       | "Five dances from the Apted Book"..... | <i>arr. Bergmann</i> |
| ..... | 2. St. John's Recorder Trio.....       | Winnipeg             |
|       | "Recorder Trio".....                   | <i>Giles Farnaby</i> |
|       | "Fugue".....                           | <i>Handel</i>        |

GOD SAVE THE QUEEN

**MONDAY, MARCH 22**

**In the Assembly Hall, Auditorium**

**CLASS 102—Boys' Solo**

**3.00 p.m.**

(Under 12 years of age on October 1st, 1964)

Adjudicator: E. W. J. BOUCHER

"Evensong" (A flat).....Schubert

Marks

.....	1. Iain David Balfour.....	Winnipeg
.....	2. Bryan Wold.....	St. Vital
.....	3. Ross McKean.....	Winnipeg
.....	4. Raymond Gusnoski.....	East Kildonan
.....	5. Robbie Benvie.....	Charleswood
.....	6. John Wilson.....	West Kildonan
.....	7. John King.....	St. James
.....	8. Jacob Coop.....	Winnipeg
.....	9. Philip John Dadson.....	St. Vital
.....	10. Donald Peterman.....	Winnipeg
.....	11. Jim Moyer.....	"
.....	12. Donald Benham.....	"
.....	13. Bruce Gunn.....	Tuxedo
.....	14. Tom Dickson.....	Winnipeg
.....	15. Philip Dubienski.....	"
.....	16. Kelly Bergman.....	"
.....	17. Michael Mitchell.....	"
.....	18. Mark Judd.....	"
.....	19. Christopher Stevenson.....	"
.....	20. Albert Unrau.....	Fort Garry

The winner will be required to take a simple Sight Reading Test at the conclusion of this class.

The winner in this class will then compete in Class 107, The Harold L. Scarth Memorial Trophy, to be held in the Concert Hall, Auditorium, Saturday, March 27th at 2.50 p.m.

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**MONDAY, MARCH 22**

**In the Auditorium**

O CANADA

**CLASS 204—Pianoforte Solo—Senior—Final**

**7.45 p.m.**

Adjudicator: ANGUS MORRISON

"Variations in A Major" (Comme Un Agnello).....Mozart  
(See page 109.)

Prelim.	Marks Final	Total
---------	----------------	-------

The winner in this class will compete in Class 284, Aikins Memorial Trophy, to be held in the Playhouse Theatre, Thursday, March 25th at 8.00 p.m.

**CLASS 116—Public School Chorus**

**Senior High Schools—Boys**

**8.05 p.m.**

W. A. CUDDY MEMORIAL SHIELD

(Present holders: Daniel McIntyre Collegiate)

Adjudicator: CHRISTOPHER LE FLEMING

(a) "Drake's Drum" (unison) (accom.).....C. V. Stanford  
(b) Own Selection (two- or three-part) (accom. optional).

Marks
(a) (b)

.....	1. St. John's High School.....	Winnipeg
	O.S.—"The Banks of Allan Water".....	arr. Dunhill
.....	2. Kelvin High School.....	Winnipeg
	O.S.—"A Sailor's Letter".....	Dyson
.....	3. Daniel McIntyre High School.....	Winnipeg
	O.S.—"Soldier's Farewell".....	Kinkel

The winner in this class will compete in Class 184, Earl Grey Trophy, to be held in the Auditorium, Thursday, March 25th at 8.00 p.m.

**CLASS 115—Public School Chorus**

**Senior High Schools—Girls**

**8.35 p.m.**

HON. JAMES COX AIKINS SHIELD

(Present holders: Kelvin High School)

Adjudicator: CHRISTOPHER LE FLEMING

(a) "Echo" (three-part) (accom.).....Charles Wood  
(b) Own Selection (three or more parts) (accom. optional).

Marks
(a) (b)

.....	1. Daniel McIntyre High School.....	Winnipeg
	O.S.—"In April".....	Bissell
.....	2. Churchill High School.....	Winnipeg
	O.S.—"The Butterfly".....	Cyril Jenkins

(Continued on page 140)

## MONDAY, MARCH 22

Marks  
(a) (b)

.....	3. Grant Park High School.....	Winnipeg
	O.S.—“Don’t come in Sir, Please!”.....	<i>Cyril Scott</i>
.....	4. Kelvin High School.....	Winnipeg
	O.S.—“How Merrily we Live”.....	<i>Esti</i>
.....	5. St. John’s High School.....	Winnipeg
	O.S.—“The Gardener”.....	<i>Brahms</i>

The winner in this class will compete in Class 184, Earl Grey Trophy, to be held in the Auditorium, Thursday, March 25th at 8.00 p.m.

### CLASS 117—Public School Chorus

#### Senior High Schools—Mixed

9.30 p.m.

#### THE JACK NEAL MEMORIAL TROPHY

(Present holders: Daniel McIntyre Collegiate)

Adjudicator: CHRISTOPHER LE FLEMING

(a) Own Selection (S.A.T.B.) (accom. optional).

(b) Own Selection (three or more parts) (accom. optional).

Marks  
(a) (b)

.....	1. St. John’s High School.....	Winnipeg
	“Mannin Veen”.....	<i>arr. Vaughan Williams</i>
	“In Praise of Neptune”.....	<i>John Ireland</i>
.....	2. Grant Park High School.....	Winnipeg
	“All ye who Music Love”.....	<i>Donato</i>
	“Non Nobis Domine”.....	<i>Quilter</i>
.....	3. Kelvin High School.....	Winnipeg
	“O Can ye sew Cushions”.....	<i>arr. Bartok</i>
	“Sing, Sing a Song”.....	<i>Vecchi</i>
.....	4. Daniel McIntyre High School.....	Winnipeg
	“The Glory of the Lord”.....	<i>Handel</i>
	“Calene Custureme”.....	<i>arr. Robertson</i>

The winner in this class will compete in Class 184, Earl Grey Trophy, to be held in the Auditorium, Thursday, March 25th at 8.00 p.m.

GOD SAVE THE QUEEN

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MONDAY, MARCH 22

In the Playhouse Theatre

O CANADA

Adjudicator for this Session: E. W. J. BOUCHER

CLASS 79—Sunday School Choirs—Open 8.00 p.m.

(a) "The Gentle Sounding Flute" (two-part) (accom.).....George Rathbone

(b) Own Selection (two- or three-part) (accom. optional).

Marks  
(a) (b)

- ..... 1. Regents Park United Church  
Intermediate Choir.....St. Vital  
O.S.—"Doubt Not Thy Father's Care".....Edward Elgar
- ..... 2. Beaver Choir.....Beaver  
O.S.—"Shepherd's Dance".....Edward German

CLASS 173—Children's Choirs—Juvenile 8.20 p.m.

(Competitors must be under 11 years of age on October 1st, 1964)

(a) "Sir Marmaduke" (unison) (accom.).....Stephen Storace

(b) Own Selection (unison) (accom.).

Marks  
(a) (b)

- ..... 1. Winnipeg Girls' Junior Choir.....Winnipeg  
O.S.—"Shadow March".....G. Rathbone

CLASS 169—Girl Guides 8.30 p.m.

LADY AIKINS SHIELD

(Present holders: 46th Winnipeg Company, St. Stephen's Church)

Competitor's Own Selection (unison) (accom.).

Marks

- ..... 1. 31st Winnipeg Girl Guide Company.....St. Vital  
"Come to the Fair".....Easthope Martin
- ..... 2. 162nd Winnipeg Girl Guide Company.....Tuxedo  
"At the Door on Summer Evenings".....H. A. Donald
- ..... 3. 66th Winnipeg Girl Guide Company.....East Kildonan  
"The Blue Bell of Scotland".....arr. Dunhill
- ..... 4. 46th Winnipeg Girl Guide Company.....East Kildonan  
"The Tailor and the Mouse".....arr. Gould-Sharp

CLASS 75—Intermediate Male Voice Choirs 9.00 p.m.

(a) "The Tide" (unison) (accom.).....Martin Shaw

(b) Own Selection (two-part or descant) (accom. optional).

Marks  
(a) (b)

- ..... 1. Winnipeg Boys' Choir—Baritone Choir.....Winnipeg  
O.S.—"Linden Lea".....Vaughan Williams

GOD SAVE THE QUEEN

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## TUESDAY, MARCH 23

### In Holy Trinity Church Hall

CLASS 87—Junior Solo—Sacred

9.00 a.m.

Adjudicator: PHILIP HATTEY

Competitor's own selection other than Oratorio. Time should not exceed three minutes. Original language optional.

Marks

.....	1. Lorraine Grosko.....	Winnipeg
	"The Little Jesus Came to Town".....	W. H. Anderson
.....	2. Barbara Dumas.....	Winnipeg
	"The Virgin's Slumber Song".....	Max Reger
.....	3. Joylynn M. Tait.....	East Kildonan
	"The Little Road to Bethlehem".....	Michael Head
.....	4. Jane Dahl.....	Winnipeg
	"Hospitality".....	W. H. Anderson
.....	5. Barbara Henwood.....	Winnipeg
	"The Virgin's Slumber Song".....	Max Reger
.....	6. Pat Spence.....	St. Boniface
	"Litany".....	W. H. Anderson
.....	7. Jacquelin G. Hammond.....	East St. Paul
	"God is my Shepherd".....	Dvorak
.....	8. Olwyn L. Keating.....	St. James
	"The Holy Boy".....	John Ireland
.....	9. Beverley Mazer.....	Winnipeg
	"The Virgin's Slumber Song".....	Max Reger
.....	10. Betty East.....	Winnipeg
	"I will sing new songs of Gladness".....	Dvorak
.....	11. Joanna Anonychuk.....	Winnipeg
	"All in the April Evening".....	Robertson
.....	12. Donna Fownes.....	Winnipeg
	"The Little Road to Bethlehem".....	M. Head
.....	13. Linda M. Knapp.....	Winnipeg
	"Virgin's Slumber Song".....	Max Reger
.....	14. Eileen Ross.....	Transcona
	"The Lamb".....	G. Shaw
.....	15. Linda Silverman.....	West Kildonan
	"A Child's Prayer".....	W. H. Anderson
.....	16. Brenda Manchester.....	Warren
	"Legend".....	Tschaikovsky
.....	17. Selma Lerner.....	Winnipeg
	"God is my Shepherd".....	Dvorak
.....	18. Nancy McKinnon.....	Fort Garry
	"O Saviour Sweet".....	Bach

(Continued on page 144)

## TUESDAY, MARCH 23

Marks

19.	Jo Ann Bartlett.....	Winnipeg
	"God is my Shepherd".....	<i>Dvorak</i>
20.	Shirley Omnitsky.....	Winnipeg
	"Sholom Alechem" (Hebrew Hymn)	
21.	Darlene Organ.....	St. James
	"Lullay".....	<i>R. Boughton</i>
22.	Karen Smith.....	Winnipeg
	"A Legend".....	<i>Tschaikovsky</i>
23.	Dale Evans.....	St. Boniface
	"Christmas Long Ago".....	<i>Dunhill</i>
24.	Shelley Braemer.....	West Kildonan
	"The Holy Boy".....	<i>Ireland</i>
25.	Jackie Herner.....	St. Vital
	"The Lamb".....	<i>G. Shaw</i>
26.	Norma Reid.....	St. Vital
	"A Carol of Peace".....	<i>Thiman</i>
27.	Jacqueline Gooding.....	St. Vital
	"Stars dotted all over the sky".....	<i>E. Sharpe</i>
28.	Doreen Desrochers.....	St. Vital
	"Legend".....	<i>Tschaikovsky</i>
29.	Frances Johnson.....	St. Vital
	"The Birds".....	<i>Warlock</i>
30.	Sandra Baldwin.....	St. Vital
	"All in the April Evening".....	<i>Robertson</i>
31.	Carole Thorsteinson.....	Fort Garry
	"Worship".....	<i>G. Shaw</i>
32.	Dale Donaldson.....	St. James
	"The God of Love my Shepherd Is".....	<i>Thiman</i>
33.	Terri Ruvinsky.....	West Kildonan
	"Litany".....	<i>W. H. Anderson</i>
34.	Patricia Burns.....	Winnipeg
	"Virgin's Slumber Song".....	<i>Max Reger</i>
35.	Heather Pinchin.....	Fort Garry
	"By the waters of Babylon".....	<i>Dvorak</i>
36.	Connie McFadyen.....	St. Boniface
	"Mary".....	<i>W. H. Anderson</i>
37.	Betty Waddell.....	Winnipeg
	"I will lift mine Eyes".....	<i>Dvorak</i>
38.	Colin Holbrow.....	Winnipeg
	"O Praise the Lord".....	<i>M. Greene</i>
39.	David Voss.....	Winnipeg
	"Stars dotted all over the Sky".....	<i>M. Shaw</i>
40.	Susan Kent.....	St. Vital
	"Lord at All Times".....	<i>Mendelssohn</i>
41.	Ainslie Davis.....	Winnipeg
	"Prayer of the Norwegian Child".....	<i>Kountz</i>

(Continued on page 145)

## TUESDAY, MARCH 23

Marks

.....	42. Margaret Belyea.....	Winnipeg
	"Blessed are they that Dwell in Thy House".....	<i>M. Greene</i>
.....	43. Elizabeth Adams.....	Winnipeg
	"All in the April Evening".....	<i>Robertson</i>
.....	44. Sally Osler.....	Winnipeg
	"O Turn Away Mine Eyes".....	<i>Boyce</i>

The winner will be required to take a simple Sight Reading Test at the conclusion of this class.

The winner in this class will then compete in Class 90, W. H. Anderson Memorial Trophy, to be held in the Concert Hall, Auditorium, Saturday, March 27th at 3.20 p.m.

## In Augustine United Church Hall

Adjudicator for this Session: ANGUS MORRISON

### CLASS 208—Pianoforte Solo—Compositions of Frederic Chopin—Senior 9.00 a.m.

Sonata in B Minor, Op. 58 (first movement only).

Marks

.....	1. Arne Wagner.....	Winnipeg
.....	2. Nadya March.....	Charleswood
.....	3. Wirlana Kysilewsky.....	Winnipeg

The winner in this class will compete in Class 284, Aikins Memorial Trophy, to be held in the Playhouse Theatre, Thursday, March 25th at 8.00 p.m.

### CLASS 225—Pianoforte Solo—Compositions of J. S. Bach—Junior 9.30 a.m.

Any Two-part Invention of 2, 5, 7, 10, 11, 12 or 15.

Marks

.....	1. Janet Mae Batty.....	Winnipeg
	No. 7	
.....	2. Lynda Tod.....	"
	No. 2	
.....	3. Elaine Sigurdson.....	"
	No. 7	
.....	4. Heather Robertson.....	"
	No. 7	
.....	5. Susan Braid.....	"
	No. 11	
.....	6. Linda Joyce Snell.....	Kirkfield Park
	No. 2	
.....	7. Maurissa Morgan.....	Winnipeg
	No. 2	



## TUESDAY, MARCH 23

Marks

.....	8. Susan Bowering.....	St. James
	No. 15	
.....	9. Barbara Najdowski.....	Winnipeg
	No. 15	
.....	10. Anita Kantor.....	"
	No. 15	
.....	11. Marcia Rusen.....	"
	No. 2	
.....	12. Janie Murphy.....	Norwood
	No. 2	
.....	13. Carla E. Norris.....	Winnipeg
	No. 10	
.....	14. Doreen Romanyk.....	St. Vital
	No. 15	
.....	15. Shirley M. Nault.....	Winnipeg
	No. 15	
.....	16. Marlene E. Pauls.....	"
	No. 11	
.....	17. John Perry.....	West Kildonan
	No. 5	
.....	18. Theresa Duma.....	Winnipeg
	No. 2	
.....	19. Margaret C. Cross.....	"
	No. 11	
.....	20. Rozlyn Russell.....	"
	No. 10	
.....	21. Charmaine Beaubien.....	"
	No. 2	
.....	22. Lynn Taylor.....	"
	No. 11	
.....	23. Sharon Goertzen.....	Fort Garry
	No. 10	
.....	24. Lynda Quiring.....	East Kildonan
	No. 10	
.....	25. Margaret Mulholland.....	Winnipeg
	No. 11	
.....	26. Elizabeth Jaenen.....	St. James
	No. 15	
.....	27. Karin Giesbrecht.....	Winnipeg
	No. 7	
.....	28. Marcia Nozick.....	"
	No. 15	
.....	29. Donna Gorenstein.....	West Kildonan
	No. 11	
.....	30. Gilda Berger.....	Winnipeg
	No. 5	

The winner will be required to take a simple Sight Reading Test at the conclusion of this class.

The winner in this class will then compete in Class 287, Manitoba Music Teachers' Association Trophy, to be held in the Playhouse Theatre, Friday, March 26th at 8.40 p.m.

**TUESDAY, MARCH 23**

**In the Auditorium**

O CANADA

**CLASS 177—Children's Choirs—Folk Songs—Public  
Schools—Suburban—Grades 1 to 6**

**9.30 a.m.**

Adjudicator: CHRISTOPHER LE FLEMING

Own Selection (unison) (accom.).

Marks

- |       |   |                |
|-------|---|----------------|
| ..... | 1. Collicutt School.....                              | West Kildonan  |
|       | "The Canadian Boat Song" (Canadian)                   |                |
| ..... | 2. Crestview School.....                              | Kirkfield Park |
|       | "The Tailor and the Mouse" (English Folk Song)        |                |
| ..... | 3. Morrison School.....                               | West Kildonan  |
|       | "Heigh Ho, Heigh Hi" (French)                         |                |
| ..... | 4. Central School.....                                | Transcona      |
|       | "The Bouquet of Rosemary".....arr. R. Elkin           |                |
| ..... | 5. Polson School.....                                 | East Kildonan  |
|       | "Smithery Box".....arr. W. H. Anderson                |                |
| ..... | 6. Westview School.....                               | Transcona      |
|       | "Bouquet of Rosemary".....arr. R. Elkin               |                |
| ..... | 7. Archwood School.....                               | Norwood        |
|       | "The Lorelei" (German Folk Song).....arr. Bateson     |                |
| ..... | 8. Wayoata School—No. 1.....                          | Transcona      |
|       | "O No John!" (English Folk Song).....arr. C. J. Sharp |                |
| ..... | 9. Centennial School.....                             | West Kildonan  |
|       | "Tutu Maramba" (Brazilian)                            |                |
| ..... | 10. Strathmillan School Grade 6 Glee Club....         | St. James      |
|       | "The Gay Hunter".....arr. D. MacMahon                 |                |
| ..... | 11. Strathmillan School Grade 5 Glee Club....         | St. James      |
|       | "The Steiner Cuckoo".....arr. D. MacMahon             |                |
| ..... | 12. H. C. Avery School.....                           | West Kildonan  |
|       | "Bouquet of Rosemary".....arr. R. Elkin               |                |
| ..... | 13. Governor Semple School.....                       | West Kildonan  |
|       | "Sweet Polly Oliver" (English)                        |                |
| ..... | 14. Crane School.....                                 | Fort Garry     |
|       | "Les Trois Marins de Groix".....arr. Cockshott        |                |
| ..... | 15. Varennes School—Girls' Choir.....                 | St. Vital      |
|       | "Barbara Allen" (Old English)                         |                |

(Continued on page 148)

## TUESDAY, MARCH 23

Marks

.....	16. General Vanier School.....	St. Boniface
	"A Kangaroo sat on an Oak" (Nova Scotian)	
	.....	arr. R. Fleming
.....	17. Angus McKay School.....	East Kildonan
	"Will ye no come back Again".....	arr. Dunhill
.....	18. Red River School.....	West Kildonan
	"Happiness" (German)	
.....	19. Salisbury School.....	East Kildonan
	"The Keel Row".....	arr. Whittaker
.....	20. Victory School.....	West Kildonan
	"William and Greta" (Danish)	
.....	21. Hampstead School.....	East Kildonan
	"With Jockey to the Fair".....	arr. H. A. Chambers
.....	22. Wayoata School—No. 2.....	Transcona
	"Ivon, My Delight" (Old Breton Air).....	arr. P. E. Fletcher
.....	23. West St. Paul School.....	West Kildonan
	"Island Spinning Song" (Scottish)	
.....	24. Radisson School Choir.....	Transcona
	"The Lorelei" (German Folk Song).....	arr. Bateson

The winner in this class will compete in Class 189, The J. S. Little Trophy, to be held in the Auditorium, Wednesday, March 24th at 7.30 p.m.

GOD SAVE THE QUEEN

## In the Playhouse Theatre

**CLASS 221—Pianoforte Solo—Compositions of  
J. S. Bach—Intermediate**

9.15 a.m.

Adjudicator: E. W. J. BOUCHER

Any Three-part Invention.

Marks

.....	1. Valerie Nordal.....	Norwood
	No. 15	
.....	2. Roy Roshko.....	West Kildonan
	No. 15	
.....	3. Judith S. Scheske.....	Lundar
	No. 3	
.....	4. Louise Houle.....	Norwood
	No. 6	
.....	5. Paul Duncan.....	Kirkfield Park
	No. 12	

(Continued on page 149)

## TUESDAY, MARCH 23

Marks

.....	6. Thomas A. Poole.....	Gunton
	No. 3	
.....	7. Janet Jackson.....	St. James
	No. 3	
.....	8. Joanne Durksen.....	North Kildonan
	No. 8	
.....	9. Roslyn Storry.....	Winnipeg
	No. 6	
.....	10. Mary Van Buskirk.....	"
	No. 12	
.....	11. Don Levesque.....	"
	No. 15	
.....	12. Anne Thau.....	West Kildonan
	No. 11	
.....	13. Susan Shields.....	Winnipeg
	No. 11	
.....	14. Lorraine Sala.....	Norwood
	No. 4	
.....	15. Stephen Cera.....	Winnipeg
	No. 12	
.....	16. Marianne Schmidt.....	"
	No. 13	
.....	17. Lynda Okrusko.....	"
	No. 12	
.....	18. Carla Lennox.....	"
	No. 13	
.....	19. Heather Miles.....	"
	No. 13	
.....	20. Ronald Lovering.....	St. James
	No. 3	
.....	21. Jacqueline Halpin.....	East Kildonan
	No. 15	
.....	22. Craig Parks.....	Winnipeg
	No. 4	
.....	23. Gail Bowen.....	St. Boniface
	No. 1	
.....	24. Andrea Poidevin.....	East Kildonan
	No. 13	
.....	25. Elizabeth Lincoln.....	Winnipeg
	No. 6	

The winner will be required to take a simple Sight Reading Test at the conclusion of this class.

The winner in this class will then compete in Class 286, Junior Musical Club Trophy, to be held in the Playhouse Theatre, Friday, March 26th at 8.00 p.m.

**TUESDAY, MARCH 23**

**In the Auditorium**

O CANADA

Adjudicator for this Session: CHRISTOPHER LE FLEMING

**CLASS 93—Small Vocal Ensemble—Girls and/or Boys**  
**(Unconducted) (School Grades 7 to 9) 1.30 p.m.**  
(Not less than 10 nor more than 20 voices)

- (a) "Gipsy Lullaby" (two-part) (accom.).....*Harold Greenfield*  
(b) Own Selection (unison) (accom.).

Marks  
(a) (b)

- ..... 1. Munroe Junior High School.....*East Kildonan*  
O.S.—"Barley-Break".....*Brewer*  
..... 2. John Henderson Junior High School.....*East Kildonan*  
O.S.—"Under the Greenwood Tree".....*Arne*  
..... 3. River Heights Junior High School.....*Winnipeg*  
O.S.—"I will go with my father a-ploughing".....*Shena Fraser*  
..... 4. Lord Kitchener School—Girls.....*North Kildonan*  
O.S.—"On the Banks of Allan Water" (Traditional)  
..... 5. General Wolfe Junior High School.....*Winnipeg*  
O.S.—"The Wandering Miller".....*Schubert*

**CLASS 162—Public School Class-room Choirs**  
**Suburban—Grade 9 2.05 p.m.**

- (a) "From Out the Fold the Shepherd Drives" (unison) (accom.).....*Haydn*  
(b) Own Selection (two-part) (accom.).

Marks  
(a) (b)

- ..... 1. Golden Gate School—Rooms 9 and 21.....*St. James*  
O.S.—"On a Merry May Morn".....*G. Rathbone*  
..... 2. Edmund Partridge Junior High.....*West Kildonan*  
O.S.—"Fairy Song".....*Dyson*  
..... 3. River East Junior Glee Club Girls.....*East Kildonan*  
O.S.—"The Lord is my Shepherd".....*Smart*  
..... 4. Deer Lodge Junior High School.....*St. James*  
O.S.—"Aubade".....*J. Ireland*

The winner in this class will compete in Class 188, Peter Logan Memorial Trophy, to be held in the Auditorium, Thursday, March 25th at 2.30 p.m., and at such time will be required to take a simple Sight Reading Test, the result of which will have a bearing on the award of the Trophy.



## TUESDAY, MARCH 23

### CLASS 160—Public School Class-room Choirs Suburban—Grade 7

2.45 p.m.

- (a) "A Shepherd Kept Sheep" (two-part) (accom.).....Gerard Williams  
(b) Own Selection (unison) (accom.).

Marks  
(a) (b)

- |       |  |               |
|-------|--|---------------|
| ..... | 1. Jefferson Junior High School—No. 1..West Kildonan |               |
|       | O.S.—"High Noon Day".....                            | Caldara       |
| ..... | 2. Jefferson Junior High School—No. 2..West Kildonan |               |
|       | O.S.—"Sicilian River Song".....                      | arr. Jacobson |
| ..... | 3. Linwood School.....                               | St. James     |
|       | O.S.—"To Music".....                                 | Schubert      |
| ..... | 4. Edmund Partridge Junior High....West Kildonan     |               |
|       | O.S.—"The Moon".....                                 | Schubert      |
| ..... | 5. Deer Lodge Junior High School.....                | St. James     |
|       | O.S.—"The Bonny Blue-eyed Sailor".....               | Dunhill       |
| ..... | 6. Britannia School Girls' Choir.....                | St. James     |
|       | O.S.—"The Bonny Blue-eyed Sailor".....               | Dunhill       |
| ..... | 7. Queen Elizabeth School.....                       | Norwood       |
|       | O.S.—"The Passing of the Moon".....                  | Purcell       |

The winner in this class will compete in Class 188, Peter Logan Memorial Trophy, to be held in the Auditorium, Thursday, March 25th at 2.30 p.m., and at such time will be required to take a simple Sight Reading Test, the result of which will have a bearing on the award of the Trophy.

GOD SAVE THE QUEEN

### In Holy Trinity Church Hall

Adjudicator for this Session: PHILIP HATTEY

### CLASS 53—Male Sacred Solo—Grade B

2.30 p.m.

Competitor's Own Selection other than Oratorio. Time should not exceed three minutes. Original language optional.

Marks

- |       |  |                  |
|-------|--|------------------|
| ..... | 1. Leonard Paul Peters.....              | North Kildonan   |
|       | "The Sorrow of St. John".....            | Vaughan Williams |
| ..... | 2. Victor Friesen.....                   | Winnipeg         |
|       | "Sorrow of St. John".....                | Carver           |
| ..... | 3. Edward P. Wiens.....                  | Winnipeg         |
|       | "Only Be Still".....                     | Bach             |
| ..... | 4. Frank Berg.....                       | Winnipeg         |
|       | "I will sing new songs of Gladness"..... | Dvorak           |

(Continued on page 152)

## TUESDAY, MARCH 23

Marks

5. George Baier	Winnipeg
"Jesus, the very thought of Thee"	<i>Thiman</i>
6. Harold Wiens	Winnipeg
"O Jesulein Suss, O Jesulein Mild"	<i>Bach</i>
7. Ernest J. Pauls	Winnipeg
"O Lord Most Holy"	<i>Cesar Franck</i>
8. James Funk	Winnipeg
"The sun shall be no more thy Light"	<i>Greene</i>
9. Henry R. Peters	Tuxedo
"God is my Shepherd"	<i>Dvorak</i>
10. Bernie Neufeld	Winnipeg
"The sun shall be no more thy Light"	<i>Greene</i>
11. Murray G. Enns	Winnipeg
"I will lay me down in Peace"	<i>Greene</i>

The winner will be required to take a simple Sight Reading Test at the conclusion of this class.

The winner in this class will then compete in Class 62, Tudor Bowl, to be held in the Auditorium, Thursday, March 25th at 9.40 p.m.

### CLASS 43—German Lieder—Any Voice Grade A—Preliminary

3.30 p.m.

Competitor's Own Selection of two contrasting Test Pieces from works of Schubert, Schumann, Brahms, Wolf, Richard Strauss, Franz, Marx, Mahler or Wagner. English language optional. Professional accompanists are permitted.

Marks  
(a) (b)

1. Sylvia Dyck	Winnipeg
"O wusst ich doch den Weg"	<i>Brahms</i>
"Immer leiser wird mein Schlummer"	<i>Brahms</i>
2. Glen Harder	Winnipeg
"Gute Nacht"	<i>Schubert</i>
"Die Wetterfahne"	<i>Schubert</i>
3. Adelina Willems	Winnipeg
"Des Maedchen's Klage"	<i>Schubert</i>
"An Die Leyer"	<i>Schubert</i>
4. Henry Peters	East Kildonan
"Die Liebe Farbe"	<i>Schubert</i>
"Die Bese Farbe"	<i>Schubert</i>
5. Peter Braun	Winnipeg
"Liebesbotschaft"	<i>Schubert</i>
"Krieger's Ahnung"	<i>Schubert</i>
6. Agnes M. Loader	Norwood
"Du Bist Die Ruh"	<i>Schubert</i>
"Cacilie"	<i>R. Strauss</i>
7. Tama Werner	Winnipeg
"Widmung"	<i>Schumann</i>
"Im Herbst"	<i>Franz</i>
8. Evelyn Snyder	Winnipeg
"Die Junge Nonne"	<i>Schubert</i>
"Liebhaber in allen Gestalten"	<i>Schubert</i>

(Continued on page 153)

## TUESDAY, MARCH 23

Marks			
(a)	(b)		
.....	9.	Elona Schellenberg.....	Winnipeg
		"Fussreise".....	Wolf
		"Verborgenheit".....	Wolf
.....	10.	Norma Robinson.....	East Kildonan
		"Standchen".....	R. Strauss
		"Allerseelen".....	R. Strauss
.....	11.	Daphne Edwards.....	Winnipeg
		"Verborgenheit".....	Wolf
		"Der Musensohn".....	Schubert
.....	12.	Carol Robson.....	Winnipeg
		"O wusst ich doch den Weg".....	Brahms
		"Von Ewiger Liebe".....	Brahms
.....	13.	Laszlo Nagy.....	Winnipeg
		"Verborgenheit".....	Wolf
		"To Music".....	Schubert

Two competitors will be selected to sing in a Final Test to be held in the Auditorium, the same day at 8.35 p.m.

## In the Playhouse Theatre

### CLASS 366—Piano Accordion Solo

2.30 p.m.

(Under 12 years of age on October 1st, 1964)

Adjudicator: E. W. J. BOUCHER

"Rachella".....*Milne*

Marks

.....	1.	Dale Smakula.....	Winnipeg
.....	2.	Lynn Shaw.....	St. James
.....	3.	Michele Joyal.....	St. Boniface
.....	4.	David Parasz.....	Winnipeg
.....	5.	Osy Rempel.....	North Kildonan
.....	6.	Lynne Dvorak.....	West Kildonan
.....	7.	Gloria Wasiluk.....	East Kildonan
.....	8.	Brian Hlopino.....	Winnipeg
.....	9.	Raymond Ettenhofer.....	St. Boniface
.....	10.	Karen Sigurdson.....	Winnipeg
.....	11.	Peter Krasny.....	"
.....	12.	Christine Kuzia.....	"
.....	13.	Gordon Friesen.....	"
.....	14.	Barry Rosney.....	"

(Continued on page 154.)

## TUESDAY, MARCH 23

Marks

.....	15. Johnny Tropak.....	Winnipeg
.....	16. Dennis Epler.....	Brunkild
.....	17. Mervin Mauthe.....	East Kildonan
.....	18. John Billehaug.....	Winnipeg
.....	19. Carmen Weissig.....	Transcona
.....	20. Lucille Allard.....	St. Boniface
.....	21. Donald Nazeravich.....	North Kildonan
.....	22. Richard Schneider.....	Winnipeg
.....	23. Bryon Benn.....	St. James
.....	24. Beverley Dancho.....	"
.....	25. Chris Kowalski.....	West Kildonan
.....	26. Kathy Klym.....	Winnipeg
.....	27. Glen Simpkins.....	"
.....	28. Harvey Brydon.....	"
.....	29. Allen Werbecki.....	"
.....	30. Peter Mulyk.....	"
.....	31. Larry Klassen.....	"

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**TUESDAY, MARCH 23**

## **In the Playhouse Theatre**

O CANADA

**CLASS 186—Daniel McIntyre Trophy—This class is confined to winners in City of Winnipeg Public School Class-room Choirs, Classes 146 to 152, inclusive.**

**8.00 p.m.**

(Present holders: Kelvin High School—Rooms 13 and 23)

Adjudicator: CHRISTOPHER LE FLEMING

Competitors are required to take a simple Sight Reading Test, the results of which will have a bearing on the award of the Trophy.

The Adjudicator will announce the winner only. No marks will be awarded in this class.

1. ....  
Winner in Class 146—Class-room Choirs—Grade 7  
(a) "Wicklow Donkeys" (unison) (accom.).....*Desmond MacMahon*  
(b) Own Selection. (See page 19)  
Sight Reading.
  2. ....  
Winner in Class 147—Class-room Choirs—Grade 8  
(a) "To-Morrow" (two-part) (accom.).....*Una Gwynne*  
(b) Own Selection. (See page 133)  
Sight Reading.
  3. ....  
Winner in Class 148—Class-room Choirs—Grade 9  
(a) "Green Fire" (two-part) (accom.).....*E. J. Moeran*  
(b) Own Selection. (See page 20)  
Sight Reading.
  4. ....  
Winner in Class 149—Class-room Choirs—Grade 10  
(a) "The Maiden and the Fawn" (unison) (accom.).....*Mozart, arr. J. Werner*  
(b) Own Selection. (See page 61)  
Sight Reading.
  5. ....  
Winner in Class 150—Class-room Choirs—Grade 11  
(a) "Let's Sport and Play" (unison) (accom.).....*Handel, arr. G. Barr*  
(b) Own Selection. (See page 110)  
Sight Reading.
  6. ....  
Winner in Class 151—Class-room Choirs—Grade 12  
(a) "Music" (unison) (accom.).....*Parry*  
(b) Own Selection. (See page 71)  
Sight Reading.
  7. ....  
Winner in Class 152—Junior High Class-room Choirs  
Boys—Grades 7 to 9  
(a) Own Selection. (See page 109)  
(b) Own Selection.  
Sight Reading.
- Trophy Winner.....

**GOD SAVE THE QUEEN**



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Peggie Sampson, Mus.D. (Edinburgh), Mus.B.

Robert Irwin, L.R.A.M.

Conrad Grimes, M.Mus. (Oklahoma), B.Mus. (Stetson)

## **PART-TIME LECTURERS**

Jean Broadfoot

Christine Mather

Lea Foli

For additional information, write to the:

**School of Music, The University of Manitoba  
Winnipeg 19, Manitoba**

**TUESDAY, MARCH 23**

**In the Auditorium**

O CANADA

**CLASS 215—Pianoforte Solo—Compositions of  
Frederic Chopin—Advanced—Final 8.00 p.m.**

Adjudicator: ANGUS MORRISON

"Prelude" in D Minor, Op. 28, No. 24. (See page 136.)

Prelim.	Marks Final	Total
---------	----------------	-------

The winner in this class will compete in Class 285, Beryl Ferguson Memorial Trophy, to be held in the Playhouse Theatre, Wednesday, March 24th at 8.00 p.m.

**CLASS 19—Vocal Ensemble—Any Voices  
(Unconducted) 8.25 p.m.**

(Not less than five nor more than fifteen voices)

Adjudicator: PHILIP HATTEY

Competitor's Own Selection. Two contrasting Test Pieces of any voice arrangement, three-, four- or five-part.

Marks (a)	(b)
--------------	-----

1. Ladies Ensemble.....	Winnipeg
"My Love dwelt in a Northern Land".....	Elgar
"The Piper Wind".....	W. H. Anderson

**CLASS 43—German Lieder—Any Voice  
Grade A—Final 8.35 p.m.**

Adjudicator: PHILIP HATTEY

Competitor's Own Selection. English language optional. (See page 152.)

Prelim.	Marks Final	Total
---------	----------------	-------

The winner in this class will compete in Class 61, Rose Bowl, to be held in the Auditorium, Saturday, March 27th at 8.00 p.m.

**CLASS 206—Pianoforte Solo—Sonata—Senior—Final 8.55 p.m.**

Adjudicator: ANGUS MORRISON

Competitor's Own Selection. (See page 131.)

Prelim.	Marks Final	Total
---------	----------------	-------

The winner in this class will compete in Class 284, Aikins Memorial Trophy, to be held in the Playhouse Theatre, Thursday, March 25th at 8.00 p.m.

## TUESDAY, MARCH 23

### CLASS 10—Church Choirs Which Have Never Before Competed

9.20 p.m.

HEINTZMAN & CO. SHIELD

(Present holders: Robertson Memorial United Church Choir)

Adjudicator: E. W. J. BOUCHER

(a) "Turn Thy Face from My Sins" (accom.).....*Thomas Attwood*

(b) Hymn—Own Selection.

(Varied use of Unison, Harmony, Descant or Faux Bourdon optional.)

Marks

(a) (b)

..... 1. St. Paul's Anglican Church Choir.....*Fort Garry*  
O.S.—"Tune, Innsbruck".....*Bach*

### CLASS 4—Anglican Church Choirs—Open

9.30 p.m.

Adjudicator: E. W. J. BOUCHER

(a) "Haste Thee, O God" (unaccom.).....*Adrian Batten*

(b) Psalm Chanted—Own Selection. (Limit fifteen verses, accom. optional.)

Marks

(a) (b)

..... 1. The Choir of St. George's Anglican Church.....*Winnipeg*  
O.S.—"Psalm 24".....*Thalben-Ball*

The winner in this class will compete in Class 17, Lord Tweedsmuir Memorial Trophy, to be held in the Auditorium, Friday, March 26th at 9.30 p.m.

### CLASS 5—Anglican Church Choirs—Men and Boys

9.40 p.m.

Adjudicator: E. W. J. BOUCHER

(a) "Like as the Hart Desireth the Waterbrooks".....*Herbert Howells*

(b) Psalm Chanted—Own Selection.

Marks

(a) (b)

..... 1. The Choir of St. George's Anglican Church.....*Winnipeg*  
O.S.—"Psalm 30".....*Tone VIII, 1*

..... 2. All Saints' Church.....*Winnipeg*  
O.S.—"Psalm 121".....*Walford Davies*

The winner in this class will compete in Class 17, Lord Tweedsmuir Memorial Trophy, to be held in the Auditorium, Friday, March 26th at 9.30 p.m.

GOD SAVE THE QUEEN

#### STANDARD SCALE OF MARKS

ATTENTION IS DRAWN TO THE SCALE OF MARKING USED, APPROVED BY THE BRITISH  
FEDERATION OF MUSIC FESTIVALS, ADOPTED BY THE FEDERATION OF CANADIAN MUSIC  
FESTIVALS, WHICH IS STANDARD AT MOST CANADIAN FESTIVALS.

TECHNIQUE, 50

INTERPRETATION, 50

TOTAL, 100

75 REPRESENTS A PERFORMANCE WHICH IS GOOD

80 REPRESENTS MERIT

85 REPRESENTS DISTINCTION

90 REPRESENTS HONOR

## WEDNESDAY, MARCH 24

### In Augustine United Church Hall

CLASS 229—Pianoforte Solo—Sonatina—Division 6 9.00 a.m.

Adjudicator: ANGUS MORRISON

Competitor's Own Selection. First movement of the following sonatinas:  
Clementi: Op. 36, No. 3; Opus 36, No. 5; Opus 36, No. 6; Opus 37, No. 2; Opus 38,  
No. 2; second movement only Opus 37, No. 1. Kuhlau: First movement only  
Opus 60, No. 2; Opus 88, No. 2; Opus 88, No. 3; first movement only: Opus 20, No. 2;  
Opus 20, No. 3. Mozart: First movement only, Viennese Sonatina No. 6.

Marks

- |                                     |                |
|-------------------------------------|----------------|
| 1. Mary Stiver.....                 | St. Vital      |
| Op. 36, No. 6 (first movement)..... | Clementi       |
| 2. Diane Gaudry.....                | St. Boniface   |
| Op. 36, No. 6 (first movement)..... | Clementi       |
| 3. Linda Nugent.....                | Winnipeg       |
| Op. 88, No. 2 (first movement)..... | Kuhlau         |
| 4. Melanie Fogell.....              | Winnipeg       |
| Op. 88, No. 3 (first movement)..... | Kuhlau         |
| 5. Paul Houle.....                  | Norwood        |
| Op. 88, No. 2 (first movement)..... | Kuhlau         |
| 6. Shawn Saifer.....                | Winnipeg       |
| Op. 20, No. 2 (first movement)..... | Kuhlau         |
| 7. Sylvia Paskaruk.....             | Kirkfield Park |
| Op. 36, No. 6 (first movement)..... | Clementi       |
| 8. Janice Benson.....               | St. Vital      |
| Op. 36, No. 3 (first movement)..... | Clementi       |
| 9. Eleanor Hall.....                | Winnipeg       |
| Op. 36, No. 3 (first movement)..... | Clementi       |
| 10. Cameron Evans.....              | St. James      |
| Op. 20, No. 3 (first movement)..... | Kuhlau         |
| 11. Suzanne Belair.....             | Norwood        |
| Op. 88, No. 2 (first movement)..... | Kuhlau         |
| 12. Gaylene Pyryhora.....           | Winnipeg       |
| Op. 36, No. 3 (first movement)..... | Clementi       |
| 13. Michele Jaskolski.....          | Grosse Isle    |
| Op. 36, No. 3 (first movement)..... | Clementi       |
| 14. Donald Gislason.....            | Winnipeg       |
| Op. 88, No. 3 (first movement)..... | Kuhlau         |

(Continued on page 160)

# WEDNESDAY, MARCH 24

Marks

----- 15.	Elenore Wieler.....	Winnipeg
	Op. 88, No. 2 (first movement).....	Kuhlau
----- 16.	E. Ruth Williams.....	St. James
	Op. 20, No. 3 (first movement).....	Kuhlau
----- 17.	Graham Haig.....	St. James
	Op. 36, No. 3 (first movement).....	Clementi
----- 18.	Mayda Narvey.....	Winnipeg
	Op. 88, No. 3 (first movement).....	Kuhlau
----- 19.	Dorothy Tate.....	Winnipeg
	Op. 88, No. 2 (first movement).....	Kuhlau
----- 20.	Joy Ramsay.....	St. Vital
	Op. 36, No. 6 (first movement).....	Clementi
----- 21.	Jill Sinkwich.....	Winnipeg
	Op. 36, No. 3 (first movement).....	Clementi
----- 22.	Judy Hanson.....	St. James
	Op. 60, No. 2 (first movement).....	Kuhlau
----- 23.	Katherine Dankewich.....	St. Boniface
	Op. 36, No. 6 (first movement).....	Clementi
----- 24.	Diane E. Macey.....	St. Vital
	Op. 36, No. 3 (first movement).....	Clementi
----- 25.	Che Anne Loewen.....	Steinbach
	Op. 36, No. 6 (first movement).....	Clementi
----- 26.	Bill Leggat.....	St. James
	Op. 88, No. 2 (first movement).....	Kuhlau
----- 27.	Donald Pontifex.....	Winnipeg
	Op. 60, No. 2 (first movement).....	Kuhlau
----- 28.	Carolyn Arnason.....	Winnipeg
	Op. 88, No. 2 (first movement).....	Kuhlau
----- 29.	Beryl Ferguson.....	St. Vital
	Op. 36, No. 6 (first movement).....	Clementi
----- 30.	Patricia J. Weir.....	Tuxedo
	Op. 88, No. 2 (first movement).....	Kuhlau
----- 31.	Raymond Dupuis.....	Norwood
	Op. 36, No. 6 (first movement).....	Clementi
----- 32.	Eugene Kamenev.....	East Kildonan
	Op. 37, No. 2 (first movement).....	Clementi
----- 33.	Dorothy Cooper.....	East Kildonan
	Op. 60, No. 2 (first movement).....	Kuhlau
----- 34.	Pamela Gudgeon.....	Fort Garry
	Op. 88, No. 2 (first movement).....	Kuhlau

(Continued on page 161)



## WEDNESDAY, MARCH 24

Marks

..... 35.	Margaret Turner.....	Winnipeg
	Op. 20, No. 3 (first movement).....	<i>Kuhlau</i>
..... 36.	Yvonne Bohemier.....	St. Boniface
	Op. 36, No. 6 (first movement).....	<i>Clementi</i>
..... 37.	Janice Douglas.....	St. James
	Viennese Sonatina No. 6 (first movement).....	<i>Mozart</i>
..... 38.	Judy Mosiewich.....	Fort Garry
	Op. 36, No. 3 (first movement).....	<i>Clementi</i>
..... 39.	Margit Peterdy.....	Fort Garry
	Op. 36, No. 6 (first movement).....	<i>Clementi</i>
..... 40.	Yvonne Caron.....	St. Charles
	Op. 36, No. 6 (first movement).....	<i>Clementi</i>
..... 41.	Shelley Faintuch.....	Winnipeg
	Op. 36, No. 6 (first movement).....	<i>Clementi</i>
..... 42.	Marcel Verrier.....	St. Boniface
	Op. 36, No. 3 (first movement).....	<i>Clementi</i>
..... 43.	Kathleen Pickard.....	Fort Garry
	Op. 88, No. 3 (first movement).....	<i>Kuhlau</i>
..... 44.	Janet Morris.....	Winnipeg
	Op. 37, No. 1 (second movement).....	<i>Clementi</i>
..... 45.	Marusia Tarnawecky.....	Winnipeg
	Op. 60, No. 2 (first movement).....	<i>Kuhlau</i>
..... 46.	Janet Titheridge.....	St. James
	Op. 88, No. 2 (first movement).....	<i>Kuhlau</i>
..... 47.	Judith Kehler.....	Steinbach
	Op. 36, No. 6 (first movement).....	<i>Clementi</i>
..... 48.	Pamela Laks.....	St. James
	Op. 36, No. 3 (first movement).....	<i>Clementi</i>
..... 49.	Anne Peterdy.....	Fort Garry
	Op. 37, No. 1 (second movement).....	<i>Clementi</i>
..... 50.	Cathy Edge.....	Winnipeg
	Viennese Sonatina No. 6 (first movement).....	<i>Mozart</i>
..... 51.	Elinor Lawson.....	Winnipeg
	Op. 37, No. 1 (second movement).....	<i>Clementi</i>
..... 52.	Laurel Gall.....	Winnipeg
	Op. 36, No. 3 (first movement).....	<i>Clementi</i>
..... 53.	Marran Funk.....	Winnipeg
	Op. 36, No. 6 (first movement).....	<i>Clementi</i>
..... 54.	Robert Crosby.....	St. James
	Op. 36, No. 6 (first movement).....	<i>Clementi</i>
..... 55.	Jeannette LaFleche.....	Fort Garry
	Op. 36, No. 6 (first movement).....	<i>Clementi</i>

The winner will be required to take a simple Sight Reading Test at the conclusion of this class.

The winner in this class will then compete in Class 288, Swedish Musical Club Trophy, to be held in the Playhouse Theatre, Thursday, March 25th at 3.10 p.m.

## WEDNESDAY, MARCH 24

### In Holy Trinity Church Hall

Adjudicator for this Session: PHILIP HATTEY

#### CLASS 98—Girls' Solo

9.00 a.m.

(Under 11 years of age on October 1st, 1964)

"Pretty Maid" (E flat).....Alec Rowley

Marks

.....	1. Elaine Drysdale.....	Winnipeg
.....	2. Rose-Elaine Graham.....	"
.....	3. Lindsey Steek.....	"
.....	4. Deborah Tennant.....	"
.....	5. Anne McLennan.....	"
.....	6. Aldona Svenningsen.....	"
.....	7. Debby-Jean Hastings.....	"
.....	8. Pat Burdon.....	"
.....	9. Maureen Latocki.....	"
.....	10. Cindy Smith.....	"
.....	11. Brenda R. Pilgrim.....	St. James
.....	12. Ruth Penner.....	Winnipeg
.....	13. Cheryl Skarsgard.....	Kirkfield Park
.....	14. Lois Baxter.....	Winnipeg
.....	15. Irene Koenecke.....	"
.....	16. Helen Derksen.....	East Kildonan
.....	17. Laura M. Sharp.....	Winnipeg
.....	18. Lorie Ann Henderson.....	Fort Garry
.....	19. Sheila Garvey.....	St. Vital
.....	20. Patty Ann Marchyshyn.....	"
.....	21. Joan A. Truscott.....	Fort Garry
.....	22. Debra Gardner.....	Transcona
.....	23. Vivian Lee McGuire.....	Winnipeg
.....	24. Rosanne Zulak.....	North Kildonan
.....	25. Carol Westdal.....	Fort Garry
.....	26. Leona Joy Stupack.....	Norwood

The winner will be required to take a simple Sight Reading Test at the conclusion of this class.

The winner in this class will then compete in Class 106, Ladies' Orange Benevolent Association Trophy, to be held in the Concert Hall, Auditorium, Saturday, March 27th at 2.30 p.m.

## WEDNESDAY, MARCH 24

### CLASS 58—German Lieder—Any Voice—Grade B

10.45 a.m.

Professional accompanists are permitted.

Competitor's own selection from works of Schubert, Schumann, Brahms, Wolf, Richard Strauss, Franz, Marx, Mahler or Wagner. English language optional.

Marks

.....	1. Henry R. Peters.....	Tuxedo
	"Schafers Klagelied".....	<i>Schubert</i>
.....	2. Bernie Neufeld.....	Winnipeg
	"Du Bist Die Ruh".....	<i>Schubert</i>
.....	3. Lydia R. Siebert.....	Winnipeg
	"Der Nussbaum".....	<i>Schumann</i>
.....	4. Ernest Pauls.....	Winnipeg
	"Die Forelle".....	<i>Schubert</i>
.....	5. Ingrid Sawatzky.....	East Kildonan
	"Litany".....	<i>Schubert</i>
.....	6. Joan Schultz.....	Winnipeg
	"Heidenroslein".....	<i>Schubert</i>
.....	7. John Ens.....	Winnipeg
	"Der Wanderer".....	<i>Schubert</i>
.....	8. Hilda Menzemer.....	West Kildonan
	"Morgen".....	<i>R. Strauss</i>
.....	9. Judy Schultz.....	Winnipeg
	"Der Tod und das Madchen".....	<i>Schubert</i>
.....	10. Leonard P. Peters.....	North Kildonan
	"Das Fischermadchen".....	<i>Schubert</i>
.....	11. Frank Berg.....	Winnipeg
	"Der Lindenbaum".....	<i>Schubert</i>
.....	12. Harold Wiens.....	Winnipeg
	"Fussreise".....	<i>Hugo Wolf</i>

The winner will be required to take a simple Sight Reading Test at the conclusion of this class.

The winner in this class will then compete in Class 62, Tudor Bowl, to be held in the Auditorium, Thursday, March 25th at 9.40 p.m.

COMPLIMENTS OF

**OSLER, HAMMOND & NANTON**  
**INSURANCE**  
*Limited*

NANTON BUILDING, WINNIPEG

VANCOUVER CALGARY EDMONTON WINNIPEG TORONTO MONTREAL

WEDNESDAY, MARCH 24

In the Playhouse Theatre

CLASS 367—Piano Accordion Solo

9.15 a.m.

(Under 10 years of age on October 1st, 1964)

Adjudicator: E. W. J. BOUCHER

"Maynight Waltz".....Cingolani

Marks

.....	1. Allan Dyck.....	St. Vital
.....	2. Judy McNish.....	St. James
.....	3. Lori Hendricks.....	East Kildonan
.....	4. Frances Resch.....	Winnipeg
.....	5. Barry Gorlick.....	East Kildonan
.....	6. Jules Nazarevich.....	North Kildonan
.....	7. Alexander Anderson.....	East Kildonan
.....	8. Brian Weinshenker.....	Winnipeg
.....	9. Silvio Marinelli.....	"
.....	10. Danny Miles.....	West Kildonan
.....	11. Clarence Stangl.....	Winnipeg
.....	12. Roger Saurette.....	St. Boniface
.....	13. James Jaworski.....	St. Vital
.....	14. Edward Wilkowski.....	Winnipeg
.....	15. Wayne Blonski.....	"
.....	16. Leslie Zacharko.....	"
.....	17. Danny Dubesky.....	East Kildonan
.....	18. Debra Taylor.....	Winnipeg
.....	19. Joyce Vandergraaf.....	"
.....	20. Mark Singer.....	West Kildonan
.....	21. Pat Caryk.....	Winnipeg
.....	22. Martha Kocen.....	St. Vital
.....	23. Walle Larsson.....	Winnipeg
.....	24. Roberta Nelson.....	Kirkfield Park
.....	25. Freddie Hartman.....	Winnipeg
.....	26. Orest Blaschuk.....	"
.....	27. Marcel Chammartin.....	St. Boniface
.....	28. Lloyd Grahame.....	Winnipeg
.....	29. Penny Steitzer.....	East Kildonan
.....	30. Jeff Komar.....	Winnipeg
.....	31. Kenny Renaud.....	"
.....	32. Claire McCarthy.....	St. Boniface
.....	33. Silke Fless.....	Winnipeg

# WEDNESDAY, MARCH 24

## In the Auditorium

O CANADA

CLASS 144—Public School Class-room Choirs  
Grade 5

9.30 a.m.

Adjudicator: CHRISTOPHER LE FLEMING

- (a) "The King's Gardener" (two-part) (accom.)..... *French*  
(b) Own Selection (unison) (accom.)

Marks  
(a) (b)

.....	1. Robert H. Smith School—No. 1.....	Winnipeg
	O.S.—"Hope, the Hermit".....	<i>H. A. Chambers</i>
.....	2. Grosvenor School.....	Winnipeg
	O.S.—"The Scarecrow".....	<i>E. Fovargue</i>
.....	3. Sir John Franklin School—Room 2.....	Winnipeg
	O.S.—"The Windmill".....	<i>E. Sharpe</i>
.....	4. Faraday School—Room 21.....	Winnipeg
	O.S.—"A Frosty Morning".....	<i>C. Sharman</i>
.....	5. Ralph Brown School.....	Winnipeg
	O.S.—"The Caravan".....	<i>G. Rathbone</i>
.....	6. Champlain School.....	Winnipeg
	O.S.—"As I was going to Banbury".....	<i>C. J. Sharp</i>
.....	7. Robert H. Smith School—No. 2.....	Winnipeg
	O.S.—"The King of Song".....	<i>Thiman</i>
.....	8. Montrose School.....	Winnipeg
	O.S.—"Springtime".....	<i>Mendelssohn</i>
.....	9. Florence Nightingale School.....	Winnipeg
	O.S.—"The Bells of Cantre'r Gwae Lod".....	<i>arr. Williams</i>
.....	10. Pinkham School.....	Winnipeg
	O.S.—"Ships of Newfoundland".....	<i>arr. Bastow</i>
.....	11. Glenelm School.....	Winnipeg
	O.S.—"Someone".....	<i>Harris</i>
.....	12. Greenway School—No. 1.....	Winnipeg
	O.S.—"The Bells of Cantre'r Gwae Lod".....	<i>arr. Williams</i>
.....	13. Gladstone School.....	Winnipeg
	O.S.—"Sir Nickety Nox".....	<i>S. Marchant</i>
.....	14. Harrow School.....	Winnipeg
	O.S.—"The Jolly Ploughboy".....	<i>arr. Wiseman</i>
.....	15. Victoria-Albert School.....	Winnipeg
	O.S.—"Robin Hood".....	<i>J. E. West</i>

The winner in this class will compete in Class 187, Annie Pullar Trophy, to be held in the Auditorium, Thursday, March 25th at 1.30 p.m., and at such time will be required to take a simple Sight Reading Test, the result of which will have a bearing on the award of the Trophy.

GOD SAVE THE QUEEN



WEDNESDAY, MARCH 24

In the Auditorium

O CANADA

Adjudicator for this Session: CHRISTOPHER LE FLEMING

CLASS 136—Private School Chorus—Grades 9 to 12 1.30 p.m.

- (a) "Welcome Sweet Pleasure" (two-part) (accom.).....Alec Rowley  
(b) Own Selection (two or more parts) (accom. optional).

Marks  
(a) (b)

- ..... 1. Mennonite Educational Institute.....Winnipeg  
O.S.—"Music when Soft Voices Die".....Wood

The winner in this class will compete in Class 139, Knights of Columbus Trophy, to be held in the Auditorium, Friday, March 26th at 1.30 p.m.

CLASS 135—Private School Chorus—Grades 7 to 9 1.40 p.m.

- (a) "The Birds in Spring" (two-part) (accom.).....Eric Thiman  
(b) Own Selection (unison) (accom.).

Marks  
(a) (b)

- ..... 1. Mennonite Educational Institute.....Winnipeg  
O.S.—"To Music".....Schubert  
..... 2. Mennonite Brethren Collegiate Girls.....Winnipeg  
O.S.—"The Lord's My Shepherd".....arr. Jacob

The winner in this class will compete in Class 139, Knights of Columbus Trophy, to be held in the Auditorium, Friday, March 26th at 1.30 p.m.

CLASS 121—Public School Chorus—Suburban  
Grades 1 to 6 2.00 p.m.

THE WINNIFRED TUFTS MEMORIAL TROPHY

(Present holders: Angus McKay School)

- (a) "Autumn Tints" (two-part) (accom.).....Norman Gilbert  
(b) Own Selection (unison) (accom.).

Marks  
(a) (b)

- ..... 1. Collicutt School.....West Kildonan  
O.S.—"Longing for Spring".....Mozart  
..... 2. Angus McKay School.....East Kildonan  
O.S.—"Sing Joyous Bird".....M. F. Phillips  
..... 3. Victory School.....West Kildonan  
O.S.—"Barley Break".....Brewer  
..... 4. Prince Edward School.....East Kildonan  
O.S.—"Gathering Daffodils".....A. Somersell

(Continued on page 187)

## WEDNESDAY, MARCH 24

Marks (a) (b)		
.....	5. Governor Semple School.....	West Kildonan O.S.—“Ben Backstay”..... <i>arr. Veal</i>
.....	6. Crane School.....	Fort Garry O.S.—“Sing Joyous Bird”..... <i>M. Phillips</i>
.....	7. Centennial School.....	West Kildonan O.S.—“Meg Merrilies”..... <i>Milford</i>
.....	8. Lord Wolseley School.....	East Kildonan O.S.—“When the Wind Sweeps By”..... <i>Geo. Rathbone</i>
.....	9. Morrison School.....	West Kildonan O.S.—“Dream Ship”..... <i>Sharman</i>
.....	10. Linwood School.....	St. James O.S.—“The Dashing White Sergeant”..... <i>Robertson</i>
.....	11. Neil Campbell School.....	East Kildonan O.S.—“The Fair”..... <i>Geo. Rathbone</i>

The winner in this class will compete in Class 185, Sir Hugh Robertson Trophy, to be held in the Auditorium, Friday, March 26th at 2.00 p.m.

GOD SAVE THE QUEEN

## In Holy Trinity Church Hall

Adjudicator for this Session: PHILIP HATTEY

### CLASS 38—Bach Sacred Solo—Male Voices Grade A—Preliminary

2.15 p.m.

Competitor's Own Selection from the Oratorio, Passions, Masses or Church Cantatas of J. S. Bach. (Excerpts from the Peasant, Coffee and Birthday Cantatas excluded.) Test Piece must be sung in original key and may not be transposed.

Marks		
.....	1. Jacob Klassen.....	North Kildonan Recit.: “Meinwandel Auf der welt” Aria: “Endlich, Wird Mein Joch” (Cantata No. 56)
.....	2. Glen Harder.....	Winnipeg “Ich will den Kreutzstab” (Cantata No. 56)
.....	3. Henry Peters.....	East Kildonan “Hebt Ever Haupt Empar” (Cantata No. 70)
.....	4. Peter Braun.....	Winnipeg “Grosser Herr und Starker Konig” (Christmas Oratorio)
.....	5. Henry Thiessen.....	Winnipeg Recit.: “Ja freilich will in uns das Fleisch und Blut” Aria: “Komm, Suesses Kreuz, so will ich sogen” (St. Matthew Passion)
.....	6. David Oldroyd.....	Winnipeg “Only Be Still” (Cantata No. 93))

Two competitors will be selected to sing in a Final Test to be held in the Auditorium the same day at 8.20 p.m.

# WEDNESDAY, MARCH 24

## CLASS 39—Oratorio Solo—Sacred—Female Voices Grade A—Preliminary

3.15 p.m.

Competitor's own selection from any recognized Sacred Oratorio other than those by Bach. Test Piece must be sung in original key and may not be transposed.

Marks

.....	1. Sylvia Dyck.....	Winnipeg
	"Return, O God of Hosts!" (Samson).....	Handel
.....	2. Carol Robson.....	Winnipeg
	"The Angel's Song" (The Dream of Gerontius).....	Elgar
.....	3. Dorothy Martens.....	East Kildonan
	"Let the Bright Seraphim" (Samson).....	Handel
.....	4. Ann Huisman.....	North Kildonan
	"I Know that my Redeemer Liveth" (Messiah).....	Handel
.....	5. Jeanette Karpynka.....	Winnipeg
	"How Beautiful Are the Feet" (Messiah).....	Handel
.....	6. Tama Werner.....	Winnipeg
	"Rejoice Greatly" (Messiah).....	Handel
.....	7. Janie Vale Woods.....	St. James
	"Rejoice Greatly, O Daughter of Zion" (Messiah).....	Handel
.....	8. Myrna-Lou McGregor.....	St. James
	"I Know that my Redeemer Liveth" (Messiah).....	Handel
.....	9. Elsie W. Low.....	Gimli
	"O Thou That Tellest" (Messiah).....	Handel
.....	10. Evelyn Snyder.....	Winnipeg
	"O Thou That Tellest" (Messiah).....	Handel
.....	11. Elona Schellenberg.....	Winnipeg
	"Return, O God of Hosts" (Samson).....	Handel
.....	12. Daphne Edwards.....	Winnipeg
	"With Verdure Clad" (The Creation).....	Haydn
.....	13. Elizabeth Zarusinski.....	Winnipeg
	"Jerusalem" (St. Paul).....	Mendelssohn
.....	14. Roseanne Keyes.....	Winnipeg
	"Rejoice Greatly" (Messiah).....	Handel
.....	15. Ludmilla Kamenev.....	East Kildonan
	"Lord to Thee each Night and Day" (Theodora).....	Handel
.....	16. Norma Robinson.....	East Kildonan
	"So Shall the Harp and Lute Awake" (Judas Maccabaeus).....	Handel
.....	17. Lynn F. Nieman.....	Winnipeg
	"Rejoice Greatly" (Messiah).....	Handel
.....	18. Doreen Borgford.....	Winnipeg
	"Farewell, Ye Limpid Springs" (Jephtha).....	Handel
.....	19. Edna Dahl.....	Winnipeg
	"The Angel's Song" (The Dream of Gerontius).....	E. Elgar
.....	20. Dianne Leibel.....	St. James
	"O Thou That Tellest" (Messiah).....	Handel

Two competitors will be selected to sing in a Final Test to be held in the Auditorium the same day at 9.10 p.m.

# WEDNESDAY, MARCH 24

## In Augustine United Church Hall

Adjudicator for this Session: ANGUS MORRISON

### CLASS 216—Pianoforte Duet—Advanced 3.00 p.m.

Own Selection.  
Marks

- |   |          |
|---|----------|
| 1. Alixe Fenny and Phyllis Portnoy..... | Winnipeg |
| "Norwegian Danse No. 1".....            | Grieg    |

### CLASS 222—Pianoforte Duet—Intermediate and Junior 3.10 p.m.

"Rumba".....Thomas A. Johnson  
Marks

- |   |                |
|---|----------------|
| 1. Vivian Walwyn and Jane Ross.....       | Winnipeg       |
| 2. Sheryl Dugan and Carol Corbett.....    | Kirkfield Park |
| 3. Lorraine Sala and Louise Houle.....    | Norwood        |
| 4. MarElla Baptiste and Barbara Grey..... | Winnipeg       |
| 5. Marie Alston and Jean Millett.....     | "              |
| 6. Alicia and Helen Kalyniuk.....         | West Kildonan  |
| 7. Maurissa Morgan and Susan Shields..... | Winnipeg       |
| 8. Lynn Taylor and Heather Robertson..... | "              |
| 9. Roslyn Storry and Doreen Romanyk.....  | "              |

### CLASS 231—Pianoforte Duet—Divisions 5 and 6 4.10 p.m.

"Polka".....Dvorak-Jacobson  
Marks

- |   |                |
|---|----------------|
| 1. Yvonne Caron and Claudette Caron.....      | St. Charles    |
| 2. Eleanor Hall and Nancy Gork.....           | Winnipeg       |
| 3. Donald and Joy Pontifex.....               | "              |
| 4. Alison Boyd and Linda Holt.....            | Kirkfield Park |
| 5. Sue Millett and Gretchen Gebhard.....      | Winnipeg       |
| 6. Margaret Turner and Brenda Law.....        | "              |
| 7. Brenda Millar and Beverley Hall.....       | St. James      |
| 8. Shelley Mitchell and Sylvia Paskruk.....   | Tuxedo         |
| 9. Pauline Martin and Allana Benedictson..... | Hnausa         |
| 10. Janet Morris and Shawn Saifer.....        | Winnipeg       |
| 11. Anne and Margit Peterdy.....              | Fort Garry     |
| 12. Dorothy Tate and Peggy Tate.....          | Winnipeg       |
| 13. Irene Pilarski and Debbie Todd.....       | "              |

WEDNESDAY, MARCH 24

In the Playhouse Theatre

CLASS 365—Piano Accordion Solo

(Under 14 years of age on October 1st, 1964)

3.00 p.m.

Adjudicator: E. W. J. BOUCHER

"Turkish March".....Mozart-Camilleri

Marks

.....	1. Allan Simmons.....	Winnipeg
.....	2. Angela Mignon.....	St. James
.....	3. Craig Hanley.....	Winnipeg
.....	4. Diane Kith.....	Transcona
.....	5. Ron Fish.....	Fort Garry
.....	6. Kent Peacock.....	St. Boniface
.....	7. Alan Schwartz.....	Winnipeg
.....	8. Twyla Muth.....	"
.....	9. Jack Meller.....	West Kildonan
.....	10. Mike Zarzycki.....	"
.....	11. Candace Litchie.....	East St. Paul
.....	12. John Hulecki.....	Winnipeg
.....	13. Alexander Owsanski.....	St. Boniface
.....	14. Gerald Hiebert.....	Tourond
.....	15. Allan Nazarevich.....	North Kildonan
.....	16. Dennis Muth.....	Winnipeg
.....	17. Ronald Ambrozy.....	Fort Garry
.....	18. Rositha Friedrich.....	St. Boniface
.....	19. Kim McGregor.....	Fort Garry
.....	20. Robert Paluch.....	Winnipeg
.....	21. Marc Desrosiers.....	St. Boniface
.....	22. Nestor Budyk.....	East Kildonan
.....	23. Robert Shettler.....	Winnipeg
.....	24. Eric Iverson.....	St. James
.....	25. Barrie Creran.....	Winnipeg
.....	26. Kelvin Wiebe.....	"



**WEDNESDAY, MARCH 24**

**In the Auditorium**

O CANADA

**CLASS 189—The J. S. Little Trophy**

**7.30 p.m.**

(Present holders: Mennonite Brethren Collegiate Institute—Girls)

Adjudicator: CHRISTOPHER LE FLEMING

This class is confined to winners in School Choirs Folk Song Classes 176, 177, 178, 179, 181 and 182.

Competitors will be required to sing one of the Test Pieces previously sung in their class.

The Adjudicator will announce the winner only. No marks will be awarded in this class.

1. ....  
Winner in Class 176—Grades 1 to 6—City of Winnipeg.  
Own Selection. (See page 57)

2. ....  
Winner in Class 177—Grades 1 to 6—Suburban.  
Own Selection. (See page 147)

3. ....  
Winner in Class 178—Junior High School Choirs (Girls).  
Own Selection. (See page 91)

4. ....  
Winner in Class 179—Junior High School Choirs (Boys)  
(Unchanged Voices).  
Own Selection. (See page 102)

5. ....  
Winner in Class 181—Junior High School Choirs (Mixed).  
Own Selection. (See page 102)

6. ....  
Winner in Class 182—Senior High School Choirs  
(Girls, Boys or Mixed).  
Own Selection. (See page 27)

Trophy Winner .....

**CLASS 38—Bach Sacred Solo—Male Voices**

**Grade A—Final**

**8.20 p.m.**

Adjudicator: PHILIP HATTEY

Competitor's Own Selection. (See page 167.)

	Marks	
Prelim.	Final	Total

.....	.....	.....
.....	.....	.....

The winner in this class will compete in Class 61, Rose Bowl, to be held in the Auditorium, Saturday, March 27th at 8.00 p.m.

# WEDNESDAY, MARCH 24

## CLASS 170—Boys' Choirs—Open—Unchanged Voices 8.40 p.m.

Adjudicator: E. W. J. BOUCHER

(a) "A Breton Fishing" (unison) (accom.).....*Eric Thiman*

(b) Own Selection (two-part) (accom.).

Marks  
(a) (b)

..... 1. The Boys of the Choir of St. George's  
Anglican Church.....*Winnipeg*  
O.S.—"Rejoice in the Lord Alway".....*Henry Ley*

## CLASS 171—Children's Choirs—Grade A 8.50 p.m.

Adjudicator: E. W. J. BOUCHER

(a) "The Sea Wind" (two-part) (accom.).....*Eric Thiman*

(b) Own Selection (unison) (accom.).

Marks  
(a) (b)

..... 1. Winnipeg Girls' Choir.....*Winnipeg*  
O.S.—"Ex Ora Innocentium".....*John Ireland*

## CLASS 39—Oratorio Solo—Sacred—Female Voices Grade A—Final 9.10 p.m.

Adjudicator: PHILIP HATTEY

Competitor's Own Selection. (See page 168.)

Prelim. Marks  
Final Total

.....  
.....

The winner in this class will compete in Class 61, Rose Bowl, to be held in the Auditorium, Saturday, March 27th at 8.00 p.m.

## CLASS 11—Mixed Voice Choirs—Open 9.30 p.m.

Adjudicator: E. W. J. BOUCHER

(a) Own Selection.

(b) Own Selection (English language, accom. optional).

Marks  
(a) (b)

..... 1. Mennonite Brethren Bible College.....*Winnipeg*  
"Praise Ye The Lord".....*Palestrina*  
"The Ascension" (In Ascensione Domini)....*Bernard Naylor*

The winner in this class will compete in Class 17, Lord Tweedsmuir Memorial Trophy, to be held in the Auditorium, Friday, March 26th at 9.30 p.m.

GOD SAVE THE QUEEN

WEDNESDAY, MARCH 24

## In the Playhouse Theatre

O CANADA

### CLASS 285—Beryl Ferguson Memorial Trophy

8.00 p.m.

Adjudicator: ANGUS MORRISON

This class is confined to Advanced Instrumentalists, winners in Classes 211, 212, 213, 214, 215, 253 and 270.

Competitors will be required to play the Test Piece selected for their class and one other piece of their own choosing, a copy of which must be delivered to the Adjudicator's desk fifteen minutes before commencement of the class. The Competitor's Own Selection should not exceed five minutes in length and the standard thereof will have bearing on the award. Own Selection must not be a Test Piece in current Festival. In Classes 212, 213, 214, 215 and 270 the Competitor's Own Selection may be a work by any composer.

The Adjudicator will announce the winner only. No marks will be awarded in this class.

1. ....  
Winner in Class 211—Pianoforte Solo.  
(a) "Fantasia" in C Major.....*Haydn*  
(b) Own Selection. (See page 11)
  2. ....  
Winner in Class 253—Violin Solo.  
(a) Rondo in G.....*Mozart-Kreisler*  
(b) Own Selection. (See page 55)
  3. ....  
Winner in Class 215—Pianoforte Solo (Chopin).  
(a) "Prelude" in D Minor, Op. 28, No. 24.  
(b) Own Selection. (See page 136)
  4. ....  
Winner in Class 212—Pianoforte Solo—Contemporary Composers  
(a) "Toccata Brillante".....*June Clark*  
(b) Own Selection. (See page 53)
  5. ....  
Winner in Class 213—Pianoforte Solo—Sonata.  
(a) Own Selection.  
(b) Own Selection. (See page 73)
  6. ....  
Winner in Class 270—Violoncello Solo (Unaccom. Bach).  
(a) Courante from Suite No. 1 in G major.  
(b) Own Selection. (See page 34)
  7. ....  
Winner in Class 214—Pianoforte Solo (Bach).  
(a) Own Selection.  
(b) Own Selection. (See page 98)
- Trophy Winner.....

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## THURSDAY, MARCH 25

### In the Men's Music Club Office

(Temporarily located in the "Board Room", Auditorium)

#### CLASS 226—Pianoforte Quick Study—Junior and Division 6—Introduction

9.00 a.m.

The Adjudicator will select the Test Piece. Copies will be available at the temporary office of the Men's Music Club, "Board Room" in the Auditorium, on and after 9.00 a.m., Thursday, March 25th. Competitors will be required to perform at Augustine United Church Hall, Friday, March 26th at 10.00 a.m. Competitors must purchase the Test Piece selected. (For list of competitors see page 197.)

#### CLASS 217—Pianoforte Quick Study—Advanced Introduction

The Adjudicator will select the Test Piece. Copies will be available at the temporary office of the Men's Music Club, "Board Room" in the Auditorium, on and after 9.00 a.m., Thursday, March 25th. Competitors will be required to perform at Augustine United Church Hall, Friday, March 26th at 11.35 a.m. Competitors must purchase the Test Piece selected. (For list of competitors see page 198.)

#### CLASS 59—Solo Quick Study—Any Voice Grade B—Introduction

The Adjudicator will select the Test Piece. Copies will be available at the temporary office of the Men's Music Club, "Board Room" in the Auditorium, on and after 9.00 a.m. on Thursday, March 25th. Competitors will be required to sing at a session to be held in Holy Trinity Church Hall, Friday, March 26th at 2.45 p.m. Competitors must purchase the Test Piece selected. (For list of competitors see page 202.)

### In Holy Trinity Church Hall

Adjudicator for this Session: PHILIP HATTEY

#### CLASS 99—Folk Song—Solo—Girls

9.00 a.m.

(Under 11 years of age on October 1st, 1964)

Competitor's Own Selection. Any language. Time must not exceed three minutes.

Marks

- |       |                                      |                   |
|-------|--------------------------------------|-------------------|
| ..... | 1. Sheila Garvey.....                | St. Vital         |
|       | "My Horses Ain't Hungery" (American) |                   |
| ..... | 2. Patty-Ann Marchyshyn.....         | St. Vital         |
|       | "The Shoemaker's Son".....           | arr. G. Cockshott |
| ..... | 3. Irene Koenecke.....               | Winnipeg          |
|       | "Turtle Dove".....                   | arr. Williams     |
| ..... | 4. Elaine Stewart.....               | East Kildonan     |
|       | "The Riddle Song" (English)          |                   |

(Continued on page 176)



## THURSDAY, MARCH 25

Marks

.....	5. Helen Diane Derksen.....	East Kildonan
	"I Wonder as I Wander".....	arr. J. J. Niles
.....	6. Carol Westdal.....	Fort Garry
	"Old Gypsy play your songs so Fine".....	arr. Bilencko
.....	7. Debby Jean Hastings.....	Winnipeg
	"Cradle Song" (German Folk Song).....	arr. Brahms
.....	8. Anne McLennan.....	Winnipeg
	"Fairies in the Moonlight".....	arr. W. H. Anderson
.....	9. Aldona Svenningsen.....	Winnipeg
	"West Indian Lullaby" (Trinidad Folk Song)	
.....	10. Cindy Smith.....	Winnipeg
	"Gay is the Rose".....	arr. Anderson
.....	11. Pat Burdon.....	Winnipeg
	"My Bonnie Cuckoo" (Irish).....	arr. W. G. Whittaker
.....	12. Maureen Latocki.....	Winnipeg
	"Poppies Dance in the Cornfield" (Flemish Folk Song)	
.....	13. Joan A. Truscott.....	Fort Garry
	"Bouquet of Rosemary" (French Folk Song)	
.....	14. Rosanne M. Zulak.....	East St. Paul
	"Near a Leafy Woodland" (Ukrainian).....	arr. M. Bilencko
.....	15. Leona Joy Stupack.....	St. Boniface
	"The Green Bushes".....	arr. Keel
.....	16. Debra Gardner.....	Transcona
	"Skye Boat Song".....	arr. M. Lawson
.....	17. Vivian Lee McGuire.....	Winnipeg
	"The Blue Bell of Scotland" (Scottish).....	arr. Hopkirk
.....	18. Laura May Sharp.....	Winnipeg
	"The Shepherd Maiden" (French)	
.....	19. Lorie Ann Henderson.....	Fort Garry
	"The Bouquet of Rosemary" (French).....	arr. R. Elkin

The winner will be required to take a simple Sight Reading Test at the conclusion of this class.

The winner in this class will then compete in Class 106, Ladies' Orange Benevolent Association Trophy, to be held in the Concert Hall, Auditorium, Saturday, March 27th at 2.30 p.m.

### CLASS 86—Junior Solo—Contralto or Alto

10.45 a.m.

"To a Girl on her Birthday" (F)..... W. H. Anderson

Marks

.....	1. Sandra Copp.....	Winnipeg
.....	2. Sally Osler.....	"
.....	3. Helen Onufrijchuk.....	"
.....	4. Jane Dahl.....	"
.....	5. Pat Spence.....	St. Boniface
.....	6. Pat Yanke.....	Winnipeg
.....	7. Jacqueline Gooding.....	St. Vital
.....	8. Sandra Baldwin.....	"

(Continued on page 177)

## THURSDAY, MARCH 25

Marks

.....	9. Doreen Desrochers.....	St. Vital
.....	10. Eileen Ross.....	Transcona
.....	11. Linda Silverman.....	West Kildonan
.....	12. Dale Evans.....	St. Boniface
.....	13. Shelley Braemer.....	West Kildonan
.....	14. Darlene Organ.....	St. James

The winner will be required to take a simple Sight Reading Test at the conclusion of this class.

The winner in this class will then compete in Class 90, W. H. Anderson Memorial Trophy, to be held in the Concert Hall, Auditorium, Saturday, March 27th at 3.20 p.m.

### In Augustine United Church Hall

#### CLASS 239—Pianoforte Solo—Division 3

9.00 a.m.

Adjudicator: ANGUS MORRISON

"A Stately Measure".....York Bowen

Marks

.....	1. Beverly Siddle.....	Fort Garry
.....	2. Marlene Lavallee.....	Pine Falls
.....	3. Daryl Christie.....	Winnipeg
.....	4. Cynthia Olson.....	St. James
.....	5. Elaine Stewart.....	East Kildonan
.....	6. Merrilee Hoepner.....	Charleswood
.....	7. Pamela Hosfield.....	Winnipeg
.....	8. Christine Sahan.....	"
.....	9. Arthur Steinmann.....	"
.....	10. Ellen Widla.....	"
.....	11. Patricia Craven.....	"
.....	12. Ruta Kuncaitis.....	"
.....	13. Valerie Hamill.....	East Kildonan
.....	14. Dorothy Ann Lloyd.....	Winnipeg
.....	15. Nicola Albo.....	"
.....	16. Katherine Lynn Balagus.....	"
.....	17. Susan M. Kosary.....	"
.....	18. Debra Dreger.....	St. Boniface
.....	19. Lindsey Steek.....	Winnipeg

(Continued on page 178)

# THURSDAY, MARCH 25

Marks

.....	20. Tressa McCaffrey.....	Fort Garry
.....	21. Gay Johnson.....	St. Vital
.....	22. Rosanne Zulak.....	North Kildonan
.....	23. Lorraine Cloutier.....	Transcona
.....	24. Joanne Skowron.....	Winnipeg
.....	25. Karin Rosengren.....	"
.....	26. Patricia Burdon.....	"
.....	27. Joan A. MacDonald.....	Fort Garry
.....	28. Donald Mulvey.....	St. Boniface
.....	29. Marie Long.....	East Kildonan
.....	30. Paul Garossino.....	St. Boniface
.....	31. Nancy P. Dusik.....	"
.....	32. Lindsay Shaddy.....	Winnipeg
.....	33. Mark W. Bieber.....	East Kildonan
.....	34. Dana Beljanic.....	Winnipeg
.....	35. Bonnie Belog.....	"
.....	36. Christel Roseler.....	"
.....	37. Catherine Wittig.....	Norwood
.....	38. Michael S. Day.....	Winnipeg
.....	39. Linda Neal.....	St. James
.....	40. Gregory Prestai.....	St. Boniface
.....	41. Helen Rempel.....	Winnipeg
.....	42. Karen Panchysak.....	East Kildonan
.....	43. Sharon Klassen.....	St. Vital
.....	44. Dennis A. Kroeker.....	"
.....	45. Diane A. Eisner.....	St. James
.....	46. Martha Graham.....	Winnipeg
.....	47. Karen Wiebe.....	"
.....	48. Bonnie Sheppard.....	St. Boniface
.....	49. Janet Carew.....	Kirkfield Park
.....	50. Billy Shields.....	Winnipeg
.....	51. Jennifer Thompson.....	St. Boniface
.....	52. Nancy Edge.....	Winnipeg
.....	53. Lorelie Hallson.....	"
.....	54. Michele Evans.....	"
.....	55. John Spisich.....	"
.....	56. Stacey L. Nielsen.....	"
.....	57. Susan Graham.....	"
.....	58. Margaret Hamilton.....	Charleswood

## THURSDAY, MARCH 25

### In the Auditorium

O CANADA

Adjudicator for this Session: CHRISTOPHER LE FLEMING

#### CLASS 359—Beginner Bands

9.30 a.m.

(Restricted to players with one year's or less experience)

"Creation's Hymn".....*Foulkes*

Marks

1. Technical-Vocational Freshman Band.....Winnipeg

#### CLASS 356—Junior Bands

9.45 a.m.

(Under 18 years of age on October 1st, 1964)

Competitor's Own Selection of one or more pieces. Time should not exceed six minutes.

Marks

1. St. John's School Band.....Winnipeg

"Aria and Fugue".....*Handel*

"Gavotte".....*Prokofiev*

#### CLASS 358—School Age Bands—Grade B

10.00 a.m.

(Under 20 years of age on October 1st, 1964)

Four Episodes for Band (Parts I, II and IV).....*Morrissey*

Marks

1. Technical-Vocational Varsity Band.....Winnipeg

2. Greater Winnipeg Schools Concert Band.. "

#### CLASS 195—Singing Games—Grades 1—Open

10.35 a.m.

Own Selection (unison) (accom. optional). Time should not exceed six minutes.

Marks

1. Harrow School.....Winnipeg

"Bow, Bow Belinda" (Traditional)

2. Robert H. Smith School.....Winnipeg

"Sister Dance With Me".....*Carl Ziegler*

#### CLASS 196—Singing Games—Grade 2—Open

10.55 a.m.

Own Selection (unison) (accom. optional). Time should not exceed six minutes.

Marks

1. Oakenwald School.....Fort Garry

"Ha Ha This Away" (Traditional)

2. Britannia School—Room 1.....St. James

"Hop, Mother Annika" (Russian)

## THURSDAY, MARCH 25

### CLASS 197—Singing Games—Grade 3—Open

11.20 a.m.

Own Selection (unison) (accom. optional). Time should not exceed six minutes.

Marks

- 1. Golden Gate School.....St. James  
                                   "The Daisy Chain".....arr. A. Moffat

### CLASS 190—Action Songs or Dance Songs Grade 5—Open

11.30 a.m.

Own Selection (unison) (accom.). Time should not exceed six minutes.

Marks

- 1. Linwood School—Room 11.....St. James  
                                   "Little Red Handkerchief" (Czechoslovakian)
- 2. Britannia School.....St. James  
                                   "Walking at Night" (Czechoslovakian).....arr. A. D. Zansig
- 3. McLeod School.....East Kildonan  
                                   "The Dashing White Sergeant".....arr. Robertson

GOD SAVE THE QUEEN

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THURSDAY, MARCH 25

## In the Auditorium

O CANADA

Adjudicator for this Session: CHRISTOPHER LE FLEMING

**CLASS 187—Annie Pullar Trophy—This Class is confined to Winners in City of Winnipeg Elementary Public School Class-room Choirs, Classes 140 to 145, inclusive** 1.30 p.m.

(Present holders: Isaac Brock School, Room 18)

Winners in Classes 144 and 145 will be required to take a simple Sight Reading Test, the result of which will have a bearing on the award of the Trophy.

The Adjudicator will announce the winner only. No marks will be awarded in this class.

1. ....  
Winner in Class 140—Class-room Choirs—Grade 1.  
(a) "Pussy Willows" (unison) (accom.).....*F. T. C. Wickett*  
(b) Own Selection. (See page 101)

2. ....  
Winner in Class 141—Class-room Choirs—Grade 2.  
(a) "Mother Duck" (unison) (accom.).....*Thomas F. Dunhill*  
(b) Own Selection. (See page 101)

3. ....  
Winner in Class 142—Class-room Choirs—Grade 3.  
(a) "A Cradle Song" (unison) (accom.).....*Arthur Baynon*  
(b) Own Selection. (See page 19)

4. ....  
Winner in Class 143—Class-room Choirs—Grade 4  
(a) "A Song of Spring" (unison) (accom.).....*R. J. Evans*  
(b) Own Selection. (See page 83)

5. ....  
Winner in Class 144—Class-room Choirs—Grade 5  
(a) "The King's Gardener" (two-part) (accom.).....*French*  
(b) Own Selection. (See page 165)  
Sight Reading.

6. ....  
Winner in Class 145—Class-room Choirs—Grade 6.  
(a) "A Sunny Holiday" (two-part) (accom.).....*arr. A. Moffat*  
(b) Own Selection. (See page 37)  
Sight Reading.

Trophy Winner.....

## THURSDAY, MARCH 25

**CLASS 188—Peter Logan Memorial Trophy—This Class is confined to Winners in Suburban School Class-room Choirs, Classes 154 to 162, inclusive.**

2.30 p.m.

(Present holders: Deer Lodge Junior High, Grade 9)

Winners in Classes 158 to 162, inclusive, are required to take a simple Sight Reading Test, the result of which will have a bearing on the award of the Trophy.

The Adjudicator will announce the winner only. No marks will be awarded in this class.

1. ....  
Winner in Class 154—Suburban—Grade 1.  
(a) "The Moon's Song" (unison) (accom.) (German Folk Tune)  
(b) Own Selection. (See page 81)
2. ....  
Winner in Class 155—Suburban—Grade 2.  
(a) "The Tired Moon" (unison) (accom.).....*Burton Kurth*  
(b) Own Selection. (See page 36)
3. ....  
Winner in Class 156—Suburban—Grade 3.  
(a) "The Piper and the Chiming Peas" (unison) (accom.).....*Anderson*  
(b) Own Selection. (See page 18)
4. ....  
Winner in Class 157—Suburban—Grade 4.  
(a) "In the Barnyard's Southerly Corner" (unison) (accom.) *Anderson*  
(b) Own Selection. (See page 37)
5. ....  
Winner in Class 158—Suburban—Grade 5.  
(a) "Spring Song" (unison) (accom.).....*Schubert*  
(b) Own Selection. (See page 36)  
Sight Reading.
6. ....  
Winner in Class 159—Suburban—Grade 6.  
(a) "The Coaching Song" (unison) (accom.).....*Benjamin Britten*  
(b) Own Selection. (See page 132)  
Sight Reading.
7. ....  
Winner in Class 160—Suburban—Grade 7.  
(a) "A Shepherd Kept Sheep" (two-part) (accom.)...*Gerard Williams*  
(b) Own Selection. (See page 151)  
Sight Reading.

(Continued on page 183)

## THURSDAY, MARCH 25

8. ....  
Winner in Class 161—Suburban—Grade 8.  
    (a) "The Shepherd" (two-part) (accom.).....*Harry Brook*  
    (b) Own Selection. (See page 104)  
        Sight Reading.

9. ....  
Winner in Class 162—Suburban—Grade 9.  
    (a) "From Out the Fold the Shepherd Drives" (unison)  
        (accom.).....*Haydn*  
    (b) Own Selection. (See page 150)  
        Sight Reading.

Trophy Winner.....

GOD SAVE THE QUEEN

### In the Playhouse Theatre

Adjudicator for this Session: E. W. J. BOUCHER

#### CLASS 289—The Institute of Chartered Piano Tuners of Manitoba Trophy

2.30 p.m.

This class is confined to Division 5 Instrumentalists, winners in Classes 232, 233, 234, 262 and 274.

Competitors will be required to play the Test Piece selected for their class and one other piece of their own choosing, a copy of which must be delivered to the Adjudicator's desk fifteen minutes before the commencement of the class. The Competitor's Own Selection should not exceed five minutes in length and the standard thereof will have a bearing on the award. In Classes 233 and 234 the Competitor's Own Selection may be a work by any composer.

**Competitors have been required to participate in a simple Sight Reading Test, the result of which will have a bearing on the award of the Trophy.**

The Adjudicator will announce the winner only. No marks will be awarded in this class.

1. ....  
Winner in Class 232—Pianoforte Solo—Division 5.  
    (a) "I Know a Bank".....*Margaret Hubicki*  
    (b) Own Selection. (See page 29)

2. ....  
Winner in Class 274—Violoncello Solo—Under Grade 6.  
    (a) Own Selection. (See page 34)  
    (b) Own Selection.

3. ....  
Winner in Class 233—Pianoforte Solo (Sonatina)—Division 5.  
    (a) Own Selection. (See page 49)  
    (b) Own Selection.

(Continued on page 184)

## THURSDAY, MARCH 25

4. ....  
Winner in Class 262—Violin Solo—Division 5.  
(a) "La Légère" ..... *Fiocco*  
(b) Own Selection. (See page 42)

5. ....  
Winner in Class 234—Pianoforte Solo (Bach)—Division 5.  
(a) Own Selection. (See page 85)  
(b) Own Selection.

Trophy Winner .....

### CLASS 288—Swedish Musical Club Trophy

3.10 p.m.

This class is confined to Division 6 Instrumentalists, winners in Classes 228, 229, 230, 260 and 273.

Competitors will be required to play the Test Piece selected for their class and one other piece of their own choosing, a copy of which must be delivered to the Adjudicator's desk fifteen minutes before the commencement of the class. The Competitor's Own Selection should not exceed five minutes in length and the standard thereof will have a bearing on the award. In Classes 229 and 230 the Competitor's Own Selection may be a work by any composer.

**Competitors have been required to participate in a simple Sight Reading Test, the result of which will have a bearing on the award of the Trophy.**

The Adjudicator will announce the winner only. No marks will be awarded in this class.

1. ....  
Winner in Class 260—Violin Solo—Division 6.  
(a) "Country Dance" ..... *Frank Bridge*  
(b) Own Selection. (See page 42)

2. ....  
Winner in Class 228—Pianoforte Solo—Division 6.  
(a) "The Spinning Wheel Turns Again" ..... *Thomas F. Dunhill*  
(b) Own Selection. (See page 24)

3. ....  
Winner in Class 273—Violoncello Solo—Division 6.  
(a) "Slow Air, and Air" from 50 Graded Cello Pieces ..... *Purcell*  
(b) Own Selection. (See page 34)

4. ....  
Winner in Class 229—Pianoforte Solo (Sonatina)—Division 6.  
(a) Own Selection. (See page 159)  
(b) Own Selection.

5. ....  
Winner in Class 230—Pianoforte Solo (Bach)—Division 6.  
(a) Own Selection. (See page 61)  
(b) Own Selection.

Trophy Winner .....

# THURSDAY, MARCH 25

## In Holy Trinity Church Hall

Adjudicator for this Session: PHILIP HATTEY

### CLASS 56—Folk Songs—Any Voice—Grade B

2.30 p.m.

THE ALICE F. "LAL" MILLS MEMORIAL TROPHY

(Present holder: Judy Taylor)

Own Selection. Any language. Time should not exceed three minutes.

Marks

.....	1. Viola R. Wiens.....	Winnipeg
	"Die Konigskinder" (German)	
.....	2. Stephanie Lesyk.....	Winnipeg
	"The Village Show-off" (Ukrainian Folk Song)	
.....	3. Carol M. Rempel.....	Winnipeg
	"Sweet Polly Oliver".....	arr. B. Britten
.....	4. Victor Friesen.....	Winnipeg
	"In Stiller Nacht".....	arr. Brahms
.....	5. Nancy Shalapata.....	Winnipeg
	"Eriskay Love Lilt".....	arr. Kennedy-Fraser
.....	6. Theresa C. Gumienny.....	Winnipeg
	"I'se the B'y that Builds the Boat" (Newfoundland)	
.....	7. Edell Appleton.....	Winnipeg
	"Black is the Color of my True Love's Hair" (American)	
.....	8. Joan Schultz.....	Winnipeg
	"Maa Bonny Lad".....	arr. W. G. Whittaker
.....	9. Judy Schultz.....	Winnipeg
	"I Know where I'm Going".....	arr. H. Hughes
.....	10. Anna M. Sicz.....	Winnipeg
	"Betrayal, Betrayal" (Ukrainian Folk Song)	
.....	11. Susan Cadham.....	Winnipeg
	"I Have a Bonnet".....	arr. Hughes
.....	12. Alex Macenko.....	West Kildonan
	"O Why are you Sad" (Ukrainian)	
.....	13. Rosemary Jardine.....	Winnipeg
	"Searching for Lambs".....	arr. C. J. Sharp

### CLASS 40—Oratorio Solo—Sacred—Male Voices

Grade A—Preliminary

3.45 p.m.

Competitor's own selection from any recognized Sacred Oratorio other than those by Bach. Test Piece must be sung in original key and may not be transposed.

Marks

.....	1. John A. Janzen.....	Winnipeg
	"Lord God of Abraham" (Elijah).....	Mendelssohn
.....	2. David Oldroyd.....	Winnipeg
	Recit.: "O Loss of Sight!"	
	Aria: "Total Eclipse!" (Samson).....	Handel

(Continued on page 186)



## THURSDAY, MARCH 25

Marks

.....	3. Peter M. Sim, Jr.....	Winnipeg
	"Why do the Nations" (Messiah).....	Handel
.....	4. Lorne Kornelsen.....	Morris
	Recit.: "Comfort ye my People"	
	Aria: "Ev'ry Valley Shall be Exalted" (Messiah).....	Handel
.....	5. Donald B. Rheault.....	Winnipeg
	"In Native Worth" Recit. and Aria (Creation).....	Haydn
.....	6. Henry Peters.....	East Kildonan
	"Mit Wurd und Hoheit" (Creation).....	Haydn
.....	7. Jacob Klassen.....	North Kildonan
	Recit.: "Be Comforted"	
	Aria: "The Lord Worketh Wonders" (Judas Maccabaeus).....	Handel
.....	8. Richard J. Labun.....	Winnipeg
	Recit.: "For behold, darkness"	
	Aria: "The People that Walked in Darkness" (Messiah).....	Handel
.....	9. Peter Braun.....	Winnipeg
	Recit.: "Behold, I tell you a Mystery"	
	Aria: "The Trumpet shall Sound" (Messiah).....	Handel
.....	10. Henry Thiessen.....	Winnipeg
	"It is Enough" (Elijah).....	Mendelssohn

Two competitors will be selected to sing in a Final Test to be held in the Auditorium the same day at 7.45 p.m.

# Ladies!

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*whose purpose is to support and promote the  
various undertakings of the Men's Music Club*

PLEASE contact the Secretary, Mrs. Ronald S. Scarth  
33 Deer Lodge Place, Telephone TU 8-2420, for further information.

THURSDAY, MARCH 25

In the Auditorium

O CANADA

CLASS 40—Oratorio Solo—Sacred—Male Voices  
Grade A—Final

7.45 p.m.

Adjudicator: PHILIP HATTEY

Competitor's Own Selection. (See page 185.)

Prelim.	Marks Final	Total
---------	----------------	-------

The winner in this class will compete in Class 61, Rose Bowl, to be held in the Auditorium, Saturday, March 27th at 8.00 p.m.

CLASS 184—Earl Grey Trophy—This Class is confined to 8.00 p.m.  
Winners in Public School Choruses (City  
and Suburban) Classes 111 to 117, 123  
and 125 to 128, inclusive.

(Present holders: Daniel McIntyre Collegiate—Boys)

Adjudicator: CHRISTOPHER LE FLEMING

1. Winner in Class 111—Girls—Grades 7 to 9.  
(a) "Little Red Bird" (three-part) (accom.).....*arr. Arnold Foster*  
(b) Own Selection. (See page 46)

2. Winner in Class 113—Boys—Grades 7 to 9 (Unchanged Voices).  
(a) "I Will Go with My Father A-ploughing" (unison)..*Shena Fraser*  
(b) Own Selection. (See page 45)

3. Winner in Class 112—Mixed—Grades 7 to 9—S.A.B.  
(a) "Morning Now Beckons" (S.A.B.) (accom.).....*C. F. Manney*  
(b) Own Selection. (See page 46)

4. Winner in Class 123—Suburban—Girls—Grades 7 to 9.  
(a) "Spring" (unison) (accom.).....*Handel, arr. Somervell*  
(b) Own Selection. (See page 71)

(Continued on page 189)

**THURSDAY, MARCH 25**

**NATIONAL TROPHY REGULATIONS**

(a) The CITY OF LINCOLN TROPHY shall be awarded for the best performance by an adult choral group of sixteen or more singers.

(b) The GEORGE S. MATHIESON TROPHY shall be awarded for the best performance by a Children's or Junior Choir, classified as such in the Syllabus of the festival at which it competes. The age of competitors shall be 19 years and under.

(c) The above trophies shall be awarded on the recommendation of British adjudicators for performances at any festival affiliated with the Federation of Canadian Music Festivals whether adjudicated by British or Canadian adjudicators. No special entries or competitions are required. The performances of the choirs during regular competitions of their own festivals shall constitute the basis of award except that each choir shall sing at least two test pieces and the general performance of both pieces shall be considered in making the awards.

(e) Competitions shall be recorded by means of tapes and the tape of the performance of the winning choir at member festivals considered by the adjudicator to be of National Trophy standard shall be sent to an appropriate location to be decided annually by the Secretary. Tapes, and preferably copies of the music, shall reach the given location NOT LATER than the final date specified by the Secretary. Tapes shall be judged at the end of the tour by two British adjudicators, the choral and one other member of the current team. They can meet either in Canada or in Great Britain, whichever is more convenient for them. Only tapes of choirs whose performances are supported by a written recommendation of the adjudicator on the local level as being of National Trophy standard should be sent to be judged for the finals, likewise the tapes shall include ONLY the performances on which a choir is to be judged. Only those choirs whose tapes are submitted will be considered for the National Trophy awards and should these not reach the designated location by the stipulated date, automatic elimination will follow.

(e) In cases where conditions are not suitable for taping during the festival performance it is permissible for winning choirs considered by their adjudicators to be of National Trophy standard to record their winning selection AFTER their festival competitions under the following conditions:

1. Such taping shall preferably be done in the same hall as the original competitions, at the end of a session or day.
2. If at a later time, it must be with the same choir, conductor, accompanist and accompaniment, under as similar circumstances as possible to the original competitions.
3. Should taping be done at this later period it must be accomplished within one week after termination of the festival.

(f) After the adjudicators have conferred and selected the winners, the choral adjudicator shall advise the Secretary of the Federation of their decisions. They shall also advise the names of the runners-up and any other choirs attaining the status of honourable mention. The Secretary shall announce the names to the annual general meeting of the Federation in accordance with recommendations of the adjudicators. No advice or announcement shall be made prior to this meeting.

## THURSDAY, MARCH 25

5. -----  
 Winner in Class 125—Suburban—Boys—Grades 7 to 9  
 (Unchanged Voices)  
 (a) "The King's Men" (two-part) (accom.).....*May Sarson*  
 (b) Own Selection. (See page 70)
6. -----  
 Winner in Class 126—Suburban—(S.A.B.) Mixed—Grades 7 to 9  
 (a) "Praise the Lord, Ye Heavens Adore Him"  
 (S.A.B.) (accom.).....*arr. Malin*  
 (b) Own Selection. (See page 71)
7. -----  
 Winner in Class 114—Boys—Grades 7 to 9 (Changed Voices).  
 (a) "The Vagabond" (unison) (accom.).....*Ivor Martin*  
 (b) Own Selection. (See page 46)
8. -----  
 Winner in Class 127—Suburban—Grades 9 to 12—Girls.  
 (a) "Happy Flock" (two-part) (accom.).....*Bach, arr. Diack*  
 (b) Own Selection. (See page 110)
9. -----  
 Winner in Class 128—Suburban—Grades 9 to 12—Mixed.  
 (a) Own Selection. (See page 110)  
 (b) Own Selection.
10. -----  
 Winner in Class 116—Senior High Schools—Boys.  
 (a) "Drake's Drum" (unison) (accom.).....*C. V. Stanford*  
 (b) Own Selection. (See page 139)
11. -----  
 Winner in Class 115—Senior High Schools—Girls  
 (a) "Echo" (three-part) (accom.).....*Charles Wood*  
 (b) Own Selection. (See page 139)
12. -----  
 Winner in Class 117—Senior High Schools—Mixed.  
 (a) Own Selection. (See page 140)  
 (b) Own Selection.
- Trophy Winner.....

# THURSDAY, MARCH 25

## CLASS 62—Tudor Bowl

9.40 p.m.

(This class is confined to Grade B Vocalists, winners in Classes 46 to 54 inclusive, and 58.)

### CRESCENT CREAMERY TROPHY

Competitors will be required to sing the Test Piece previously sung and one other selection of their own choice, language optional. Competitor in Class 58 may not choose *Lieder* as an Own Selection.

Competitors have been required to participate in a simple Sight Reading Test, the result of which will have a bearing on the award of the Trophy.

The Adjudicator will announce the winner only. No marks will be awarded in this class.

Adjudicator: PHILIP HATTEY

1. Winner in Class 52—Female Sacred Solo—Grade B.  
(a) Own Selection. (See page 104)  
(b) Own Selection.
- \* 2. Winner in Class 49—Tenor Solo—Grade B.  
(a) "Armida's Garden" (E flat).....C. H. Parry  
(b) Own Selection. (See page 26)
3. Winner in Class 47—Mezzo-Soprano Solo—Grade B.  
(a) "If there were Dreams to Sell" (E flat).....John Ireland  
(b) Own Selection. (See page 134)
4. Winner in Class 50—Baritone Solo—Grade B.  
(a) "Bright is the Ring of Words" (D).....Vaughan Williams  
(b) Own Selection. (See page 25)
5. Winner in Class 48—Contralto Solo—Grade B.  
(a) "The Heart Worships" (D minor).....Gustav Holst  
(b) Own Selection. (See page 89)
- \* 6. Winner in Class 53—Male Sacred Solo—Grade B.  
(a) Own Selection. (See page 151)  
(b) Own Selection.
7. Winner in Class 46—Soprano Solo—Grade B.  
(a) "A Widow Bird Sate in Mourning" (C).....Rubbra  
(b) Own Selection. (See page 65)
- \* 8. Winner in Class 51—Bass Solo—Grade B.  
(a) "The Wanderer's Song" (C).....Julius Harrison  
(b) Own Selection. (See page 39)
9. Winner in Class 54—Songs by Canadian Composers  
Any Voice—Grade B.  
(a) "Cool and Silent is the Lake".....Gladys Davenport  
(b) Own Selection. (See page 40)
10. Winner in Class 58—German *Lieder*—Any Voice—Grade B.  
(a) Own Selection. (See page 163)  
(b) Own Selection.

Trophy Winner

GOD SAVE THE QUEEN

\* Etc. voices but not mature enough  
various



**THURSDAY, MARCH 25**

**In the Playhouse Theatre**

O CANADA

**CLASS 284—Aikins Memorial Trophy**

**8.00 p.m.**

This class is confined to Senior Instrumentalists, winners in Classes 204 to 208 inclusive, 248 to 251 inclusive, 267 and 268.

Competitors will be required to play the Test Piece selected for their class and one other piece of their own choosing, a copy of which must be delivered to the Adjudicator's desk fifteen minutes before the commencement of the class. The Competitor's Own Selection should not exceed five minutes in length and the standard thereof will have a bearing on the award. Own Selection must not be a Test Piece in current Festival. In Classes 205, 206, 207, 208, 249, 250, 251 and 268 the Competitor's Own Selection may be a work by any composer.

The Adjudicator will announce the winner only. No marks will be awarded in this class.

Adjudicator: ANGUS MORRISON

1. ....  
Winner in Class 250—Violin Solo—Unaccompanied Caprice.  
(a) No. 65 from "Artist Studies" Book 3, Op. 36.....*Mazas*  
(b) Own Selection. (See page 67)
2. ....  
Winner in Class 204—Pianoforte Solo.  
(a) "Variations in A Major" (Comme Un Agnello).....*Mozart*  
(b) Own Selection. (See page 109)
3. ....  
Winner in Class 267—Violoncello Solo.  
(a) "Requiebros".....*Cassado*  
(b) Own Selection. (See page 34)
4. ....  
Winner in Class 251—Violin Solo—Contemporary Composers.  
(a) "Quatrième Danse Canadienne".....*Hector Gratton*  
(b) Own Selection. (See page 56)
5. ....  
Winner in Class 208—Pianoforte Solo (Chopin).  
(a) Sonata in B Minor, Op. 58 (first movement only)  
(b) Own Selection. (See page 145)
6. ....  
Winner in Class 268—Violoncello Solo (Unaccompanied Bach).  
(a) Bourrees 1 and 2 from Suite No. 3 in C major.  
(b) Own Selection. (See page 55)
7. ....  
Winner in Class 207—Pianoforte Solo (Bach).  
(a) Own Selection. (See page 33)  
(b) Own Selection.

(Continued on page 192)

## THURSDAY, MARCH 25

8. ....  
Winner in Class 248—Violin Solo.  
(a) "Malaguena" Op. 21.....*Sarasate*  
(b) Own Selection. (See page 24)
9. ....  
Winner in Class 205—Pianoforte Solo (Contemporary Composers).  
(a) Sonata Op. 26 "Scherzo" (2nd movement only).....*Barber*  
(b) Own Selection. (See page 53)
10. ....  
Winner in Class 249—Violin Solo (Unaccompanied Bach).  
(a) Prelude from Partita No. 3 in E major.  
(b) Own Selection. (See page 35)
11. ....  
Winner in Class 206—Pianoforte Solo—Sonata.  
(a) Own Selection. (See page 131)  
(b) Own Selection.
- Trophy Winner.....

GOD SAVE THE QUEEN

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## FRIDAY, MARCH 26

### In the Men's Music Club Office

(Temporarily located in the "Board Room," Auditorium)

#### CLASS 235—Pianoforte Quick Study

Divisions 4 and 5—Introduction

9.00 a.m.

The Adjudicator will select the Test Piece. Copies will be available at the temporary office of the Men's Music Club, "Board Room" in the Auditorium, on and after 9.00 a.m., Friday, March 26th. Competitors will be required to perform at Augustine United Church Hall, Saturday, March 27th at 3.30 p.m. Competitors must purchase the Test Piece selected. (For list of competitors see page 212.)

### In Holy Trinity Church Hall

#### CLASS 88—Junior Solo—Folk Song

9.00 a.m.

Adjudicator: PHILIP HATTEY

Competitor's Own Selection. Any language. Time should not exceed three minutes.

Marks

.....	1. Ainslie Davis.....	Winnipeg
	"An Eriskay Love Lilt".....	arr. Kennedy-Fraser
.....	2. Jacqueline Gooding.....	St. Vital
	"Skye Boat Song" (Scottish)	
.....	3. Doreen Desrochers.....	St. Vital
	"Marianne" (Italian Folk Song)	
.....	4. Frances Johnson.....	St. Vital
	"Fairy Lullaby".....	arr. H. Wiseman
.....	5. Joylynn M. Tait.....	East Kildonan
	"I Know Where I'm Goin' ".....	arr. H. Hughes
.....	6. Jane Dahl.....	Winnipeg
	"Little Willie".....	arr. J. J. Niles
.....	7. Barbara Dumas.....	Winnipeg
	"Black is the Color of My True Love's Hair".....	arr. J. J. Niles
.....	8. Joanne Neumann.....	Fort Garry
	"Turtle Dove" (English)	
.....	9. Brenda Manchester.....	Warren
	"O No, John" (English)	
.....	10. Shirley Omnitsky.....	Winnipeg
	"Zog Mir Du Shein Meidele" (Jewish Folk Song)	
.....	11. Shelley Braemer.....	West Kildonan
	"Lolly Too Dum" (American Folk Song)	

(Continued on page 194)

# FRIDAY, MARCH 26

Marks

12.	Karen Smith	Winnipeg
	"Riddle Song" (American Folk Song)	
13.	Darlene Organ	St. James
	"Cockles and Mussels" (Irish Folk Song)	
14.	Johanna Schindle	North Kildonan
	"Heidenroeslein" (German)	
15.	Beverley Mazer	Winnipeg
	"An Eriskay Love Lilt" <i>arr. Kennedy-Fraser</i>	
16.	Linda Silverman	West Kildonan
	"Hop! Mayne Homntashn" (Jewish Folk Song)	
17.	Linda M. Knapp	Winnipeg
	"An Eriskay Love Lilt" (Scottish)	
18.	Eileen Ross	Transcona
	"The Cuckoo" (Somerset)	
19.	Donna Fownes	Winnipeg
	"Kitty of Coleraine" <i>arr. J. Easson</i>	
20.	Betty East	Winnipeg
	"I Know Where I'm Goin' " <i>arr. H. Hughes</i>	
21.	Joanna Anonymchuk	Winnipeg
	"The Bandura" (Ukrainian Folk Song)	
22.	Eileen Neufeld	North Kildonan
	"Schwefelhoelzle" (Alsatian)	
23.	Edith L. Wilms	East Kildonan
	"Heidenroeslein" (German)	
24.	Karen Redekop	East Kildonan
	"Es waren zwei Konigskinder" (German)	
25.	Diane Berger	Winnipeg
	"Le Jardinnet" <i>arr. Weckerlin</i>	
26.	Nancy McKinnon	Fort Garry
	"Cradle Song of Alsace" <i>arr. J. Easson</i>	
27.	Selma Lerner	Winnipeg
	"The Secret Pool" <i>arr. Moffat</i>	
28.	Alan Sharp	Winnipeg
	"La Biondina in Gondoletta" (Italian)	
29.	Marilyn McAmmond	Stonewall
	"Joy of my Heart" <i>arr. Robertson</i>	
30.	Pat Yanke	Winnipeg
	"My Johnny was a Shoemaker" (English)	
31.	Beverley Ann Cohen	Winnipeg
	"When I was Seventeen" (Swedish)	
32.	Connie Kucharski	West Kildonan
	"Bouquet of Rosemary" (French)	
33.	Iris Mysak	West Kildonan
	"Bouquet of Rosemary" (French)	
34.	David Voss	Winnipeg
	"Westering Home" <i>arr. Robertson</i>	

(Continued on page 195)

## FRIDAY, MARCH 26

Marks

35.	Susan Kent.....	St. Vital
	"All Through the Night" (Welsh).....	arr. J. Parry
36.	Margaret Belyea.....	Winnipeg
	"Green Broom".....	arr. C. Sharp
37.	Dale Donaldson.....	St. James
	"An Eriskay Love Lilt".....	arr. Kennedy-Fraser
38.	Patricia Burns.....	Winnipeg
	"The Return from the Fairy Hill".....	arr. Tolmie
39.	Carole Thorsteinson.....	Fort Garry
	"Secret Love" (German Folk Song)	
40.	Terri Ruvinsky.....	West Kildonan
	"Shule Agra".....	arr. Hughes
41.	Betty Waddell.....	Winnipeg
	"Flowers in the Valley".....	arr. Gould-Sharp
42.	Colin Holbrow.....	Winnipeg
	"Iona Boat Song".....	arr. Robertson

The winner will be required to take a simple Sight Reading Test at the conclusion of this class.

The winner in this class will then compete in Class 90, W. H. Anderson Memorial Trophy, to be held in the Concert Hall, Auditorium, Saturday, March 27th at 3.20 p.m.

## In the Playhouse Theatre

Adjudicator for this Session: E. W. J. BOUCHER

### CLASS 371—Piano Accordion Quartette

9.00 a.m.

(Under 12 years of age on October 1st, 1964)

"La Morenita"—Tango.....*Mathis-Hans Rauch*

Marks

1.	Kent's Accordion College No. 1.....	West Kildonan
2.	Siwik Accordion Quartette.....	St. Boniface
3.	Kent's Accordion College No. 2.....	St. James
4.	Ted Komar Quartette No. 4.....	Winnipeg
5.	Kent's Accordion College (Kelvin St.).....	"
6.	Ted Komar Quartette No. 1.....	"
7.	Ted Komar Quartette No. 5.....	"
8.	Ted Komar Quartette No. 3.....	"
9.	Winnipeg Accordion Centre.....	"
10.	Ted Komar Quartette No. 2.....	"



## FRIDAY, MARCH 26

### CLASS 370—Piano Accordion Quartette

10.00 a.m.

(Under 14 years of age on October 1st, 1964)

"Capriccio Italien".....*Tschaikovsky, arr. Rodionoff*

Marks

.....	1. Kent's Accordion College No. 2.....	West Kildonan
.....	2. Siwik Accordion Quartette.....	St. Boniface
.....	3. Kent's Accordion College No. 1.....	West Kildonan
.....	4. Ted Komar Quartette No. 5.....	Winnipeg
.....	5. Winnipeg Accordion Centre.....	"
.....	6. Ted Komar Quartette No. 1.....	"
.....	7. Kent's Accordion College (Kelvin St.).....	"
.....	8. Ted Komar Quartette No. 4.....	"
.....	9. Kent's Accordion College No. 3.....	St. James
.....	10. Ted Komar Quartette No. 2.....	Winnipeg
.....	11. Ted Komar Quartette No. 3.....	"

### CLASS 369—Piano Accordion Ensemble—Senior

11.00 a.m.

(Not more than five players)

"Zar und Zimmermann Overture".....*Lortzing, arr. Herold*

Marks

.....	1. Siwik Accordion Ensemble.....	St. Boniface
.....	2. Kent's Accordion College No. 2.....	St. James
.....	3. Kent's Accordion College No. 1.....	West Kildonan
.....	4. Ted Komar Ensemble No. 5.....	Winnipeg
.....	5. Winnipeg Accordion Centre No. 1.....	"
.....	6. Ted Komar Ensemble No. 1.....	"
.....	7. Kent's Accordion College (Kelvin St.).....	"
.....	8. Ted Komar Ensemble No. 4.....	"
.....	9. Kent's Accordion College No. 1.....	St. James
.....	10. Ted Komar Ensemble No. 2.....	Winnipeg
.....	11. Ted Komar Ensemble No. 3.....	"
.....	12. Winnipeg Accordion Centre No. 2.....	"

### STANDARD SCALE OF MARKS

ATTENTION IS DRAWN TO THE SCALE OF MARKING USED, APPROVED BY THE BRITISH  
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INTERPRETATION, 50

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**FRIDAY, MARCH 26**

**In Augustine United Church Hall**

Adjudicator for this Session: ANGUS MORRISON

**CLASS 227—Pianoforte Sight Reading  
Junior and Division 6**

**9.00 a.m.**

(To be heard publicly.) Test Piece to be chosen by the Adjudicator.

Marks

.....	1. Karin Giesbrecht.....	Winnipeg
.....	2. Linda Nugent.....	"
.....	3. Janet Mae Batty.....	"
.....	4. Maurissa Morgan.....	"
.....	5. Marusia Tarnawecky.....	"
.....	6. Margaret Turner.....	"
.....	7. Carolyn Arnason.....	"
.....	8. Heather Robertson.....	"
.....	9. Yvonne Caron.....	St. Charles
.....	10. Susan Bowering.....	St. James

**CLASS 226—Pianoforte Quick Study  
Junior and Division 6**

**10.00 a.m.**

Test Piece selected by the Adjudicator the day previously. (See page 175.)

Marks

.....	1. Marusia Tarnawecky.....	Winnipeg
.....	2. Linda Nugent.....	"
.....	3. Karin Giesbrecht.....	"
.....	4. Lynn Taylor.....	"
.....	5. Maurissa Morgan.....	"
.....	6. Margaret Turner.....	"
.....	7. Heather Robertson.....	"
.....	8. E. Ruth Williams.....	St. James
.....	9. Janet Mae Batty.....	Winnipeg
.....	10. Linda J. Snell.....	Kirkfield Park
.....	11. Susan Bowering.....	St. James
.....	12. Carolyn Arnason.....	Winnipeg
.....	13. Melanie Fogell.....	"

## FRIDAY, MARCH 26

### CLASS 218—Pianoforte Sight Reading—Advanced 11.10 a.m.

(To be heard publicly.) Test Piece to be chosen by the Adjudicator.

Marks

.....	1. Andrea Graham.....	Winnipeg
.....	2. Karin M. Redekopp.....	East Kildonan
.....	3. Betty East.....	Winnipeg
.....	4. Gary E. Bachers.....	West Kildonan
.....	5. Beverley Mazer.....	Winnipeg

### CLASS 217—Pianoforte Quick Study—Advanced 11.35 a.m.

Test Piece selected by the Adjudicator the day previously. (See page 175.)

Marks

.....	1. Beverley Mazer.....	Winnipeg
.....	2. Betty East.....	"
.....	3. Nancy Norquay.....	"
.....	4. Henrietta Cornies.....	North Kildonan

## In the Auditorium

O CANADA

Adjudicator for this Session: CHRISTOPHER LE FLEMING

### CLASS 304—Public School Small Ensemble Senior High Schools 9.30 a.m.

(Any combination of string and/or wind instruments with or without Pianoforte.)

Competitor's Own Selection—two contrasting pieces. Time should not exceed ten minutes.

Marks  
(a) (b)

.....	1. St. John's Wind Ensemble.....	Winnipeg
	"Divertimento No. 14 in B Flat".....	Mozart
	"Arbeau Suite".....	arr. Weston
.....	2. St. John's Brass Ensemble.....	Winnipeg
	"Gagliarda".....	Frescobaldi
	"Songs of the Sea".....	arr. C. Johnson

## FRIDAY, MARCH 26

### CLASS 305—Public School Small Ensemble Junior High Schools

10.00 a.m.

(Any combination of string and/or wind instruments with or without Piano-forte.)

Competitor's Own Selection—two contrasting pieces. Time should not exceed ten minutes.

Marks			
(a)	(b)		
.....	1.	St. John's Grade 8 Brass Ensemble.....	Winnipeg
		"Gaillarde and Saltarello".....	arr. S. Hering
		"A Mighty Fortress is our God".....	Luther
.....	2.	St. John's Grade 8 Trumpet Quartet.....	Winnipeg
		"Galliard".....	Byrd
		"Two Spirituals".....	arr. E. McLin
.....	3.	St. John's Grade 8 String Trio.....	Winnipeg
		"The Countess of Westmoreland's Delight".....	Shield-Moffat
		"Entracte from Rosamunde".....	Schubert
.....	4.	Grant Park Grade 7 Wind Ensemble.....	Winnipeg
		"Theme from Symphony No. 1".....	Brahms
		"Gold and Silver Waltz".....	Lehar
.....	5.	Grant Park Grade 8 String Ensemble.....	Winnipeg
		"Andante".....	Gluck
		"Jolly Coppersmith".....	Peters
.....	6.	St. John's Grade 8 Ensemble (Recorders and Cello).....	Winnipeg
		"Two 17th Century Dances" (Anon.)	
		"Two Folk Songs" (English)	
.....	7.	Grant Park Grade 9 Violin Ensemble.....	Winnipeg
		"Trio Divertimento".....	Eichberg
		"Menuetto" (Symphony Concertante).....	Mozart
.....	8.	Grant Park Grade 8 Wind Ensemble.....	Winnipeg
		"Melody from the Magic Flute".....	Mozart
		"Jesu, Guard and Guide Thy Members".....	Bach
.....	9.	St. John's School Clarinet Ensemble.....	Winnipeg
		"Bourree".....	Handel
		"Polka" (Album for the Young).....	Tschaikovsky

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**FRIDAY, MARCH 26**

**In the Auditorium**

O CANADA

Adjudicator for this Session: CHRISTOPHER LE FLEMING

**CLASS 139—Knights of Columbus Trophy**

**1.30 p.m.**

(Present holders: Mennonite Brethren Collegiate—Junior, Girls)

This class is confined to winners in Private School Choruses, Classes 135, 136 and 137. Competitors will be required to sing one of the Test Pieces previously sung in their class. The Adjudicator will announce the winner only. No marks will be awarded in this class.

1. ....  
Winner in Class 135—Grades 7 to 9.  
Own Selection. (See page 166)
2. ....  
Winner in Class 136—Grades 9 to 12.  
Own Selection. (See page 166)
3. ....  
Winner in Class 137—Folk Song Chorus—All Grades.  
Own Selection. (See page 17)
- Trophy Winner.....

**CLASS 185—Sir Hugh Robertson Trophy—This Class is  
confined to Winners in Elementary Public  
School Choruses (City and Suburban)**

**Classes 108, 109, 110, 120, 121 and 122. 2.00 p.m.**

(Present holders: Angus McKay School)

The Adjudicator will announce the winner only. No marks will be awarded in this class.

1. ....  
Winner in Class 108—Grades 1 to 4.  
(a) "Grasshopper Green" (unison) (accom.).....*Colin Taylor*  
(b) Own Selection. (See page 133)
2. ....  
Winner in Class 109—Grades 5 and 6.  
(a) "The Trout" (unison) (accom.).....*Schubert*  
(b) Own Selection. (See page 81)
3. ....  
Winner in Class 110—Boys—Grades 1 to 6.  
(a) "Drummer Curry" (two-part) (accom.).....*arr. Moffat*  
(b) Own Selection. (See page 80)

(Continued on page 202)

## FRIDAY, MARCH 26

4. ....  
 Winner in Class 120—Suburban—Grades 1 to 4.  
     (a) "Up Tails All" (unison) (accom.).....*Martin Shaw*  
     (b) Own Selection. (See page 59)
5. ....  
 Winner in Class 121—Suburban—Grades 1 to 6.  
     (a) "Autumn Tints" (two-part) (accom.).....*Norman Gilbert*  
     (b) Own Selection. (See page 166)
6. ....  
 Winner in Class 122—Suburban—Boys—Grades 1 to 6.  
     (a) "A Song for the Winter" (unison) (accom.).....*William Shields*  
     (b) Own Selection. (See page 132)
- Trophy Winner.....

GOD SAVE THE QUEEN

---

### In Holy Trinity Church Hall

---

Adjudicator for this Session: PHILIP HATTEY

#### CLASS 59—Solo Quick Study—Any Voice—Grade B      2.45 p.m.

Test Piece selected by the Adjudicator the day previously. (See page 175.)

Marks

..... 1. Mary Nowell.....Winnipeg

#### CLASS 60—Solo Sight Reading—Any Voice—Grade B      2.50 p.m.

(To be heard publicly.) Test Piece to be chosen by the Adjudicator.

Marks

..... 1. Mary Nowell.....Winnipeg

#### CLASS 71—Intermediate Solo—Folk Songs—Any Voice      3.00 p.m.

Competitor's Own Selection. Time should not exceed three minutes.

Marks

..... 1. Barbara Dahl.....Winnipeg  
     "A Fairy Lullaby" (Gaelic)

..... 2. Shirley McClintock.....Winnipeg  
     "Blow the Wind Southerly".....*arr. Whittaker*

..... 3. Patricia M. Sexsmith.....St. Vital  
     "Morag's Cradle Song".....*arr. Robertson*

(Continued on page 203)

## FRIDAY, MARCH 26

Marks

.....	4. Patricia G. Johnson.....	Gimli
	"The Wayfaring Stranger" (American Folk Song)	
.....	5. Ray Norman.....	Winnipeg
	"She's Like the Swallow" (Newfoundland)	
.....	6. Linda D. Muir.....	Winnipeg
	"The Fanaid Grove" (Irish Country Song)	
.....	7. Daphne E. Elwick.....	Winnipeg
	"O Waly, Waly".....	arr. B. Britten
.....	8. John Gales.....	Winnipeg
	"Sally Gardens".....	arr. Britten
.....	9. Nancy Anderson.....	Winnipeg
	"The Three Ravens" (English Folk Song)	
.....	10. Edith Horn.....	St. Boniface
	"Die Lorelei" (German)	
.....	11. Ilma Erdmanis.....	Winnipeg
	"Sift the Oats, Oh Country Girl" (Latvian)	
.....	12. Sherill Dreman.....	Winnipeg
	"Dana, Dana" (Jewish Folk Song)	
.....	13. Diane Hudak.....	Winnipeg
	"I Know Where I'm Goin' ".....	arr. Hughes
.....	14. Janice Hope Moss.....	West Kildonan
	"Geh Ich Mir Shpazieren" (Jewish Folk Song)	
.....	15. Judy Lander.....	Winnipeg
	"Peter Gray" (American Folk Song)	
.....	16. Ian Fillingham.....	Winnipeg
	"Westering Home".....	arr. Robertson
.....	17. Peter Strummer.....	St. James
	"Lorelei".....	arr. Silcher
.....	18. Diane Wilson.....	Warren
	"Bendemeer's Stream" (Irish)	
.....	19. Lynda J. Mushey.....	Winnipeg
	"An Eriskay Love Lilt".....	arr. Kennedy-Fraser
.....	20. Laila Rummelhoff.....	Winnipeg
	"I Wonder as I Wander".....	arr. J. Niles
.....	21. Frances Richards.....	Winnipeg
	"Morag's Cradle Song".....	arr. Robertson
.....	22. Wendy Wiens.....	Winnipeg
	"Aye Waukin' O!".....	arr. Dunhill

The winner will be required to take a simple Sight Reading Test at the conclusion of this class.

The winner in this class will then compete in Class 73, The Alma Wynne Memorial Trophy, to be held in the Concert Hall, Auditorium, Saturday, March 27th at 3.50 p.m.

# FRIDAY, MARCH 26

## CLASS 27—Concert Group of Three Songs Any Voice—Open

5.00 p.m.

DR. EDWARD ETSSELL MEMORIAL TROPHY  
(Present holder: Elona Schellenberg)

Competitor's Own Selection. (English language optional.) Time should not exceed fifteen minutes. Selections of Lieder will not be permitted in this class.

Marks		
(a)	(b)	(c)
.....	1. Kay Stasiuk.....	Winnipeg
	(a) "The Dream".....	Rachmaninoff
	(b) "None but the Lonely Heart".....	Tschaikovsky
	(c) "The Night".....	Tschaikovsky
.....	2. David Oldroyd.....	Winnipeg
	(a) "The Plough Boy" (British).....	arr. B. Britten
	(b) "The Sally Gardens" (British).....	arr. B. Britten
	(c) "Oliver Cromwell" (British).....	arr. B. Britten
.....	3. Ronald Lachance.....	Elie
	(a) "Tu Lo Sai".....	Torelli
	(b) "Amarilli".....	Caccini
	(c) "Vittoria, Mio Cor".....	Carissimi

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## FRIDAY, MARCH 26

### In the Auditorium

O CANADA

#### CLASS 360—Senior High School Bands

7.30 p.m.

(All players must be bona fide students of the school)

Adjudicator: CHRISTOPHER LE FLEMING

- (a) "The Good Daughter".....*N. Piccini-Osterling*  
 (b) Competitor's Own Selection. Time should not exceed six minutes.

Marks  
(a) (b)

- |       |   |                       |
|-------|---|-----------------------|
| ..... | 1. Sisler High School Band.....           | Winnipeg              |
|       | O.S.—"March".....                         | <i>Wagner-Eymann</i>  |
| ..... | 2. Elmwood High School Band.....          | Winnipeg              |
|       | O.S.—"Toccata for Band".....              | <i>F. Erickson</i>    |
| ..... | 3. Minot Senior High Concert Band.....    | Minot, N.D.           |
|       | O.S.—"A Festival Prelude".....            | <i>A. Reed</i>        |
| ..... | 4. Technical-Vocational Varsity Band..... | Winnipeg              |
|       | O.S.—"Heart Wounds".....                  | <i>E. Grieg-Sears</i> |
| ..... | 5. St. John's School Band.....            | Winnipeg              |
|       | O.S.—"Solweig's Song".....                | <i>Grieg</i>          |
| ..... | 6. Stephen High School Band.....          | Stephen, Minn.        |
|       | O.S.—"Pageant".....                       | <i>V. Persichetti</i> |

#### CLASS 76—Intermediate Mixed Voice Choirs

9.00 p.m.

Adjudicator: CHRISTOPHER LE FLEMING

Competitor's Own Selection. Two contrasting Test Pieces. S.A.B. or S.A.T.B.

Marks  
(a) (b)

- |       |   |                           |
|-------|---|---------------------------|
| ..... | 1. Roseau High School Choir.....          | Roseau, Minn.             |
|       | "Blessing, Glory, Wisdom and Thanks"..... | <i>Bach</i>               |
|       | "Benedictus" (Paladilhe).....             | <i>F. C. Christiansen</i> |

#### CLASS 175B—Senior High School Choirs—Mixed (Outside Winnipeg)

9.10 p.m.

Adjudicator: CHRISTOPHER LE FLEMING

- (a) Own Selection (S.A.T.B.) (accom. optional).  
 (b) Own Selection (three or more parts) (accom. optional).

Marks  
(a) (b)

- |       |   |                         |
|-------|---|-------------------------|
| ..... | 1. Minot Senior High Symphonic Choir.....   | Minot, N.D.             |
|       | "Gloria" from the Mass for Mixed Choir..... | <i>V. Persichetti</i>   |
|       | "Sea Charm".....                            | <i>Frederick Pilket</i> |



## FRIDAY, MARCH 26

### CLASS 17—Lord Tweedsmuir Memorial Trophy

9.30 p.m.

(Present holders: Polish "Sokol" Choir)

Adjudicators: E. W. J. BOUCHER and CHRISTOPHER LE FLEMING

This class is confined to winners in Choral Classes 3, 4, 5, 11, 14, 16. In Classes 4 and 16 competitors may select an own choice of a different nature to that specified for the qualifying class.

The Adjudicator will announce the winner only. No marks will be awarded in this class.

1. ....

Winner in Class 4—Anglican Church Choirs—Open.

- (a) "Haste Thee, O God" (unaccom.).....*Adrian Batten*  
(b) Own Selection. (See page 158)

2. ....

Winner in Class 5—Anglican Church Choirs—Men and Boys.

- (a) "Like as the Hart Desireth the Waterbrooks".....*Herbert Howells*  
(b) Own Selection. (See page 158)

3. ....

Winner in Class 3—Church Choirs—Voluntary—Grade A.

- (a) "O How Amiable" (accom.).....*Vaughan Williams*  
(b) Own Selection. (See page 70)

4. ....

Winner in Class 11—Mixed Voice Choirs—Open.

- (a) Own Selection. (See page 172)  
(b) Own Selection.

5. ....

Winner in Class 14—Male Voice Choirs—Open.

- (a) "In Silent Night" (unaccom.).....*Brahms*  
(b) Own Selection. (See page 92)

6. ....

Winner in Class 16—Choirs—Folk Songs—Any Voices.

- (a) Own Selection. (See page 112)  
(b) Own Selection.

Trophy Winner.....

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For National Trophy Regulations see page 188.

FRIDAY, MARCH 26

## In the Playhouse Theatre

O CANADA

### CLASS 286—Junior Musical Club Trophy

8.00 p.m.

Adjudicator: E. W. J. BOUCHER

This class is confined to Intermediate Instrumentalists, winners in Classes 219, 220, 221, 256 and 279.

Competitors will be required to play the Test Piece selected for their class and one other piece of their own choosing, a copy of which must be delivered to the Adjudicator's desk fifteen minutes before the commencement of the class. The Competitor's Own Selection should not exceed five minutes in length and the standard thereof will have bearing on the award. In Classes 220 and 221 the Competitor's Own Selection may be a work by any composer.

Competitors have been required to participate in a simple Sight Reading Test, the result of which will have a bearing on the award of the Trophy.

The Adjudicator will announce the winner only. No marks will be awarded in this class.

1. ....

Winner in Class 219—Pianoforte Solo—Intermediate.

- (a) "Arabesque" No. 2 in G major.....*Debussy*  
(b) Own Selection. (See page 77)

2. ....

Winner in Class 256—Violin Solo—Intermediate.

- (a) "Sérénade du Tsigane".....*Valdez*  
(b) Own Selection. (See page 43)

3. ....

Winner in Class 221—Pianoforte Solo (Bach)—Intermediate.

- (a) Own Selection. (See page 148)  
(b) Own Selection.

4. ....

Winner in Class 279—Harp Solo—Intermediate.

- (a) Own Selection. (See page 136)  
(b) Own Selection.

5. ....

Winner in Class 220—Pianoforte Solo—Sonata—Intermediate.

- (a) Own Selection. (See page 20)  
(b) Own Selection.

Trophy Winner.....

## FRIDAY, MARCH 26

### CLASS 287—Manitoba Music Teachers' Association Trophy

8.40 p.m.

Adjudicator: ANGUS MORRISON

This class is confined to Junior Instrumentalists, winners in Classes 223, 224, 225, 258 and 280.

Competitors will be required to play the Test Piece selected for their class and one other piece of their own choosing, a copy of which must be delivered to the Adjudicator's desk fifteen minutes before the commencement of the class. The Competitor's Own Selection should not exceed five minutes in length and the standard thereof will have a bearing on the award. In Classes 224 and 225 the Competitor's Own Selection may be a work by any composer.

**Competitors have been required to participate in a simple Sight Reading Test, the result of which will have a bearing on the award of the Trophy.**

The Adjudicator will announce the winner only. No marks will be awarded in this class.

1. ....  
Winner in Class 258—Violin Solo—Junior.  
(a) "Chanson Polonaise" Op. 12, No. 2.....*Wieniawski*  
(b) Own Selection. (See page 43)
  2. ....  
Winner in Class 224—Pianoforte Solo—Sonata—Junior.  
(a) Own Selection. (See page 87)  
(b) Own Selection.
  3. ....  
Winner in Class 223—Pianoforte Solo—Junior.  
(a) "Hungarian Dance" Op. 21, No. 2.....*Karganoff*  
(b) Own Selection. (See page 38)
  4. ....  
Winner in Class 280—Harp Solo—Junior.  
(a) Own Selection. (See page 136)  
(b) Own Selection.
  5. ....  
Winner in Class 225—Pianoforte Solo (Bach)—Junior  
(a) Own Selection. (See page 145)  
(b) Own Selection.
- Trophy Winner.....

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## SATURDAY, MARCH 27

### In the Concert Hall, Auditorium

Adjudicator for this Session: ANGUS MORRISON

#### CLASS 203—Pianoforte Duet—Two Pianos Four Hands—Open 9.00 a.m.

Own Selection. (Time must not exceed ten minutes.)

Marks

- |       |   |          |
|-------|---|----------|
| ..... | 1. Freda Coodin and Diana McIntosh.....   | Winnipeg |
|       | "Sonata in D Major" (first movement)..... | Mozart   |

#### CLASS 201—Concerto for Pianoforte and Orchestra Series II 9.15 a.m. (Orchestral part to be played on Second Piano)

Competitor's Own Selection. First or last two movements of any Concerto by composers other than those specified for Class 200 or a piece for Piano and Orchestra of equal standard.

Through the courtesy of Mr. Victor Feldbrill and the Winnipeg Symphony Orchestra, the winner in this class may be chosen as soloist for a Children's Concert by the Winnipeg Symphony Orchestra.

Marks

- |       |   |                    |
|-------|---|--------------------|
| ..... | 1. Nadya March.....   | Charleswood        |
|       | "Variationen uber ein Kinderlied".....                                      | Dohnanyi           |
| ..... | 2. Boralee Etkin.....   | Portage la Prairie |
|       | Concerto No. 1 in B Flat Minor, Op. 23<br>(second and third movements)..... | Tschaikovsky       |
| ..... | 3. Lorelie Black.....   | Winnipeg           |
|       | Concerto in D Flat Major (first movement).....                              | Khachaturian       |
| ..... | 4. Suzanne Lambert.....   | West Kildonan      |
|       | Concerto Op. 54 (first movement).....                                       | Schumann           |
| ..... | 5. Tatiana Worobec.....   | Winnipeg           |
|       | Concerto No. 2 in A Major.....  | Liszt              |
| ..... | 6. Diana McIntosh.....  | St. Vital          |
|       | Concerto Op. 35 (first movement).....                                       | Shostakovich       |
| ..... | 7. Paula Margolis.....  | Winnipeg           |
|       | Concerto No. 3 in D Minor (first movement).....                             | Rachmaninoff       |
| ..... | 8. Arne Wagner.....   | Winnipeg           |
|       | Rhapsody on a Theme by Paganini—Op. 43.....                                 | Rachmaninoff       |

# SATURDAY, MARCH 27

## In the Assembly Hall, Auditorium

Adjudicator for this Session: E. W. J. BOUCHER

### CLASS 348—Euphonium Solo—Junior 9.00 a.m.

"Where e'er you Walk".....*Handel*

Marks

- |  |                        |               |
|--|------------------------|---------------|
|  | 1. Wayne Erstelle..... | Winnipeg      |
|  | 2. Edie Elwin.....     | West Kildonan |
|  | 3. Kenneth Pennel..... | Winnipeg      |

### CLASS 346—Euphonium Solo—Senior 9.15 a.m.

"Toreador Song".....*Bizet*

Marks

- |  |                         |               |
|--|-------------------------|---------------|
|  | 1. Gus Groen.....       | Winnipeg      |
|  | 2. Terry Horbatiuk..... | West Kildonan |

### CLASS 345—Trombone Solo—Junior 9.30 a.m.

"May Moon".....*Buchtel*

Marks

- |  |                             |          |
|--|-----------------------------|----------|
|  | 1. Constance M. Besson..... | Winnipeg |
|--|-----------------------------|----------|

### CLASS 344—Trombone Solo—Intermediate 9.35 a.m.

"Opal".....*V. Cook*

Marks

- |  |                            |             |
|--|----------------------------|-------------|
|  | 1. Hartwig Peemoeller..... | Charleswood |
|--|----------------------------|-------------|

### CLASS 343—Trombone Solo—Senior 9.40 a.m.

"The Spirit of Joy".....*Smith*

Marks

- |  |                       |               |
|--|-----------------------|---------------|
|  | 1. Paul Sullivan..... | West Kildonan |
|--|-----------------------|---------------|

### CLASS 338—Trumpet (Cornet) Solo—Intermediate 9.50 a.m.

"The Young Soloist".....*O' Neill*

Marks

- |  |                             |               |
|--|-----------------------------|---------------|
|  | 1. Coralie Atkinson.....    | Winnipeg      |
|  | 2. Glenn Libman.....        | West Kildonan |
|  | 3. George D. E. Bailey..... | Winnipeg      |

### CLASS 331—B Flat Tenor Saxophone—Senior 10.10 a.m.

"Thoughts of Gold".....*de Luca*

Marks

- |  |                       |          |
|--|-----------------------|----------|
|  | 1. Igor Zahynacz..... | Winnipeg |
|--|-----------------------|----------|



## SATURDAY, MARCH 27

### CLASS 330—E Flat Alto Saxophone—Junior 10.15 a.m.

"Andante con Moto" ..... *Simpson*

Marks

- |  |                        |               |
|--|------------------------|---------------|
|  | 1. Dennis Thoms.....   | Winnipeg      |
|  | 2. Richard Piskor..... | West Kildonan |

### CLASS 329A—E Flat Baritone Saxophone Intermediate 10.25 a.m.

Competitor's Own Selection.

Marks

- |  |                         |          |
|--|-------------------------|----------|
|  | 1. Derek Routledge..... | Winnipeg |
|--|-------------------------|----------|

### CLASS 325—Bassoon Solo—Senior 10.35 a.m.

Sonata in F minor (third and fourth movements)..... *Telemann*

Marks

- |  |                       |          |
|--|-----------------------|----------|
|  | 1. Igor Zahynacz..... | Winnipeg |
|--|-----------------------|----------|

### CLASS 324—Clarinet Solo—Junior 10.40 a.m.

"Voi che sapete" from Two Mozart Arias..... *Mozart, arr. Benoy and Bryce*

Marks

- |  |                           |               |
|--|---------------------------|---------------|
|  | 1. David Manusow.....     | Winnipeg      |
|  | 2. Beverly Craven.....    | West Kildonan |
|  | 3. Margaret Klaassen..... | Winnipeg      |
|  | 4. Danny Bronstein.....   | "             |
|  | 5. Ronnie Charach.....    | "             |
|  | 6. Mary Sherwood.....     | St. James     |
|  | 7. Larry Silver.....      | Winnipeg      |
|  | 8. Brian MacKay.....      | St. James     |

### CLASS 322—Clarinet Solo—Intermediate 11.20 a.m.

"Gay Hornpipe"..... *Christopher Edmunds*

Marks

- |  |                         |               |
|--|-------------------------|---------------|
|  | 1. James Jestadt.....   | Winnipeg      |
|  | 2. Sharon Silver.....   | West Kildonan |
|  | 3. Brian Kelsch.....    | Winnipeg      |
|  | 4. Derek Routledge..... | "             |
|  | 5. Peter Gilewicz.....  | "             |
|  | 6. Ariel Breitman.....  | "             |
|  | 7. Don Smordin.....     | "             |

**SATURDAY, MARCH 27**

**In Augustine United Church Hall**

Adjudicator for this Session: ANGUS MORRISON

**CLASS 236—Pianoforte Sight Reading**  
**Divisions 4 and 5**

**2.30 p.m.**

(To be heard publicly.) Test Piece to be chosen by the Adjudicator.

Marks

.....	1. Joanne Gregory.....	Winnipeg
.....	2. Elizabeth Graham.....	"
.....	3. Brenda Law.....	"
.....	4. Cathy Cummings.....	"
.....	5. Angela McLeod.....	St. James
.....	6. C. Rae Crawford.....	Winnipeg
.....	7. Eileen McMorris.....	"
.....	8. Christine Kirby.....	"
.....	9. Gloria Smith.....	Fort Garry
.....	10. Michael Kay.....	Winnipeg
.....	11. Randy Duvell.....	"

**CLASS 235—Pianoforte Quick Study**  
**Divisions 4 and 5**

**3.30 p.m.**

Test Piece selected by the Adjudicator the day previously. (See page 193.)

Marks

.....	1. Joanne Gregory.....	Winnipeg
.....	2. Elizabeth Graham.....	"
.....	3. Brenda Law.....	"
.....	4. Randy Duvell.....	"
.....	5. Diana Krahn.....	St. Vital
.....	6. C. Rae Crawford.....	Winnipeg
.....	7. Robert McLeod.....	St. James
.....	8. Michael Kay.....	Winnipeg
.....	9. Gloria Smith.....	Fort Garry

**CLASS 209—Pianoforte Sight Reading**  
**Accompaniment—Senior**

**4.20 p.m.**

(To be heard publicly.) Test Piece to be chosen by the Adjudicator. Competitors will be required to accompany a soloist.

Marks

.....	1. Joan MacDonald.....	Winnipeg
.....	2. Lorraine Graham.....	"

## SATURDAY, MARCH 27

### CLASS 210—Pianoforte Study Accompaniment—Senior 4.40 p.m.

Test Piece selected by the Adjudicator the week previously. (See page 113.)

Marks

- |       |                         |          |
|-------|-------------------------|----------|
| ..... | 1. Joan MacDonald.....  | Winnipeg |
| ..... | 2. Lorraine Graham..... | "        |

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## In the Concert Hall, Auditorium

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### CLASS 106—Ladies' Orange Benevolent Association Trophy

2.30 p.m.

This class is confined to Girls, winners in Classes 96 to 99, inclusive.

Competitors will be required to sing the Test Piece previously sung.

**Competitors have been required to participate in a simple Sight Reading Test, the result of which will have a bearing on the award of the Trophy.**

The Adjudicator will announce the winner only. No marks will be awarded in this class.

Adjudicator: PHILIP HATTEY

1. ....  
Winner in Class 96—Girls' Solo—11-14.  
"All in a Garden Green" (F) (See page 30) ..... *Alfred Moffat*
  2. ....  
Winner in Class 97—Folk Song—Solo—11-14.  
Own Selection. .... (See page 79)
  3. ....  
Winner in Class 98—Girls' Solo—Under 11.  
"Pretty Maid" (E flat) (See page 162) ..... *Alec Rowley*
  4. ....  
Winner in Class 99—Folk Song—Solo—Girls—Under 11.  
Own Selection. .... (See page 175)
- Trophy Winner.....

### CLASS 107—The Harold L. Scarth Memorial Trophy

2.50 p.m.

This class is confined to Boys, winners in Classes 100 to 105, inclusive.

Competitors will be required to sing the Test Piece previously sung.

**Competitors have been required to participate in a simple Sight Reading Test, the result of which will have a bearing on the award of the Trophy.**

The Adjudicator will announce the winner only. No marks will be awarded in this class.

Adjudicator: PHILIP HATTEY

1. ....  
Winner in Class 104—Boys' Solo—Under 9.  
"A Child's Prayer" (E) (See page 124) ..... *W. H. Anderson*

(Continued on page 214)

## SATURDAY, MARCH 27

2. -----  
 Winner in Class 103—Boys' Solo—Sacred—Under 12.  
 "Rejoice, O my Spirit" (C) (See page 107)..... *Bach, arr. Easson*
  3. -----  
 Winner in Class 102—Boys' Solo—Under 12.  
 "Evensong" (A flat) (See page 138)..... *Schubert*
  4. -----  
 Winner in Class 101—Boys' Solo—Sacred—Over 12.  
 "The Sun shall be no more thy Light" (See page 124)..... *Greene*
  5. -----  
 Winner in Class 100—Boys' Solo—Over 12.  
 "Let me wander, not Unseen" (F) (See page 106)..... *Handel*
  6. -----  
 Winner in Class 105—Folk Song—Solo—Boys.  
 Own Selection. (See page 123)
- Trophy Winner-----

### CLASS 90—W. H. Anderson Memorial Trophy

3.20 p.m.

This class is confined to Junior Vocalists, winners in Classes 85 to 89 inclusive.

Competitors will be required to sing the Test Piece previously sung, together with one other of their own choice, except that in Classes 87, 88 and 89, competitors may select an own choice of a different nature to that specified for the qualifying class. Folk Songs will not be permitted as Own Selections.

**Competitors have been required to participate in a simple Sight Reading Test, the result of which will have a bearing on the award of the Trophy.**

The Adjudicator will announce the winner only. No marks will be awarded in this class.

Adjudicator: PHILIP HATTEY

1. -----  
 Winner in Class 85—Junior Solo—Soprano or Treble.  
 (a) "In a Shady Nook" (B flat)..... *arr. Ronald Olden*  
 (b) Own Selection. (See page 54)
2. -----  
 Winner in Class 86—Junior Solo—Contralto or Alto.  
 (a) "To a Girl on her Birthday" (F)..... *W. H. Anderson*  
 (b) Own Selection. (See page 176)
3. -----  
 Winner in Class 87—Junior Solo—Sacred.  
 (a) Own Selection. (See page 143)  
 (b) Own Selection.
4. -----  
 Winner in Class 88—Junior Solo—Folk Song.  
 (a) Own Selection. (See page 193)  
 (b) Own Selection.

## SATURDAY, MARCH 27

5. -----  
 Winner in Class 89—Junior Operatic Solo  
       Gilbert and Sullivan—Any Voice.  
       (a) Own Selection. (See page 127)  
       (b) Own Selection.  
 Trophy Winner.-----

### CLASS 73—The Alma Wynne Memorial Trophy 3.50 p.m.

This class is confined to Intermediate Vocalists, winners in Classes 66 to 72, inclusive.

Competitors will be required to sing the Test Piece previously sung, together with one other of their own choice, except that in Classes 70, 71 and 72, competitors may select an own choice of a different nature to that specified for the qualifying class. Folk Songs will not be permitted as Own Selections.

**Competitors have been required to participate in a simple Sight Reading Test, the result of which will have a bearing on the award of the Trophy.**

The Adjudicator will announce the winner only. No marks will be awarded in this class.

Adjudicators: PHILIP HATTEY and CHRISTOPHER LE FLEMING

1. -----  
 Winner in Class 66—Intermediate Soprano Solo.  
       (a) "Sweet Chance that Led my Steps" (F).....*Michael Head*  
       (b) Own Selection. (See page 114)
2. -----  
 Winner in Class 69—Intermediate Baritone Solo.  
       (a) "Tell Me Not of a Lovely Lass" (C).....*Cecil Forsyth*  
       (b) Own Selection. (See page 12)
3. -----  
 Winner in Class 67—Intermediate Mezzo-Soprano Solo.  
       (a) "The Call" (E flat).....*Vaughan Williams*  
       (b) Own Selection. (See page 13)
4. -----  
 Winner in Class 70—Intermediate Solo—Sacred—Any Voice.  
       (a) Own Selection. (See page 99)  
       (b) Own Selection.
5. -----  
 Winner in Class 68—Intermediate Contralto Solo.  
       (a) "Shepherd's Cradle Song" (E flat).....*Arthur Somervell*  
       (b) Own Selection. (See page 12)
6. -----  
 Winner in Class 71—Intermediate Solo—Folk Songs—Any Voice.  
       (a) Own Selection. (See page 202)  
       (b) Own Selection.
7. -----  
 Winner in Class 72—Intermediate Operatic Solo  
       Gilbert and Sullivan—Any Voice.  
       (a) Own Selection. (See page 128)  
       (b) Own Selection.  
 Trophy Winner.-----





## SATURDAY, MARCH 27

### In the Auditorium

O CANADA

#### CLASS 61—Rose Bowl

8.00 p.m.

(This class is confined to Grade A Vocalists, winners in Classes 28 to 35 inclusive, 37 to 40 inclusive, and 43.)

#### BOARD OF TRADE TROPHY

Competitors will be required to sing the Test Piece previously sung, and one other selection of their own choice, language optional. The use of the Own Selection previously sung, if any, is optional. The winner from Class 43 may not choose Lieder as an Own Selection. Refer also General Rule 10, pages 5 and 6.

The Adjudicator will announce the winner only. No marks will be awarded in this class.

Adjudicator: PHILIP HATTEY

1. ....

Winner in Class 38—Bach Sacred Solo—Male Voices.

(a) Own Selection.

(See page 167)

(b) Own Selection.

2. ....

Winner in Class 39—Oratorio Solo—Sacred—Female Voices.

(a) Own Selection.

(See page 168)

(b) Own Selection.

3. ....

Winner in Class 37—Bach Sacred Solo—Female Voices.

(a) Own Selection.

(See page 89)

(b) Own Selection.

4. ....

Winner in Class 40—Oratorio Solo—Sacred—Male Voices.

(a) Own Selection.

(See page 185)

(b) Own Selection.

5. ....

Winner in Class 29—Mezzo-Soprano Solo.

(a) "King David" (G flat).....*Herbert Howells*

(b) Own Selection.

(See page 41)

6. ....

Winner in Class 32—Baritone Solo.

(a) "Water Mill" (C).....*Vaughan Williams*

(b) Own Selection.

(See page 135)

(Continued on page 219)

**Winnipeg Philharmonic Choir  
Winnipeg Symphony Orchestra**

**Winnipeg Boys Choir**

and the

**Boys of the Choirs of St. Alban's  
and St. George's Anglican Churches**

Conductor: **SYDNEY BRYANS**

Present

**The Passion of Our Lord  
According to St. Matthew**

**J. S. BACH**

**Soloists:** Phyllis Thomson  
Peggy Anne Truscott  
Victor Martens  
John Martens  
William Goertzen

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(Student Prices Available)

Tickets on Sale at the Symphony Box Office  
Mezzanine Floor, Hudson's Bay Store.

**SATURDAY, MARCH 27**

7. ....  
Winner in Class 28—Soprano Solo.  
(a) "On the Wings of the Wind" (E flat).....*Michael Head*  
(b) Own Selection. (See page 26)
8. ....  
Winner in Class 31—Tenor Solo.  
(a) "When Lights Go Rolling Round the Sky" (D).....*John Ireland*  
(b) Own Selection. (See page 135)
9. ....  
Winner in Class 30—Contralto Solo.  
(a) "Sleep" (D flat).....*C. H. Parry*  
(b) Own Selection. (See page 40)
10. ....  
Winner in Class 33—Bass Solo.  
(a) "Rollicum-Rorum" (D).....*Gerald Finzi*  
(b) Own Selection. (See page 135)
11. ....  
Winner in Class 43—German Lieder—Any Voice.  
(a) Own Selection. (See page 152)  
(b) Own Selection.
12. ....  
Winner in Class 35—Operatic Solo—Male Voices.  
(a) Own Selection. (See page 106)  
(b) Own Selection.
13. ....  
Winner in Class 34—Operatic Solo—Female Voices.  
(a) Own Selection. (See page 121)  
(b) Own Selection.
- Trophy Winner.....

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**SATURDAY, MARCH 27**

**ANNOUNCEMENT OF SPECIAL AWARDS**

**CLASS 282—The Victor Feldbrill Trophy**

Awarded for the most outstanding Solo String performance.

Adjudicator: Angus Morrison

Winner.....

**CLASS 283—The Royal Conservatory of Music of Toronto Alumni Association Trophy**

Awarded for the most outstanding Solo Piano performance.

Adjudicator: Angus Morrison

Winner.....

**CLASS 281—The Lieutenant-Governor's Trophy**

Donated by the Honourable Errick F. Willis

Awarded for the most outstanding individual performance.

Adjudicator: Christopher le Fleming

Winner.....

(National Trophies for outstanding Choral performances, see page 188)

**Farewell to Adjudicators**

Mr. R. W. Cooke, President of The Men's Music Club.

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**Moore's Restaurant Ltd.**

BEST WISHES FOR THE  
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## INDEX AND TIMETABLE OF COMPETITIONS

## CHURCH CHOIRS

Class	Page
3. Church Choirs—Voluntary—Grade A, Wednesday, March 17th, 9.20 p.m....	70
4. Anglican Church Choirs—Open, Tuesday, March 23rd, 9.30 p.m.....	158
5. Anglican Church Choirs—Men and Boys, Tuesday, March 23rd, 9.40 p.m....	158
10. Church Choirs which have never before competed, Tuesday, March 23rd, 9.20 p.m.....	158

## OTHER ADULT CHOIRS

11. Mixed Voice Choirs—Open, Wednesday, March 24th, 9.30 p.m.	172
13. Female Voice Choirs—Grade B, Friday, March 19th, 9.25 p.m.	112
14. Male Voice Choirs—Open, Thursday, March 18th, 9.45 p.m.	92
16. Choirs—Folk Songs—Any Voices, Friday, March 19th, 9.40 p.m.	112
17. Lord Tweedsmuir Memorial Trophy, Friday, March 26th, 9.30 p.m.	206

## ADULT VOCAL ENSEMBLES

19. Vocal Ensemble—Any Voices (unconducted), Tuesday, March 23rd, 8.25 p.m.....	157
20. Vocal Ensemble—Family Class—Any Voices, Saturday, March 20th, 9.45 p.m.....	126
24. Quartets—Any Voices, Wednesday, March 17th, 2.45 p.m.....	63

## ADULT VOCAL SOLOS

## OPEN CLASS

27. Concert Group of Three Songs—Any Voice—Open, Friday, March 26th,  
5.00 p.m. .... 204

## GRADE A

28. Soprano Solo—Grade A	{ Prelim., Monday, March 15th, 3.50 p.m. ....	26
	{ Final, Monday, March 15th, 9.50 p.m. ....	28
29. Mezzo-Soprano Solo—Grade A	{ Prelim., Tuesday, March 16th, 4.45 p.m. ....	41
	{ Final, Wednesday, March 17th, 8.25 p.m. ....	69
30. Contralto Solo—Grade A	{ Prelim., Tuesday, March 16th, 4.15 p.m. ....	40
31. Tenor Solo—Grade A	{ Prelim., Monday, March 22nd, 4.00 p.m. ....	135
32. Baritone Solo—Grade A	{ Prelim., Monday, March 22nd, 4.30 p.m. ....	135
33. Bass Solo—Grade A	{ Prelim., Monday, March 22nd, 4.20 p.m. ....	135
34. Operatic Solo—Female—Grade A	{ Prelim., Saturday, March 20th, 2.00 p.m. ....	121
	{ Final, Saturday, March 20th, 9.00 p.m. ....	125
35. Operatic Solo—Male—Grade A	{ Prelim., Friday, March 19th, 4.15 p.m. ....	106
	{ Final, Friday, March 19th, 9.05 p.m. ....	111
37. Bach Sacred Solo—Female—Grade A	{ Prelim., Thursday, March 18th, 3.30 p.m. ....	89
	{ Final, Friday, March 19th, 8.20 p.m. ....	111
38. Bach Sacred Solo—Male—Voices—Grade A	{ Prelim., Wednesday, March 24th, 2.15 p.m. ....	167
	{ Final, Wednesday, March 24th, 8.20 p.m. ....	171
39. Oratorio Solo—Sacred—Female—Grade A	{ Prelim., Wednesday, March 24th, 3.15 p.m. ....	168
	{ Final, Wednesday, March 24th, 9.10 p.m. ....	172
40. Oratorio Solo—Sacred—Male—Grade A	{ Prelim., Thursday, March 25th, 3.45 p.m. ....	185
	{ Final, Thursday, March 25th, 7.45 p.m. ....	187
41. Folk Songs—Any Voice—Grade A	{ Prelim., Wednesday, March 17th, 3.00 p.m. ....	63
43. German Lieder—Any Voice—Grade A	{ Prelim., Tuesday, March 23rd, 3.30 p.m. ....	152
	{ Final, Tuesday, March 23rd, 8.35 p.m. ....	157

## GRADE B

Class	Page
46. Soprano Solo—Grade B, Wednesday, March 17th, 3.30 p.m.....	65
47. Mezzo-Soprano Solo—Grade B, Monday, March 22nd, 2.30 p.m.....	134
48. Contralto Solo—Grade B, Thursday, March 18th, 2.45 p.m.....	89
49. Tenor Solo—Grade B, Monday, March 15th, 3.20 p.m.....	26
50. Baritone Solo—Grade B, Monday, March 15th, 2.30 p.m.....	25
51. Bass Solo—Grade B, Tuesday, March 16th, 2.30 p.m.....	39
52. Female Sacred Solo—Grade B, Friday, March 19th, 2.00 p.m.....	104
53. Male Sacred Solo—Grade B, Tuesday, March 23rd, 2.30 p.m.....	151
54. Songs by Canadian Composers—Any Voice—Grade B, Tuesday, March 16th, 2.50 p.m.....	40
55. Operatic Solo—Gilbert and Sullivan—Any Voice—Grade B, Saturday, March 20th, 9.40 a.m.....	114
56. Folk Songs—Any Voice—Grade B, Thursday, March 25th, 2.30 p.m.....	185
57. Two-Song Group for Grade B Vocalists—Any Voice, Monday, March 15th, 11.00 a.m.....	13
58. German Lieder—Any Voice—Grade B, Wednesday, March 24th, 10.45 a.m.....	163
59. Solo Quick Study—Any (Introduction, Thursday, March 25th, 9.00 a.m.....	175
Voice—Grade B..... (Final, Friday March 26th, 2.45 p.m.....	202
60. Solo Sight Reading—Any Voice—Grade B, Friday, March 26th, 2.50 p.m.....	202

### ADULT VOCAL CHAMPIONSHIP TROPHIES

61. Rose Bowl, Saturday, March 27th, 8.00 p.m.....	217
62. Tudor Bowl, Thursday, March 25th, 9.40 p.m.....	190

### INTERMEDIATE VOCAL SOLOS

66. Intermediate Soprano Solo, Saturday, March 20th, 10.15 a.m.....	114
67. Intermediate Mezzo-Soprano Solo, Monday, March 15th, 10.30 a.m.....	13
68. Intermediate Contralto Solo, Monday, March 15th, 10.00 a.m.....	12
69. Intermediate Baritone Solo, Monday, March 15th, 9.00 a.m.....	12
70. Intermediate Solo—Sacred—Any Voice, Friday, March 19th, 9.35 a.m.....	100
71. Intermediate Solo—Folk Songs—Any Voice, Friday, March 26th, 3.00 p.m.....	202
72. Intermediate Operatic Solo—Gilbert and Sullivan—Any Voice, Monday, March 22nd, 10.15 a.m.....	128

### INTERMEDIATE VOCAL CHAMPIONSHIP TROPHY

73. The Alma Wynne Memorial Trophy, Saturday, March 27th, 3.50 p.m.....	215
---	-----

### INTERMEDIATE CHORAL CLASSES

74. Intermediate Female Voice Choirs, Monday, March 15th, 10.10 p.m.....	28
75. Intermediate Male Voice Choirs, Monday, March 22nd, 9.00 p.m.....	141
76. Intermediate Mixed Voice Choirs, Friday, March 26th, 9.00 p.m.....	205
79. Sunday School Choirs—Open, Monday, March 22nd, 8.00 p.m.....	141

### INTERMEDIATE VOCAL ENSEMBLES

81. Intermediate Operatic Ensemble—Gilbert and Sullivan (unconducted), Saturday, March 20th, 9.20 a.m.....	113
82. Intermediate Operatic Duets—Gilbert and Sullivan (unconducted), Saturday, March 20th, 9.00 a.m.....	113
83. Intermediate Vocal Trio, Monday, March 15th, 9.40 a.m.....	12
84. Intermediate Vocal Duet, Monday, March 15th, 9.20 a.m.....	12

### JUNIOR VOCAL SOLOS

85. Junior Solo—Soprano or Treble, Wednesday, March 17th, 9.15 a.m.....	54
86. Junior Solo—Contralto or Alto, Thursday, March 25th, 10.45 a.m.....	176
87. Junior Solo—Sacred, Tuesday, March 23rd, 9.00 a.m.....	143
88. Junior Solo—Folk Song, Friday, March 26th, 9.00 a.m.....	193
89. Junior Operatic Solo—Gilbert and Sullivan—Any Voice, Monday, March 22nd, 9.00 a.m.....	127

### JUNIOR VOCAL CHAMPIONSHIP TROPHY

90. W. H. Anderson Memorial Trophy, Saturday, March 27th, 3.20 p.m.....	214
---	-----

## GIRLS AND BOYS

### VOCAL ENSEMBLES

Class	Page
93. Small Vocal Ensemble—Girls and/or Boys (unconducted) (School Grades 7 to 9), Tuesday, March 23rd, 1.30 p.m.....	150
95. Duet—Girls and/or Boys, Friday, March 19th, 9.00 a.m.....	100

### GIRLS' SOLOS

96. Girls' Solo—Under 14, Tuesday, March 16th, 9.00 a.m.....	30
97. Folk Song—Solo—Girls—Under 14, Thursday, March 18th, 9.15 a.m.....	79
98. Girls' Solo—Under 11, Wednesday, March 24th, 9.00 a.m.....	162
99. Folk Song—Solo—Girls—Under 11, Thursday, March 25th, 9.00 a.m.....	175

### BOYS' SOLOS

100. Boys' Solo—Over 12, Friday, March 19th, 2.30 p.m.....	106
101. Boys' Solo—Sacred—Over 12, Saturday, March 20th, 3.40 p.m.....	124
102. Boys' Solo—Under 12, Monday, March 22nd, 3.00 p.m.....	138
103. Boys' Solo—Sacred—Under 12, Friday, March 19th, 3.30 p.m.....	107
104. Boys' Solo—Under 9, Saturday, March 20th, 4.30 p.m.....	124
105. Folk Song—Solo—Boys, Saturday, March 20th, 2.30 p.m.....	123

### GIRLS AND BOYS CHAMPIONSHIP TROPHIES

106. Ladies' Orange Benevolent Association Trophy, Saturday, March 27th, 2.30 p.m.....	213
107. The Harold L. Scarth Memorial Trophy, Saturday, March 27th, 2.50 p.m.....	213

### SCHOOL CHORUSES

#### CITY OF WINNIPEG SCHOOLS

108. Public School Chorus—Grades 1 to 4, Monday, March 22nd, 2.15 p.m.....	133
109. Public School Chorus—Grades 5 and 6, Thursday, March 18th, 10.30 a.m....	81
110. Public School Chorus—Boys—Grades 1 to 6, Thursday, March 18th, 9.30 a.m.....	80
111. Public School Chorus—Girls—Grades 7 to 9, Tuesday, March 16th, 9.00 p.m.....	46
112. Public School Chorus—Mixed—Grades 7 to 9—S.A.B., Tuesday, March 16th, 8.40 p.m.....	46
113. Public School Chorus—Boys—Grades 7 to 9 (Unchanged Voices), Tuesday, March 16th, 8.10 p.m.....	45
114. Public School Chorus—Boys—Grades 7 to 9 (Changed Voices), Tuesday, March 16th, 8.20 p.m.....	46
115. Public School Chorus—Senior High Schools—Girls, Monday, March 22nd, 8.35 p.m.....	139
116. Public School Chorus—Senior High Schools—Boys, Monday, March 22nd, 8.05 p.m.....	139
117. Public School Chorus—Senior High Schools—Mixed, Monday, March 22nd, 9.30 p.m.....	140
118. Senior High School Choirs accompanied by Instrumental Group (Orchestra, Band or Small Ensemble), Friday, March 19th, 1.30 p.m.....	103
119. Junior High School Choirs accompanied by Instrumental Group (Orchestra, Band or Small Ensemble), Friday, March 19th, 1.40 p.m.....	103

#### SUBURBAN SCHOOLS

120. Public School Chorus—Suburban—Grades 1 to 4, Wednesday, March 17th, 1.30 p.m.....	59
121. Public School Chorus—Suburban—Grades 1 to 6, Wednesday, March 24th, 2.00 p.m.....	166
122. Public School Chorus—Suburban—Boys—Grades 1 to 6, Monday, March 22nd, 9.30 a.m.....	132

Class	Page
123. Public School Chorus—Suburban—Girls—Grades 7 to 9, Wednesday, March 17th, 8.20 p.m.....	71
125. Public School Chorus—Suburban—Boys—Grades 7 to 9 (Unchanged Voices), Wednesday, March 17th, 8.00 p.m.....	70
126. Public School Chorus—Suburban—(S.A.B.) Mixed—Grades 7 to 9, Wednesday, March 17th, 8.10 p.m.....	71
127. Public School Chorus—Suburban—Grades 9 to 12—Girls, Friday, March 19th, 9.20 p.m.....	110
128. Public School Chorus—Suburban—Grades 9 to 12—Mixed, Friday, March 19th, 9.10 p.m.....	110

### RURAL SCHOOLS

129. Public School Chorus—Rural Town Schools—Any or All Grades, Friday, March 19th, 2.40 p.m.....	103
132. Rural Children's Choirs, Friday, March 19th, 2.50 p.m.....	104

### PRIVATE SCHOOLS

135. Private School Chorus—Grades 7 to 9, Wednesday, March 24th, 1.40 p.m...	166
136. Private School Chorus—Grades 9 to 12, Wednesday, March 24th, 1.30 p.m.	166
137. Private School Folk Song Chorus—All Grades, Monday, March 15th, 9.30 a.m.....	17

### PRIVATE SCHOOL TROPHY

139. Knights of Columbus Trophy, Friday, March 26th, 1.30 p.m.....	201
--	-----

### SCHOOL CLASS-ROOM CHOIRS

#### CITY OF WINNIPEG SCHOOLS

140. Public School Class-room Choirs—Grade 1, Friday, March 19th, 9.30 a.m...	101
141. Public School Class-room Choirs—Grade 2, Friday, March 19th, 10.00 a.m.	101
142. Public School Class-room Choirs—Grade 3, Monday, March 15th, 1.30 p.m.	19
143. Public School Class-room Choirs—Grade 4, Thursday, March 18th, 1.30 p.m.....	83
144. Public School Class-room Choirs—Grade 5, Wednesday, March 24th, 9.30 a.m.....	165
145. Public School Class-room Choirs—Grade 6, Tuesday, March 16th, 1.30 p.m.....	37
146. Public School Class-room Choirs—Grade 7, Monday, March 15th, 2.20 p.m.....	19
147. Public School Class-room Choirs—Grade 8, Monday, March 22nd, 2.55 p.m.....	133
148. Public School Class-room Choirs—Grade 9, Monday, March 15th, 3.10 p.m.....	20
149. Public School Class-room Choirs—Grade 10, Wednesday, March 17th, 3.10 p.m.....	61
150. Public School Class-room Choirs—Grade 11, Friday, March 19th, 8.20 p.m.....	110
151. Public School Class-room Choirs—Grade 12, Wednesday, March 17th, 9.15 p.m.....	71
152. Junior High School Class-room Choirs—Boys—Grades 7 to 9, Friday, March 19th, 8.00 p.m.....	109

#### SUBURBAN SCHOOLS

154. Public School Class-room Choirs—Suburban—Grade 1, Thursday, March 18th, 9.40 a.m.....	81
155. Public School Class-room Choirs—Suburban—Grade 2, Tuesday, March 16th, 9.50 a.m.....	36
156. Public School Class-room Choirs—Suburban—Grade 3, Monday, March 15th, 9.40 a.m.....	18



Class	Page
157. Public School Class-room Choirs—Suburban—Grade 4, Tuesday, March 16th, 2.05 p.m.	37
158. Public School Class-room Choirs—Suburban—Grade 5, Tuesday, March 16th, 10.50 a.m.	36
159. Public School Class-room Choirs—Suburban—Grade 6, Monday, March 22nd, 9.40 a.m.	132
160. Public School Class-room Choirs—Suburban—Grade 7, Tuesday, March 23rd, 2.45 p.m.	151
161. Public School Class-room Choirs—Suburban—Grade 8, Friday, March 19th, 3.00 p.m.	104
162. Public School Class-room Choirs—Suburban—Grade 9, Tuesday, March 23rd, 2.05 p.m.	150

### OTHER CHOIRS

165. Sunday School Choirs, Tuesday, March 16th, 9.00 p.m.	48
166. Sunday School Choirs—Hymn Singing, Tuesday, March 16th, 8.30 p.m.	47
168. Wolf Cubs, Tuesday, March 16th, 8.20 p.m.	47
169. Girl Guides, Monday, March 22nd, 8.30 p.m.	141
170. Boys' Choirs—Open—Unchanged Voices, Wednesday, March 24th, 8.40 p.m.	172
171. Children's Choirs—Grade A, Wednesday, March 24th, 8.50 p.m.	172
173. Children's Choirs—Juvenile—Under 11, Monday, March 22nd, 8.20 p.m.	141
174. Children's Choirs—Suburban—Open, Wednesday, March 17th, 2.50 p.m.	59
175. High School Class-room Choirs—Grades 7 to 12—Conducted by pupil, Wednesday, March 17th, 9.30 a.m.	56
175A. High School Choirs—U.S.A., Saturday, March 20th, 10.15 p.m.	126
175B. Senior High School Choirs—Mixed (Outside Winnipeg), Friday, March 26th, 9.10 p.m.	205

### FOLK SONG CHOIRS—ANY LANGUAGE

176. Children's Choirs—Folk Songs—City of Winnipeg—Public Schools— Grades 1 to 6, Wednesday, March 17th, 9.50 a.m.	57
177. Children's Choirs—Folk Songs—Public Schools—Suburban—Grades 1 to 6, Tuesday, March 23rd, 9.30 a.m.	147
178. Junior High School Choirs—Folk Songs (Girls), Thursday, March 18th, 7.30 p.m.	91
179. Junior High School Choirs—Folk Songs (Boys) (unchanged voices), Friday, March 19th, 11.00 a.m.	102
181. Junior High School Choirs—Folk Songs (Mixed), Friday, March 19th, 11.30 a.m.	102
182. Senior High School Choirs—Folk Songs (Girls, Boys or Mixed), Monday, March 15th, 8.30 p.m.	27
183. Children's Choirs—Folk Songs—Open—Other than School Choirs, Wednesday, March 17th, 8.45 p.m.	69

### PUBLIC SCHOOL CHORAL CHAMPIONSHIP TROPHIES

184. Earl Grey Trophy, Thursday, March 25th, 8.00 p.m.	187
185. Sir Hugh Robertson Trophy, Friday, March 26th, 2.00 p.m.	201
186. Daniel McIntyre Trophy, Tuesday, March 23rd, 8.00 p.m.	155
187. Annie Pullar Trophy, Thursday, March 25th, 1.30 p.m.	181
188. Peter Logan Memorial Trophy, Thursday, March 25th, 2.30 p.m.	182
189. The J. S. Little Trophy, Wednesday, March 24th, 7.30 p.m.	171

### ACTION SONGS AND SINGING GAMES

190. Action Songs or Dance Songs—Grade 5—Open, Thursday, March 25th, 11.30 a.m.	180
193. Action Songs or Dance Songs—Brownies, Tuesday, March 16th, 8.00 p.m.	47
195. Singing Games—Grade 1—Open, Thursday, March 25th, 10.35 a.m.	179
196. Singing Games—Grade 2—Open, Thursday, March 25th, 10.55 a.m.	179
197. Singing Games—Grade 3—Open, Thursday, March 25th, 11.20 a.m.	180

## INSTRUMENTAL CLASSES

# PIANOFORTE

## OPEN CLASSES

Class	Page
200. Concerto for Pianoforte and Orchestra—Series I, Saturday, March 20th, 9.00 a.m. ....	119
201. Concerto for Pianoforte and Orchestra—Series II, Saturday, March 27th, 9.15 a.m. ....	209
203. Pianoforte Duet—Two Pianos—Four Hands—Open, Saturday, March 27th, 9.00 a.m. ....	209

## SENIOR DIVISION

204.	Pianoforte Solo—Senior	{ Prelim., Friday, March 19th, 3.30 p.m.....	109
		{ Final, Monday, March 22nd, 7.45 p.m.....	139
205.	Pianoforte Solo—Contemporary Composers—Senior, Wednesday, March 17th, 9.00 a.m.....		53
206.	Pianoforte Solo—Sonata—Senior	{ Prelim., Monday, March 22nd, 9.00 a.m.....	131
		{ Final, Tuesday, March 23rd, 8.55 p.m.....	157
207.	Pianoforte Solo—Compositions of J. S. Bach—Senior	{ Prelim., Tuesday, March 16th, 9.00 a.m.....	33
		{ Final, Tuesday, March 16th, 7.50 p.m.....	45
208.	Pianoforte Solo—Compositions of Frederic Chopin—Senior, Tuesday, March 23rd, 9.00 a.m.....		145
209.	Pianoforte Sight Reading—Accompaniment—Senior, Saturday, March 27th, 4.20 p.m.....		212
210.	Pianoforte Study Accompaniment—Senior	{ Introduction, Sat., March 20th, 9.00 a.m.....	113
		{ Final, Saturday, March 27th, 4.40 p.m.....	213

## ADVANCED DIVISION

211.	Pianoforte Solo—	{Prelim., Monday, March 15th, 9.00 a.m.....	11
	Advanced.....	{Final, Monday, March 15th, 9.30 p.m.....	28
212.	Pianoforte Solo—Contemporary	{Prelim., Wed., March 17th, 9.30 a.m.....	53
	Composers—Advanced.....	{Final, Wed., March 17th, 9.00 p.m.....	69
213.	Pianoforte Solo—Sonata—	{Prelim., Thursday, March 18th, 9.00 a.m.....	73
	Advanced.....	{Final, Saturday, March 20th, 9.20 p.m.....	126
214.	Pianoforte Solo—Compositions	{Prelim., Friday, March 19th, 9.00 a.m.....	98
	of J. S. Bach—Advanced.....	{Final, Friday, March 19th, 8.40 p.m.....	111
215.	Pianoforte Solo—Compositions of	{Prelim., Monday, March 22nd, 3.30 p.m.....	136
	Frederic Chopin—Advanced.....	{Final, Tuesday, March 23rd, 8.00 p.m.....	157
216.	Pianoforte Duet—Advanced,	Wednesday, March 24th, 3.00 p.m.....	169
217.	Pianoforte Quick Study—	{Introduction, Thursday, March 25th, 9.00 a.m.....	175
	Advanced.....	{Final, Friday, March 26th, 11.35 a.m.....	198
218.	Pianoforte Sight Reading—	Advanced, Friday, March 26th, 11.10 a.m.....	198

## INTERMEDIATE DIVISION

219.	Pianoforte Solo—Intermediate, Thursday, March 18th, 10.05 a.m.....	77
220.	Pianoforte Solo—Sonata—Intermediate, Monday, March 15th, 2.00 p.m....	20
221.	Pianoforte Solo—Compositions of J. S. Bach—Intermediate, Tuesday, March 23rd, 9.15 a.m.....	148
222.	Pianoforte Duet—Intermediate and Junior, Wednesday, March 24th, 3.10 p.m.....	169

## JUNIOR DIVISION

223.	Pianoforte Solo—Junior, Tuesday, March 16th, 2.00 p.m.....	38
224.	Pianoforte Solo—Sonata—Junior, Thursday, March 18th, 2.45 p.m.....	87
225.	Pianoforte Solo—Compositions of J. S. Bach—Junior, Tuesday, March 23rd, 9.30 a.m.....	145
226.	Pianoforte Quick Study—{Introduction, Thursday, March 25th, 9.00 a.m. ....	175
	Junior and Division 6.....{Final, Friday, March 26th, 10.00 a.m.....	197
227.	Pianoforte Sight Reading—Junior and Division 6, Friday, March 26th, 9.00 a.m.....	197

## DIVISION 6

Class	Page
228. Pianoforte Solo—Division 6, Monday, March 15th, 2.45 p.m.....	24
229. Pianoforte Solo—Sonatina—Division 6, Wednesday, March 24th, 9.00 a.m.	159
230. Pianoforte Solo—Compositions of J. S. Bach—Division 6, Wednesday, March 17th, 2.15 p.m.....	61
231. Pianoforte Duet—Divisions 5 and 6, Wednesday, March 24th, 4.10 p.m.....	169

## DIVISION 5

232. Pianoforte Solo—Division 5, Tuesday, March 16th, 9.00 a.m.....	29
233. Pianoforte Solo—Sonatina—Division 5, Wednesday, March 17th, 9.00 a.m.	49
234. Pianoforte Solo—Compositions of J. S. Bach—Division 5, Thursday, March 18th, 2.00 p.m.....	85
235. Pianoforte Quick Study—{Introduction Friday, March 26th, 9.00 a.m.....	193
Divisions 4 and 5.....{Final, Saturday, March 27th, 3.30 p.m.....	212
236. Pianoforte Sight Reading—Divisions 4 and 5, Saturday, March 27th, 2.30 p.m.....	212

## DIVISION 4

237. Pianoforte Solo—Division 4, Friday, March 19th, 9.00 a.m.....	93
238. Pianoforte Duet—Divisions 3 and 4, Tuesday, March 16th, 2.30 p.m.....	41

## DIVISION 3

239. Pianoforte Solo—Division 3, Thursday, March 25th, 9.00 a.m.....	177
--	-----

## DIVISION 2

240. Pianoforte Solo—Division 2, Monday, March 22nd, 9.00 a.m.....	129
241. Pianoforte Duet—Divisions 1 and 2, Thursday, March 18th, 9.20 a.m.....	77

## DIVISION 1

242. Pianoforte Solo—Division 1, Saturday, March 20th, 9.00 a.m.....	117
--	-----

## ORGAN

243. Organ Solo—Senior, Tuesday, March 16th, 4.15 p.m.....	43
--	----

## VIOLIN

### OPEN DIVISION

246. Concerto for Violin and Orchestra—Series II (Classical), Wednesday March 17th, 10.05 a.m.....	56
247. Violin, Viola or Cello Solo—Concert Group of Three Pieces, Wednesday, March 17th, 3.50 p.m.....	67

### SENIOR DIVISION

248. Violin Solo—Senior, Monday, March 15th, 4.30 p.m.....	24
249. Violin Solo—Unaccompanied—Compositions of J. S. Bach—Senior, Tuesday, March 16th, 10.45 a.m.....	35
250. Violin Solo—Unaccompanied Caprice—Senior, Wednesday, March 17th, 3.20 p.m.....	67
251. Violin Solo—Contemporary Composers—Senior, Wednesday, March 17th, 9.50 a.m.....	56

### ADVANCED DIVISION

253. Violin Solo—Advanced, Wednesday, March 17th, 9.40 a.m.....	55
---	----

### INTERMEDIATE DIVISION

256. Violin Solo—Intermediate, Tuesday, March 16th, 4.10 p.m.....	43
---	----

### JUNIOR DIVISION

258. Violin Solo—Junior, Tuesday, March 16th, 3.50 p.m.....	43
259. Violin Solo—Sight Reading—Junior, Wednesday, March 17th, 3.10 p.m.....	65

## DIVISION 6

260. Violin Solo—Division 6, Tuesday, March 16th, 3.30 p.m.....	42
261. Violin Solo—Sight Reading—Division 6, Wednesday, March 17th, 3.00 p.m.....	65

## DIVISION 5

262. Violin Solo—Division 5, Tuesday, March 16th, 3.00 p.m.....	42
---	----

## DIVISION 4

Class	Page
263. Violin Solo—Division 4, Monday, March 15th, 10.50 a.m.....	16

## DIVISION 3

264. Violin Solo—Division 3, Monday, March 15th, 10.15 a.m.....	15
---	----

## DIVISION 2

265—Violin Solo—Division 2, Monday, March 15th, 9.45 a.m.....	15
---	----

## DIVISION 1

266. Violin Solo—Division 1, Monday, March 15th, 9.15 a.m.....	15
--	----

## VIOLONCELLO CLASSES

267. Violoncello Solo—Senior, Tuesday, March 16th, 10.10 a.m.....	34
268. Violoncello Solo—Unaccompanied—Compositions of J. S. Bach—Senior, Wednesday, March 17th, 9.15 a.m.....	55
270. Violoncello Solo—Unaccompanied—Compositions of J. S. Bach— Advanced, Tuesday, March 16th, 10.00 a.m.....	34
273. Violoncello Solo—Division 6, Tuesday, March 16th, 9.30 a.m.....	34
274. Violoncello Solo—Under Grade 6, Tuesday, March 16th, 9.35 a.m.....	34
278. String Bass—Open, Wednesday, March 17th, 4.20 p.m.....	67
279. Harp Solo—Intermediate, Monday, March 22nd, 3.00 p.m.....	136
280. Harp Solo—Junior, Monday, March 22nd, 2.30 p.m.....	136

## CHAMPIONSHIP TROPHIES

281. The Lieutenant-Governor's Trophy.....	220
282. The Victor Feldbrill Trophy.....	220
283. The Royal Conservatory of Music of Toronto Alumni Association Trophy.....	220
284. Aikins Memorial Trophy, Thursday, March 25th, 8.00 p.m.....	191
285. Beryl Ferguson Memorial Trophy, Wednesday, March 24th, 8.00 p.m.....	173
286. Junior Musical Club Trophy, Friday, March 26th, 8.00 p.m.....	207
287. Manitoba Music Teachers' Association Trophy, Friday, March 26th, 8.40 p.m.....	208
288. Swedish Musical Club Trophy, Thursday, March 25th, 3.10 p.m.....	184
289. The Institute of Chartered Piano Tuners of Manitoba Trophy, Thursday, March 25th, 2.30 p.m.....	183

## CHAMBER MUSIC

291. Duet for Violin and Pianoforte—Grade B, Monday, March 15th, 3.15 p.m.....	23
294. Duet for Two Violins—Grade B, Monday March 15th, 3.00 p.m.....	23
295. Instrumental Duet, Monday, March 15th, 2.30 p.m.....	23
298. Trio for Violin, Violoncello and Pianoforte—Grade B, Wednesday, March 17th, 11.10 a.m.....	56
299. String Quartet—Grade A, Friday, March 19th, 8.00 p.m.....	111
301. Small Ensemble without Pianoforte, Monday, March 15th, 4.00 p.m.....	24

## PUBLIC SCHOOL ENSEMBLES

304. Public School Small Ensemble—Senior High Schools, Friday, March 26th, 9.30 a.m.....	198
305. Public School Small Ensemble—Junior High Schools, Friday, March 26th, 10.00 a.m.....	199

## RECORDER CLASSES

307. Public School Recorder Ensemble—Grades 1 to 6—Junior, Monday, March 15th, 9.55 a.m.....	16
308. Public School Recorder Ensemble—Grades 1 to 6—Senior, Monday, March 15th, 11.00 a.m.....	17
309. Public School Recorder Ensemble—Grades 7 to 12—Junior, Monday, March 15th, 9.30 a.m.....	16
310. Public School Recorder Ensemble—Grades 7 to 12—Senior, Monday, March 15th, 9.40 a.m.....	16
311. Recorder Ensemble—Open, Monday, March 22nd, 5.10 p.m.....	137
312. Recorder Small Ensemble—Junior, Monday, March 22nd, 4.45 p.m.....	137
313. Recorder Small Ensemble—Elementary, Monday, March 22nd, 4.15 p.m.....	137
314. Treble or Descant Recorders—Solo—Open, Thursday, March 18th, 9.00 a.m.....	75



## WIND INSTRUMENT CLASSES

Class	Page
315. Flute Solo—Senior, Saturday, March 20th, 9.20 a.m.....	115
316. Flute Solo—Intermediate, Saturday, March 20th, 9.05 a.m.....	115
317. Flute Solo—Junior, Saturday, March 20th, 9.00 a.m.....	115
318. Oboe Solo—Senior, Saturday, March 20th, 9.40 a.m.....	115
319. Oboe Solo—Intermediate, Saturday, March 20th, 9.30 a.m.....	115
321. Clarinet Solo—Senior, Saturday, March 20th, 10.10 a.m.....	116
322. Clarinet Solo—Intermediate, Saturday, March 27th, 11.20 a.m.....	211
323. Bass Clarinet Solo—Intermediate, Saturday, March 20th, 9.50 a.m.....	115
323A. Bass Clarinet Solo—Senior, Saturday, March 20th, 10.00 a.m.....	116
324. Clarinet Solo—Junior, Saturday, March 27th, 10.40 a.m.....	211
325. Bassoon Solo—Senior, Saturday, March 27th, 10.35 a.m.....	211
329A. E Flat Baritone Saxophone—Intermediate, Saturday, March 27th, 10.25 a.m.....	211
330. E Flat Alto Saxophone—Junior, Saturday, March 27th, 10.15 a.m.....	211
331. B Flat Tenor Saxophone—Senior, Saturday, March 27th, 10.10 a.m.....	210
332. B Flat Tenor Saxophone—Intermediate, Saturday, March 20th, 10.45 a.m.....	116
334. French Horn—Senior, Saturday, March 20th, 10.50 a.m.....	116
335. French Horn—Intermediate, Saturday, March 20th, 11.00 a.m.....	116
337. Trumpet (Cornet) Solo—Senior, Saturday, March 20th, 11.30 a.m.....	117
338. Trumpet (Cornet) Solo—Intermediate, Saturday, March 27th, 9.50 a.m.....	210
339. Trumpet (Cornet) Solo—Junior, Saturday, March 20th, 11.10 a.m.....	116
343. Trombone Solo—Senior, Saturday, March 27th, 9.40 a.m.....	210
344. Trombone Solo—Intermediate, Saturday, March 27th, 9.35 a.m.....	210
345. Trombone Solo—Junior, Saturday, March 27th, 9.30 a.m.....	210
346. Euphonium Solo—Senior, Saturday, March 27th, 9.15 a.m.....	210
348. Euphonium Solo—Junior, Saturday, March 27th, 9.00 a.m.....	210
349. Tuba Solo—Senior, Saturday, March 20th, 11.55 a.m.....	117

## BANDS

352. Bands—Grade A, Saturday, March 20th, 7.45 p.m.....	125
356. Junior Bands—Under 18, Thursday, March 25th, 9.45 a.m.....	179
358. School Age Bands—Grade B—Under 20, Thursday, March 25th, 10.00 a.m.....	179
359. Beginner Bands, Thursday, March 25th, 9.30 a.m.....	179
360. Senior High School Bands, Friday, March 26th, 7.30 p.m.....	205
361. Junior High School Bands, Monday, March 22nd, 1.30 p.m.....	133

## PIANO ACCORDIONS

362. Piano Accordion Solo—Open, Wednesday, March 17th, 3.15 p.m.....	67
363. Piano Accordion Solo—Under 18, Wednesday, March 17th, 4.15 p.m.....	68
364. Piano Accordion Solo—Under 16, Friday, March 19th, 9.00 a.m.....	97
365. Piano Accordion Solo—Under 14, Wednesday, March 24th, 3.00 p.m.....	170
366. Piano Accordion Solo—Under 12, Tuesday, March 23rd, 2.30 p.m.....	153
367. Piano Accordion Solo—Under 10, Wednesday, March 24th, 9.15 a.m.....	164
368. Piano Accordion Solo—Under 9, Thursday, March 18th, 4.15 p.m.....	86
369. Piano Accordion Ensemble—Senior, Friday, March 26th, 11.00 a.m.....	196
370. Piano Accordion Quartette—Under 14, Friday, March 26th, 10.00 a.m.....	196
371. Piano Accordion Quartette—Under 12, Friday, March 26th, 9.00 a.m.....	195
372. Piano Accordion Orchestra—Open, Wednesday, March 17th, 7.45 p.m.....	69

## ORCHESTRAS

376. Small Orchestra (with or without pianoforte), Monday, March 15th, 8.10 p.m.....	27
377. Children's Orchestra—Open, Tuesday, March 16th, 7.30 p.m.....	45
381. Public School Orchestra—Grades 7 to 12, Thursday, March 18th, 2.45 p.m...	85
382. Public School Orchestra—Grades 1 to 9, Thursday, March 18th, 1.40 p.m...	84
384. Public School String Orchestra with Pianoforte—Grades 1 to 9, Thursday, March 18th, 1.30 p.m.....	84
385. School Orchestra—Open—Grade A, Saturday, March 20th, 8.35 p.m.....	125
386. School Orchestra—Open—Grade B, Thursday, March 18th, 2.20 p.m.....	84

## PERCUSSION BANDS

387. Percussion Band (Junior) to be conducted by Pupil, Tuesday, March 16th, 9.40 a.m.....	35
388. Percussion Band (Juvenile) to be conducted by Pupil, Tuesday, March 16th, 9.30 a.m.....	35



# INDEX TO ADVERTISERS

A	Page	G	Page
Academy of Allied Arts.....	78	Gauvin, Madeleine S.....	45
Anderson, Helga.....	78	Gislason, Elma.....	10
		Glendinning, Campbell, Jarrett & Dever.....	142
<b>B</b>		Goertzen, Dorothy.....	78
Bach, Margaret Hamilton.....	40	Graham-Smith, Elizabeth.....	10
Bank of Montreal.....	90	Great-West Life Assurance Co.....	Inside Back Cover
Behde, Doris V.....	78	Guaranty Trust Company.....	44
Birchard & Black Ltd.....	96	Gunn, Roberts & Co.....	142
Birks Jewellers.....	22		
Birt Saddlery Co. Ltd.....	138	<b>H</b>	
Blais, Helene.....	10	Halliday, Page & Co.....	142
Brandon College.....	32, 180	Hardiman, Winifred.....	72
Broadfoot, Jean.....	10	Holt, Renfrew.....	14
Brock-Smith, Alma.....	72	Holtby, Phyllis.....	108
Burch, Findlay, McFarlane & Co.....	142	Hudson's Bay Co.....	82
		Hurley, Alma.....	10
<b>C</b>		Hurley, William M., & Co.....	142
Canada Permanent Trust Co.....	82		
Canadian Broadcasting Corporation.....	174	<b>I</b>	
Canadian Imperial Bank of Commerce	44	Inland Broadcasting & Recording Service.....	74
Canadian Premier Life Insurance Co...	52	Investors Syndicate.....	200
Century Motors Ltd.....	96	Irwin, Lillian M.....	52
Chartered Accountants of Manitoba.....	142		
Chartered Piano Tuners, Instit. of.....	108	<b>J</b>	
Clarkson, Gordon & Co.....	142	Johnson, Dorothy.....	192
Coil, Beth.....	72	Junior Musical Club.....	58
CFAM.....	44		
CHSM.....	44	<b>K</b>	
CKSB.....	208	Katchinoski, Isabel.....	10
CKY.....	Front Cover Inside	Kennedy, Jessie T.....	192
		Kennedy, W. A.....	108
<b>D</b>		King, Ina.....	52
Davies, Gwenda Owen.....	72	King's Theatre.....	204
Deloitte, Plender, Haskins and Sells...	142	Komar, Ted, Accordion School.....	96
Dempsey, Chas. A.....	72	Kummen-Shipman Limited.....	66
Dempsey, Nina F.....	120	Kysilewsky, Mrs. W.....	78
Dunwoody, Saul, Smith & Co.....	142		
		<b>L</b>	
<b>E</b>		Law, Roberta.....	72
Eaton's of Canada.....	Back Cover	Lawson, May.....	120
Eckhardt-Grammaté, S. C.....	72	Lewis & Kent Ltd.....	125
Ellerby and Hall.....	58	Love, W. D. & Company.....	142
<b>F</b>		<b>M</b>	
Fetherstonhaugh and Kent.....	120	Manitoba Hydro.....	76
Fosh Signs.....	120		
Fox, Doris M.....	120		
Fraser Art Supplies Ltd.....	58		

## INDEX TO ADVERTISERS—Continued

M (Cont'd)	Page
Manitoba Registered Music Teachers' Association.....	52
Manitoba Telephone System.....	64
Manufacturer's Life Insurance Co.....	108
Mary Scorer Books.....	58
Mather, Christine K.....	78
McCabe Grain Co. Ltd.....	140
McLean, J. J. H. & Co. Ltd.....	Front Cover, Inside
McLellan Printers Limited, Wm.....	64
Melynk, John.....	192
Men's Music Club Auxiliary.....	154
Men's Music Club.....	199, 216, 220
Metro Transit.....	66
Moir, Ruby Stinson.....	78
Mollot, Alice.....	72
Montreal Trust Co.....	64
Moore's Restaurant.....	221
Moore's Taxi.....	74
Moran, Fenton & Co.....	142
Motley, Edith.....	120

## N

Nakauchi, Alice.....	52
National Grain Co. Limited.....	22
Nesbitt, Thompson and Co. Ltd.....	112
Norris Grain Company Ltd.....	14
North American Lumber-Supply Co.....	58

## O

Odeon-Morton Theatres.....	204
Orchid, The.....	58
Osler, Hammond & Nanton Ltd.....	163

P

Paterson & Sons Ltd., N. M.	66
Peat, Marwick, Mitchell & Co.	142
Perth's	14
Peters, Eleanore	72
Powell, K. A. (Canada) Ltd.	76
Price Waterhouse & Co.	142

## Q

Quinton's Limited.....120

## R

Rich, Grace A.....	10
Richardson, James, & Sons.....	14
Riddell, Stead, Graham & Hutchison.....	142
Robison, Green & Co.....	142
Rowlin, Mr. and Mrs. Harry.....	45

R (Cont'd)	Page
Royal Conservatory of Music, Toronto.....	122
Royal London & Lancashire Insurance Companies.....	14

S

Salisbury House Ltd.....	74
Sampson, Dr. Peggie.....	78
Saults and Pollard Limited.....	32
Searle Grain Co. Limited.....	74
Sellers, Dickson Securities Ltd.....	76
Sharp, Woodley, Scott & McLaughlin.....	142
Shinn Conservatory of Music.....	10
Siemens, Vera.....	10
Sigurdson, Snjolaug.....	78
Sill, Streuber & Company.....	142
Silverwood Dairies Ltd.....	92
Sim, Winnifred.....	72
Smith Agency Ltd.....	120
Standing, Russell E.....	10
St. Paul Fire & Marine Ins. Co.....	44
St. Regis Hotel.....	22
Stronach, Esther.....	192
Summer Refresher Courses.....	96

T

Tees & Persse Ltd.....	44
Toronto-Dominion Bank, The.....	74
Touche, Ross, Bailey and Smart.....	142
Tredwell's Music Centre.....	78

## U

Udow, Mrs. Sara.....	120
University of Manitoba School of Music.....	156

## V

Victoria Registered Music Teachers.... 96

## W

Waldman, Elsie.....	78
Weare, Helen M.....	120
Wednesday Morning Musicales.....	108
Western Savings & Loan Assn.....	8
Whiteman, Bert.....	120
Wickberg, Frances.....	52
Williams, Freda.....	72
Winnipeg Hydro.....	60
Winnipeg Musical Supply.....	52
Winnipeg Philharmonic Choir.....	218
Winnipeg Supply & Fuel Co. Ltd.....	96
Women's Auxiliary.....	154, 186
Women's Musical Club.....	108



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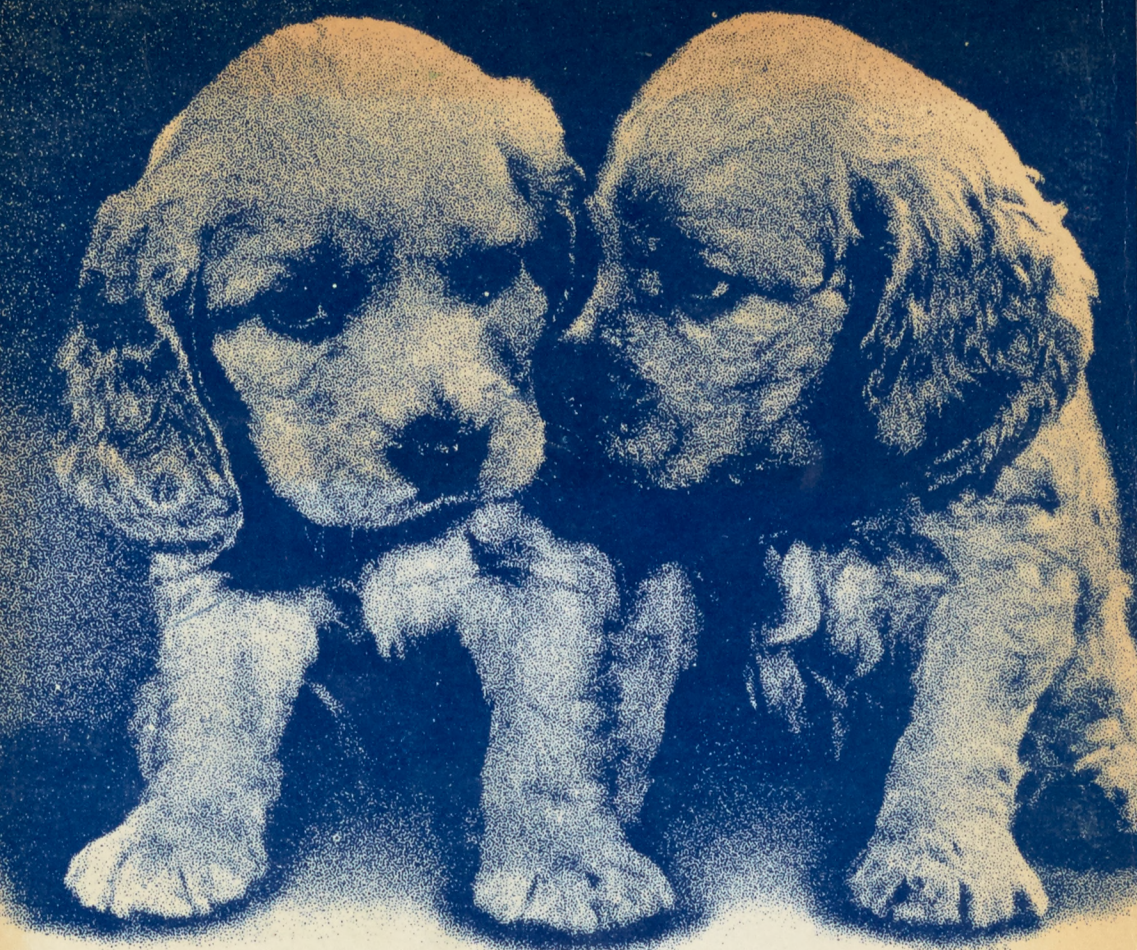
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